

Sunday, May 3, 2026
LortelAwards.org

NYU SKIRBALL

THE 2026
**LUCILLE
LORTEL**
AWARDS



NYU SKIRBALL
566 LaGuardia Place
New York, NY 10012

Sunday, May 3, 2026

**THE OFF-BROADWAY LEAGUE and
LUCILLE LORTEL THEATRE**

Present

**THE 41st ANNUAL
LUCILLE LORTEL AWARDS**

for Outstanding Achievement Off-Broadway

Additional support provided by
Theatre Development Fund

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LortelAwards.org

2026 LUCILLE LORTEL AWARDS



Opening Number

Performed by Alex Moffat
with Jade Jones and Mike Millan
Additional Material by Mike Millan

2025 – 2026 Season Montage

Outstanding Scenic Design
Outstanding Projection Design
Outstanding Sound Design

Presenters, Maya Boyd and Stephanie Hsu

Sponsor Remarks

Deeksha Gaur, Executive Director, Theatre Development Fund

Outstanding Lighting Design
Outstanding Costume Design

Presenters, Maya Boyd and Stephanie Hsu

William Finn Tribute Performance

Performed by Carolee Carmello, Lilli Cooper, Mary Testa, Chip Zien
Music Director and Keyboard, Benji Goldsmith

Playwrights' Sidewalk Inductee

Presented by David Stone
Recipient: William Finn
Accepted by James Lapine

Outstanding Featured Performer in a Musical

Outstanding Featured Performer in a Play

Outstanding Choreographer

Presenters, Susannah Flood and Aasif Mandvi

Sponsor Remarks

Joey Monda, President, Off-Broadway League
George Forbes, Executive Director, Lucille Lortel Theatre

Paul Libin Award

Presented by Joey Monda and Charles Libin
Recipient: George Forbes

Outstanding Director

Outstanding Ensemble

Presenters, Susannah Flood and Aasif Mandvi

Outstanding Lead Performer in a Musical

Outstanding Lead Performer in a Play

Presenters, Patrick Ball and Lea Michele

In Memoriam: "The Curtain Falls"

Written by Bobby Darin
Performed by Isa Briones

Outstanding Solo Show

Outstanding Revival

Presenters, Patrick Ball and Lea Michele

Outstanding Lifetime Achievement Award

Presented by Francis Jue
Recipient: Mia Katigbak

Nominated Musical Presentations

Outstanding Musical

Outstanding Play

Presenters, Patrick Ball and Lea Michele

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Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York
Chair, Jeffrey Shubart

LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Will Cantler	Dann Fink	Iakowi:he'ne'
Alana Canty-Samuel	Ashley Hicks	Rafael Sánchez
Tisa Chang	Kylie Kirk	Jan Simpson
Kimberly del Busto Ramirez	Austin Ku	Kyle Turner
Céline Delcayre	Melissa Lawson	Molly Winstead
Adam Elsayigh	Jorge Merced	David C. Woolard
Alisha Espinosa	James Nicola	

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THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

**LUCILLE LORTEL AWARDS
PRODUCTION STAFF**

Director: Michael Heitzman

Musical Director: Michael Mancini

Keyboards: Michael Mancini

Bass Guitar: Anna Abondolo

Drums: Clayton Craddock

Guitar: Al Street

Production Stage Manager

Amanda Spooner

Stage Manager

Kayla Owen

Production Assistants

Dena Chen, Felissa Gaber, Lucas Hibbert

LUCILLE LORTEL AWARDS STAFF

Accountants: Lutz and Carr CPAs

Program Design: Marian McCorkle

Script: David Beach, Laura Jordan

Award Statue Presenter: Lisa Stephen Friday

Voice Over: Judy McLane

Presentation Operator: Justin Pontier

Videographer: Abacus Entertainment

ASL Interpreters: Stephanie Feyne, Avery Gordon

SPECIAL THANKS

Rose Christ, Carol Fishman, Catherine Russell,
Andrew Wilson

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Artistic Director of New Musical Development: Michael Heitzman

Artistic Director of High School Playwriting Fellowship:
Kimille Howard

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Administrator: Maura Le Viness, Kathryn McCumber
Lucille Lortel Theatre Management

PRESS REPRESENTATIVES

Chris Kanarick
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THE LUCILLE LORTEL THEATRE's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900-1999), who was a champion of work by artists including Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein, among others. In addition to its Off-Broadway theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters and a new studio theatre committed to the development of new works. The Lortel's programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a tailored development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning *Dangerous Acts: A Series Uplifting Black Writers from Our Past* (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, and Non-Profit Theatre Strategic and Management Services. www.lortel.org.

HOSTS / PRESENTERS / PERFORMERS



PHOTO: MEGAN LEE MILLER

Alex Moffat (*Host*)

Alex Moffat is an actor, writer, and comedian. Best known for six seasons on “Saturday Night Live,” he can also be seen in “Summer of 69” (Hulu), “Kinda Pregnant” (Netflix), “The Bear” (Hulu), “Bad Monkey” (Apple TV), *Uncle John* (SXSW), and many more. On stage, he appeared in *The Cottage* (Broadway), *The Big Gay Jamboree* (Off-Broadway) and is thrilled to be back at it with *Bigfoot!* Huge thanks to his wife, his kiddos, and Velveeta Cheese. @moffatpics



PHOTO: RICHARD KNAPP

Patrick Ball (*Presenter*)

Patrick Ball, a graduate of the Yale School of Drama, is making his Broadway debut in *Becky Shaw* at Second Stage Theater, directed by Trip Cullman and written by Gina Gionfriddo. Ball is known for his role as Dr. Frank Langdon in HBO Max’s “The Pitt,” earning a 2026 Critics Choice Award nomination for Best Supporting Actor. On stage, he recently starred in the title role of *Hamlet* at Center Theatre Group, directed by Robert O’Hara. Additional credits include *Las Aventuras de Juan Planchard* (Tectonic Theater Project/ Miami New Drama), *The XIXth* (The Old Globe), Pinter’s *The Collection and The Lover* (Shakespeare Theatre Company), *All My Sons* (Repertory Theatre of St. Louis), *Sex with Strangers* (TheatreWorks Hartford/Theatre Aspen), and *Shining City* (Barrington Stage).



Maya Boyd (*Presenter*)

Maya Boyd can currently be seen starring on Broadway in Debbie Allen’s *Joe Turner’s Come and Gone*. Previously, she starred as Juliet in *& Juliet*. Maya made her Broadway debut in the hit revival of *Merrily We Roll Along*, which she appeared in while simultaneously completing her BFA in Musical Theatre from the University of Michigan.

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HOSTS / PRESENTERS / PERFORMERS



Susannah Flood (*Presenter*)

Susannah Flood is a fixture of the New York theatre scene, most recently starring on Broadway in the New York Times critic's pick *Liberation*, for which she earned a 2026 Drama League nomination. She originated the role Off-Broadway, receiving a Lortel nomination, and won, along with the rest of the ensemble, the Drama Desk and New York Theater Critics' Circle Awards in 2025; she's also an Obie Award winner for *The Comeuppance*. Additional credits include *The Counter* (Roundabout), *Birthday Candles* and *The Cherry Orchard* on Broadway, and work with Playwrights Horizons, Second Stage, Clubbed Thumb, and NYTW. She is currently filming the Netflix limited series "Rabbit Rabbit." Other television credits include Hulu's "Life & Beth," and ABC's "For the People". In film, she appeared in Kristen Stewart's directorial debut, *The Chronology of Water*.



Stephanie Hsu (*Presenter*)

Stephanie Hsu is an award-winning actor known for her work across stage and screen. For her role in the Academy Award-winning film *Everything Everywhere All at Once* she was nominated for an Academy Award for Best Supporting Actress, and awarded the Independent Spirit Award for Best Breakthrough Performance, as well as a SAG Award. Some of her other notable work includes "The Marvelous Mrs. Maisel," for which she was also awarded Best Ensemble by the Screen Actors Guild. Hsu made her start in experimental theater and made her way to Broadway — originating roles in *SpongeBob SquarePants: the Musical* and the cult Broadway hit *Be More Chill*, for which she received her first Lortel nomination for Outstanding Featured Actress in a Musical. She is currently making her return to Broadway in *The Rocky Horror Show* at Studio 54. Additional on-screen credits include "Poker Face," *Joy Ride*, *The Fall Guy*, "American Born Chinese," *The Wild Robot* and the Peacock series "Laid," which she produced and stars in.



Aasif Mandvi (*Presenter*)

Aasif Mandvi is a Peabody Award-winning actor, writer and producer. His onscreen credits include: "Evil," "This Way Up," "The Brink," "The Daily Show With Jon Stewart," *The Internship* and *Million Dollar Arm*. His forthcoming television roles include Peacock's "The Miniature Wife" and AMC's "The Terror: The Devil In Silver." Mandvi made his roots in New York theater under Wynn Handman with whom he was able to develop and create his Obie Award-winning one-man show *Sakina's Restaurant*. Other stage credits include *Waiting for Godot*, *Disgraced* (Pulitzer Prize, Lucille Lortel Nomination), the Broadway revival of *Oklahoma!*, *Suburbia* and *Brigadoon*.

PHOTO: GREGG DELMAN

continued...

HOSTS / PRESENTERS / PERFORMERS



PHOTO: BRIAN MELLER

Lea Michele (*Presenter*)

Lea Michele is an award-winning actress, singer, and *New York Times* bestselling author. Michele currently stars in the hit Broadway show *Chess*, which she also produces. Michele is best known for her performance in the Golden Globe and SAG Award-winning series “Glee.” From September 2022 to September 2023, Michele took on her dream role, starring in the Broadway revival of *Funny Girl*. Her performance earned rave reviews and broke box office records. Additional Broadway credits include *Les Misérables*, *Ragtime*, *Fiddler on the Roof*, and *Spring Awakening*. Michele is one of the few people who have been featured on TIME Magazine’s 100 Most Influential People list twice (in 2010 and 2023).



Jade Jones (*Performer: Opening Number*)

Jade Jones (they/them) was recently seen Off-Broadway in the new musical comedy *Bigfoot!*, is a multifaceted performer dedicated to storytelling that challenges norms and centers joy. They are widely recognized for their portrayal of Belle in Olney Theatre Center’s internationally acclaimed production of *Disney’s Beauty and the Beast*. Other notable credits include: Mary in the Off-Broadway revival of *Vanities*, Xi/Nana Jae in the world premiere of *We Are Gathered* by Oscar winner Tarell Alvin McCraney (Helen Hayes nomination), and Madame Thénardier in *Les Misérables* at The MUNY. @LittyOfficial



Mike Millan (*Performer: Opening Number*)

Mike Millan is a bicoastal actor-comedian-writer-director who is constantly looking for more hyphens to add to his title. As an actor, Mike made his Broadway debut in *Escape to Margaritaville* but has thrived off Broadway. Most recently in *Bigfoot* (City Center), *Soon* (East Village Basement), *As you Like It* (Delacorte) and *Titanique* (Asylum). As a comedian, Mike wrote and performed in the 2018 and 2019 CBS Sketch Comedy Showcases and has gone on to perform on huge comedy stages as well as incredibly empty basements across America. Mike continues to worship at the alter of Off-Broadway and is thrilled to celebrate that tonight.

continued...

HOSTS / PRESENTERS / PERFORMERS



Carolee Carmello (*Performer: Willian Finn Tribute*)

Carolee is a 3-time Tony® nominee and has starred in 16 Broadway shows: *City of Angels*, *Falsettos*, *Parade*, *1776* (1997 & 2022 revivals), *The Scarlet Pimpernel*, *Kiss Me Kate*, *Urinetown*, *Lestat*, *Mamma Mia!*, *The Addams Family*, *Sister Act*, *Scandalous*, *Finding Neverland*, *Tuck Everlasting*, *Bad Cinderella*. Off-Broadway: *Sweeney Todd*, *Elegies*, *The Vagina Monologues*, *A Class Act*, *Hello Again*, *I Can Get It For You Wholesale*, *Das Barbecü*, *john and jen*. On screen credits include: “Dopesick,” “The Marvelous Mrs. Maisel,” “Blue Bloods,” “Evil,” “The Deuce,” “Madam Secretary,” “Smash,” “Law and Order: SVU,” “Remember W.E.N.N.” (SAG Award nomination).



Lilli Cooper (*Performer: Willian Finn Tribute*)

Broadway: *Spring Awakening* (Original Broadway Cast), *Wicked*, *The SpongeBob Musical*, *Tootsie* (Tony® nomination), *POTUS*, *The Cottage*. NYCC Encores: *Oliver*, *Mack and Mabel*, and *Titanic*. Film & TV: *Sheepdog*, Spielberg’s *The Post*, “NCIS: New Orleans,” “The Good Fight,” “Dynasty,” “Fraggle Rock: Back to The Rock” and “Hazbin Hotel.” Soon to be seen alongside Julianne Moore and Paul Giamatti in Jesse Eisenberg’s newest feature film. LaGuardia HS and Vassar College alum. Most gratefully, Bodie and Desi’s mom.



Benji Goldsmith (*Music Director: Willian Finn Tribute*)

Benji Goldsmith is a composer and music director. His music, shows, and songs have been performed at Ars Nova, Trinity Rep, Barrington Stage Company, the Roy Hart Theatre Center, the National Alliance for Musical Theatre, 54 Below, New World Stages, and various other venues in New York and across the country. He is on the Adjunct Faculty at NYU Steinhardt and NYU Tisch. He is a former student of and MD for William Finn, and is honored to have helped bring this tribute to life. Thank you for everything, Bill!

HOSTS / PRESENTERS / PERFORMERS



Mary Testa (*Performer: Willian Finn Tribute*)

Recipient of The Legend of Off-Broadway Award, three Lortel nominations, three Tony® nominations, six Drama Desk nominations, two Drama League nominations, two Outer Critics Circle nominations, an Obie Award, Actors Equity Foundation's Joe A. Callaway Award, and a special Drama Desk Award celebrating *Queen of the Mist* and 'Three Decades of Outstanding Work.' Twelve Broadway shows including: *Oklahoma!*, *Wicked*, *Guys and Dolls*, *Xanadu*, *A Funny Thing Happened On the Way To the Forum*, *Chicago*. Countless Off-Broadway. Numerous TV and film appearances. Opera: *Galas (Little Island)*, *Anna Nicole* (BAM). Fifteen original cast albums. Mary's album with Michael Starobin, *Have Faith*, is now available.



Chip Zien (*Performer: Willian Finn Tribute*)

Chip Zien is proud to have been in a whole bunch of shows written by William Finn. I really miss him. Billy was a towering, funny, emotional, thoroughly unique, generational talent and a gifted teacher and mentor. His influence lives on in the music and lyrics of so many young composers hard at work writing today and reinventing musicals for years to come.



Isa Briones (*Performer: In Memoriam*)

Isa Briones currently stars as on the award-winning series "The Pitt" on HBO Max, for which she and the cast recently won The Actor Award (formerly known as the SAG Award) for Outstanding Performance by an Ensemble in a Drama Series. *Just in Time* excitingly marks Briones's return to Broadway since her debut in *Hadestown* in 2024. Her additional television and stage credits include: the Disney+ series "Goosebumps," the Paramount+ series "Star Trek: Picard," FX's "American Crime Story: Versace," the First National Touring Company of *Hamilton*, Musical Theatre West's production of *Grease*, and East West Players' *Next to Normal*, for which she won an LA Ovation Award.

PHOTO: JONNY MARLOW

CREATIVE TEAM



Michael Heitzman (*Director*)

Michael Heitzman is the Artistic Director of Musical Development at New York City's historic Lucille Lortel Theatre and is honored to be directing the Lortel Awards for the past 17 years. Recent credits: *Father of the Bride* (Drury Lane) *Frozen* (Regional Premiere), *Wizard of Oz*, *Charlie and the Chocolate Factory*, *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta/Tuacahn, *42nd Street*/The Ordway Center and Drury Lane Theater in Chicago (Jeff Award nominee), *Beauty and the Beast*/The Ordway, PCLO, TCA, North Shore Music Theater, McCoy/Rigby Entertainment, *Newsies*, *Big River*, *Legally Blonde*, *Shrek*. Disney's *The Little Mermaid* (IRNE Award nominee), *Seussical*, *VICES* (Jeff Award nominee). Next up: *Beauty and the Beast* in São Paulo, Brazil. michaelheitzman.com



Michael Mancini (*Musical Director*)

Michael Mancini is honored to be the musical director for the Lucille Lortel Awards for the eleventh time. Michael has been musical director and conductor for the world premiere of Robert Shenkkan's musical *The 12* at the Denver Center for the Performing Arts, and the 2018 Beatles *White Album* tribute show featuring the Nashville Symphony and The Weeklings at the Schermerhorn Symphony Center. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Mavis Staples, B.B. King, Darlene Love, Jackson Browne, and many others. He attended the Mannes College of Music, focusing on orchestration and conducting. Since 2014, Michael has been a member of the performing arts program at The Hackley School in Tarrytown, NY. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.

LIFETIME ACHIEVEMENT AWARD



MIA KATIGBAK

Mia Katigbak is the co-founder and actor-manager of the award-winning, New York City based NAATCO (National Asian American Theatre Co.). She was a USA Fellow (2021) and TCG's 2017 Fox Foundation Resident Actor Fellow for Distinguished Achievement. Other awards include a Special Drama Desk Award (2019), the Actors Equity Foundation's St. Clair Bayfield for Best Supporting Role in a Shakespeare Play; Otto René Castillo Award for Political Theater; NYIT for Artistic Achievement; the Lily Award for Trailblazing; an Obie for performance (in NAATCO's *Awake and Sing!*); the Lucille Lortel and the Lee Reynolds Awards (League of Professional Theatre Women); the Actors Equity's Rosetta LeNoire Award, in recognition of her "artistic contribution to the universality of the human experience in the American theater"; New Dramatists' Charles Bowden Actor Award; and a Distinguished Award for Artistic Excellence from Ma-Yi Theater. She was selected by nytheatre.com as one of their People of the Year in 2007.

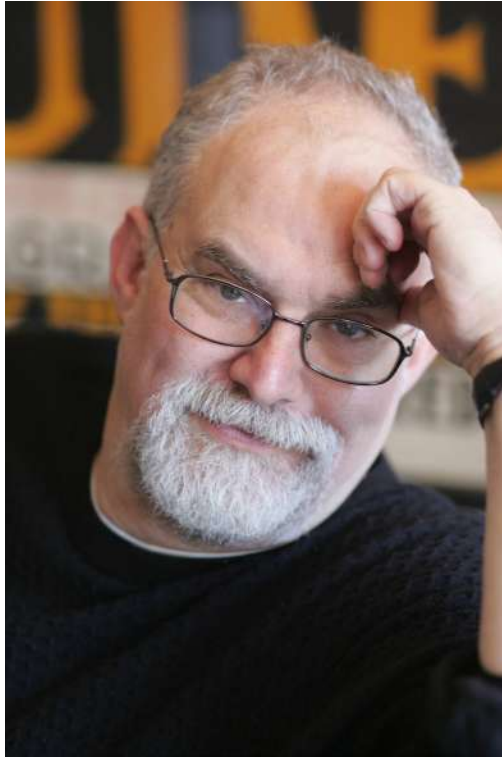
She is a founding director of CAATA (Consortium of Asian American Theaters & Artists) and served as the president of its first board. She was one of the organizers of the 1st and 2nd National Asian American Theater Festivals in 2007 and 2009 in New York City, and is on the advisory boards of Ma-Yi Theatre and Fulcrum Theater. She was the curator of NYU's Festival of Voices (2018).

She has acted extensively with NAATCO, most recently in *Romeo and Juliet*, *Out of Time*, the U.S. premiere of Caryl Churchill's *What If If Only* (remote live production), and *Henry VI, Shakespeare's Trilogy in Two Parts*. Selected productions include *the aves* (Berkeley Rep); *Deep Blue Sound* (Clubbed Thumb); *Infinite Life* (Atlantic and the National in London); *Uncle Vanya* (Lincoln Center); *Russian Troll Farm*, an on-line, live-edited play co-produced by TheaterWorks (CT), TheatreSquared (AR), and The Civilians (NY); *A Delicate Balance* and *The Trial of the Catonsville Nine* (Transport Group); *Recent Alien Abductions* (PlayCo); *Dear Elizabeth* (WP); Ivo van Hove's *Scenes From a Marriage* (NYTW); *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* (New Georges/WP); *Good Person of Szechwan* (Foundry/Public Theater). Other NYC: LCT3, The Tank Soho Rep, New Group, Ma-Yi, Target Margin, Bushwick Starr, Intar, Pan Asian Rep. Regional work: Yale Rep and Long Wharf (CT), the Humana Festival at the Actors Theater in Louisville (KY), Two River Theater (NJ), the Guthrie (MN). International: Manila, Philippines and Abu Dhabi, UAE.

Television credits include "How to Get Away With Murder" (ABC), "The Sinner" (USA), "Chicago PD" (NBC), "Mysteries of Laura" (NBC), and "Conviction" (NBC). Her film credits include *I Smile Back*, *Clutter*, and *Slow Jam King*.

She has served in panels for the theatre programs of the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Nancy Quinn Fund for Emerging Theaters and the Fund for Small Theaters (both administered by ART/NY), and the Asian American Arts Alliance. She has been a guest speaker for forums sponsored by the New York Times, the Humana Festival, and Theater Communications Group. She holds a BA from Barnard College and an MA from Columbia University.

PLAYWRIGHTS' SIDEWALK INDUCTEE



WILLIAM FINN

William Finn was the writer and composer of *Falsettos*, for which he received two Tony® Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He also wrote and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. *A New Brain* (with James Lapine) was produced at Lincoln Center. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb and Thumbelina*, *Pokey Little Puppy's First Christmas*, *The Emperor's New Clothes* and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons. Mr. Finn wrote for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Mr. Finn taught a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His more recent projects included *Elegies, A Song Cycle* (Lincoln Center) and the musical adaptation of the film *Little Miss Sunshine* which opened at Second Stage Theatre in October 2013. *The 25th Annual Putnam County Spelling Bee* was produced on Broadway and has been produced nationally and internationally. William Finn was inducted into the Theater Hall of Fame in 2024.

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Cold War Choir Practice

NATIONAL ASIAN AMERICAN THEATRE COMPANY

Bus Stop

NATIONAL BLACK THEATRE

Bowl EP

NEW YORK THEATRE WORKSHOP

Lights Out: Nat "King" Cole ★ My Joy Is Heavy
Saturday Church ★ TARTUFFE

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Cold War Choir Practice

PLAYWRIGHTS HORIZONS

Hold Me in the Water
Nothing Can Take You From The Hand Of God
Practice ★ Prince Faggot

THE PUBLIC THEATER

Antigone (This Play I Read In High School)
Glass. Kill. What If If Only. Imp.
GODDESS ★ Initiative ★ The Seat of Our Pants

RED BULL THEATER

Titus Andronicus

SIGNATURE THEATRE COMPANY

Eurydice ★ Mother Russia

SOHO REP

Prince Faggot

TRANSPORT GROUP

Bus Stop

VINEYARD THEATRE

Bowl EP ★ Bughouse

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Monte Cristo

THE
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THEATRE

CONGRATULATES THIS
EVENING'S HONOREES

Mia Katigbak

Lifetime Achievement Award

William Finn

Playwrights' Sidewalk Inductee

★★★★★

AND THE NOMINEES WHO APPEARED
ON OUR STAGE THIS YEAR

★★★★★

GRUESOME PLAYGROUND INJURIES

Outstanding Revival

Written by Rajiv Joseph

Kara Young

Outstanding Lead Performer in a Play

★★★★★



The logo for todaytix, featuring the word "todaytix" in white lowercase letters inside a rounded square with a red-to-pink gradient. The background of the entire image is a close-up of a woven basket with a dark red and purple color scheme.

todaytix

Proud to celebrate
Mia Katigbak,
William Finn and the
Lucille Lortel Theatre.

Finding a seat for everyone



TO THE ARTISTS WHO MAKE OFF-BROADWAY

ANGRY ALAN (2025)



AND TO THE COMMUNITY THAT HOLDS THEM UP

PRINCE FAGGOT (2025)



WE'RE PROUD TO BE IN THE ROOM WITH YOU.

THE UNKNOWN (2026)



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TheaterMania and AudienceView Congratulate all of the Lucille Lortel Awards Nominees!

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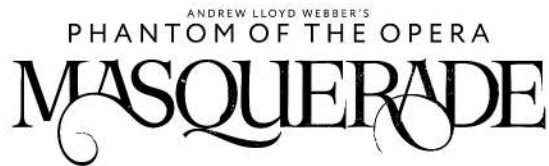
AudienceView

THEATERMANIA

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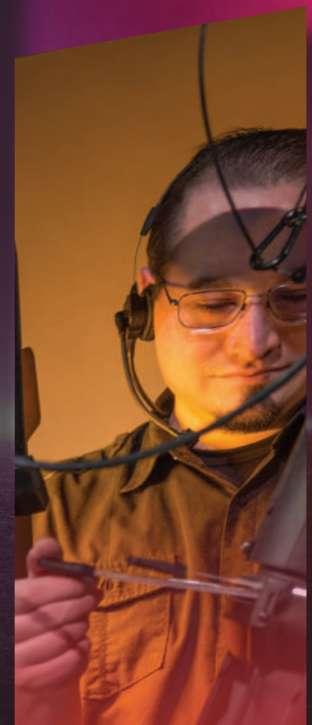


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Lucille Lortel Award nominees and honorees!**





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CONGRATULATES THE OFF-BROADWAY COMMUNITY AND THE 2026 LUCILLE LORTEL AWARD NOMINEES!

OUTSTANDING DIRECTOR

Knud Adams, *Cold War Choir Practice*
Shayok Misha Chowdhury, *Prince Faggot*
Stephen Daldry and Justin Martin, *Kyoto*
David Mendizábal, *Mexodus*
Keenan Tyler Oliphant, *Practice*

OUTSTANDING CHOREOGRAPHY

Edgar Godineaux and Jared Grimes, *Lights Out: Nat "King" Cole*
Darrell Grand Moultrie, *Goddess*
Darrell Grand Moultrie, *Saturday Church*
Tony Thomas, *Mexodus*
Rickey Tripp, *The Monsters*



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SHOWTOWN THEATRICALS

CELEBRATES THIS YEAR'S LUCILLE LORTEL AWARD NOMINEES



OTHER

OUTSTANDING SOLO SHOW

Ari'el Stachel

KYOTO

OUTSTANDING PLAY

OUTSTANDING DIRECTOR

Stephen Daldry & Justin Martin

OUTSTANDING FEATURED PERFORMER IN A PLAY

Jorge Bosch

OUTSTANDING PROJECTION DESIGN

Akhila Krishnan

MEXODUS

OUTSTANDING MUSICAL

OUTSTANDING DIRECTOR

David Mendizábal

OUTSTANDING LEAD PERFORMER IN A MUSICAL

Brian Quijada & Nygel D. Robinson

OUTSTANDING CHOREOGRAPHER

Tony Thomas

OUTSTANDING SCENIC DESIGN

Riw Rakkulchon

OUTSTANDING LIGHTING DESIGN

Mextly Couzin

OUTSTANDING SOUND DESIGN

Mikhail Fiksel

OUTSTANDING PROJECTION DESIGN

Johnny Moreno

WME

WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR
2026 LUCILLE LORTEL AWARD NOMINATIONS AND
NOMINATED PROJECTS

Outstanding Solo Show

HOLD ME IN THE WATER
RYAN J. HADDAD
DANNY SHARRON

I'M ASSUMING YOU KNOW DAVID
GREENSPAN
MONA PIRNOT

THE UNKNOWN
DAVID CALE

Outstanding Lead Performer in a Musical

ABIGAIL BENGSON
MY JOY IS HEAVY

DANIEL J. WATTS
LIGHTS OUT: NAT "KING" COLE

Outstanding Lead Performer in a Play

JOHN KRASINSKI
ANGRY ALAN

Outstanding Director

KNUD ADAMS
COLD WAR CHOIR PRACTICE

JUSTIN MARTIN
KYOTO

Outstanding Choreographer

EDGAR GODINEAUX
LIGHTS OUT: NAT "KING" COLE

Outstanding Play

COLD WAR CHOIR PRACTICE
KNUD ADAMS

KYOTO
JUSTIN MARTIN

PRINCE FAGGOT
JACK SERIO

Outstanding Musical

BIGFOOT!
DANNY MEFFORD

MY JOY IS HEAVY
THE BENGSONS

Outstanding Revival

THE 25TH ANNUAL PUTNAM COUNTY
SPELLING BEE
DANNY MEFFORD

BUS STOP
MIDORI FRANCIS

GRUESOME PLAYGROUND INJURIES
NEIL PEPE
FRANCESCA SABEL

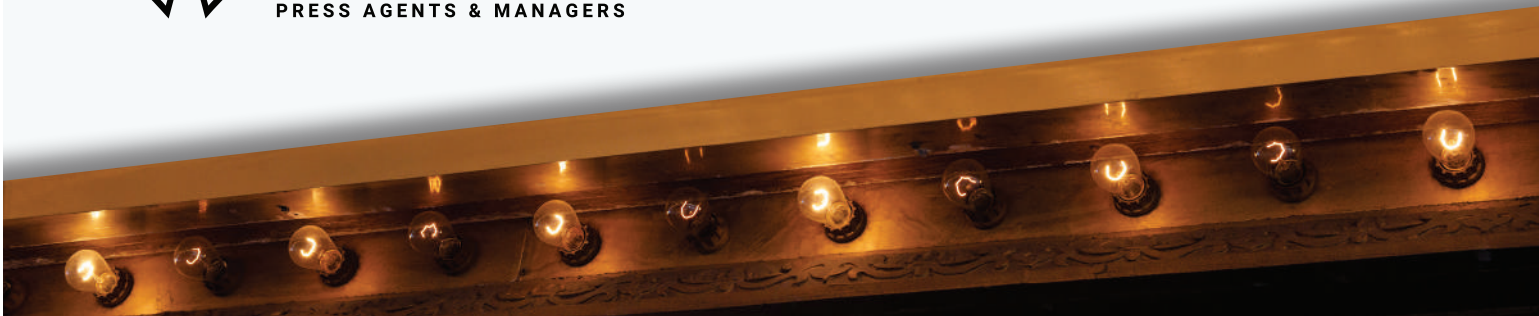


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THE PUBLIC THEATER CONGRATULATES

ALL THE ARTISTS AND SHOWS NOMINATED!

Outstanding Lead Performer in a Play
SUSANNAH PERKINS, *ANTIGONE (THIS PLAY)*
Outstanding Featured Performer in a Play
DEIRDRE O'CONNELL, *GLASS, KILL, WHAT IF ONLY, IMP.*

Outstanding Lighting Design
ISABELLA BYRD, *GLASS, KILL, WHAT IF ONLY, IMP.*
Outstanding Scenic Design
MIRIAM BUETHER, *GLASS, KILL, WHAT IF ONLY, IMP.*

Outstanding Choreographer
DARRELL GRAND MOULTRIE, *GODDESS*
Outstanding Featured Performer in a Musical
NICK RASHAD BURROUGHS, *GODDESS*

Outstanding Ensemble
OLIVIA ROSE BARRESI, BRANDON BURK, GREG CUELLAR, HARRISON DENSMORE, CARSON HIGGINS, ANDREA LOPEZ ALVAREZ, JAMIE SANDERS, AND CHRISTOPHER DYLAN WHITE, *INITIATIVE*

Outstanding Costume Design
KAYE VOYCE, *THE SEAT OF OUR PANTS*
Outstanding Lead Performer in a Musical
RUTHIE ANN MILES, *THE SEAT OF OUR PANTS*
AND A VERY SPECIAL CONGRATS TO
MIA KATIGBAK FOR HER LIFETIME ACHIEVEMENT AWARD



THE PUBLIC

We congratulate our nominees for the

2026 LUCILLE LORTEL AWARDS

NIGHT SIDE SONGS

Outstanding Musical

Produced by Lincoln Center Theater/LCT3

Words and Music by The Lazours

Outstanding Ensemble

Robin de Jesús, Brooke Ishibashi, Jonathan Raviv,
Kris Saint-Louis, Mary Testa

KYOTO

Outstanding Play

Produced by Lincoln Center Theater, by arrangement with The Royal Shakespeare Company, Good Chance, Rachel Styne and Jessica Fount

Written by Joe Murphy and Joe Robertson

Outstanding Director

Stephen Daldry and Justin Martin

Outstanding Featured Performer in a Play

Jorge Bosch

Outstanding Projection Design

Akhila Krishnan

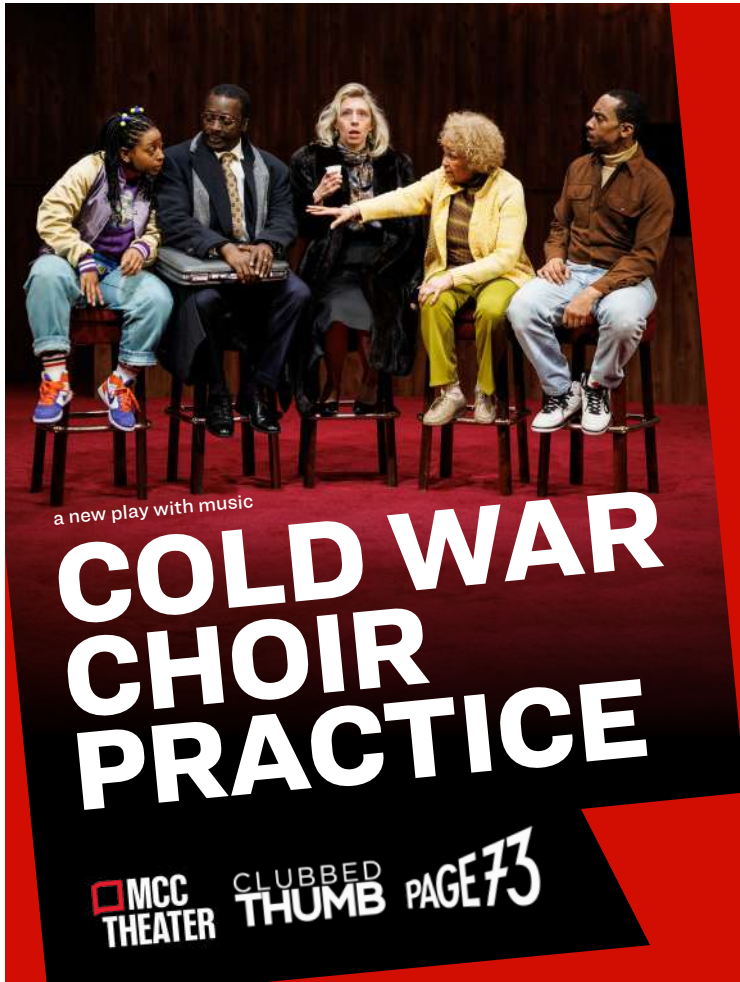
CONGRATULATIONS
Mia Katigbak

on your **Lortel Lifetime
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From your friends at



THEATER COMPANY



MCC THEATER, CLUBBED THUMB, and PAGE 73
congratulate **COLD WAR CHOIR PRACTICE** on

**5 LORTEL AWARD
NOMINATIONS!**

OUTSTANDING PLAY

RO REDDICK

Winner of the 2026 Susan Smith Blackburn Prize

OUTSTANDING DIRECTOR

KNUD ADAMS

OUTSTANDING FEATURED
PERFORMER IN A PLAY

CRYSTAL FINN

LIZAN MITCHELL

OUTSTANDING SCENIC DESIGN

AFSOON PAJOUFAR

a new play with music

**COLD WAR
CHOIR
PRACTICE**

MCC
THEATER

CLUBBED
THUMB

PAGE 73

CONGRATULATIONS TO LUCILLE LORTEL AWARDS NOMINEE

STEPHANIE JAE PARK

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



**MONTE
CRISTO**
A NEW MUSICAL

Photo by Shawn Salley

FROM YOUR FRIENDS AT

**the
york**
THEATRE

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Aigner Mizzelle | The Monsters



Stephanie Jae Park | Monte Cristo

ON THEIR 2026 LUCILLE LORTEL AWARD NOMINATIONS

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CONGRATULATIONS

TO OUR 2026 LUCILLE LORTEL AWARD NOMINEES

OUTSTANDING FEATURED PERFORMER IN A PLAY

FELICIA CURRY, *BOWL EP*

OUTSTANDING SCENIC DESIGN

ADAM RIGG & ANTON VOLOVSEK, *BOWL EP*

OUTSTANDING SOUND DESIGN

RYAN GAMBLIN, *BOWL EP*

OUTSTANDING PROJECTION DESIGN

JOHN NARUN, *BUGHOUSE*

**VINEYARD
THEATRE**



Kudos and continued success to all of the Lortel Award nominees!

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SignatureTheatre

CONGRATULATIONS TO ALL OUR NOMINEES!

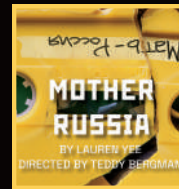
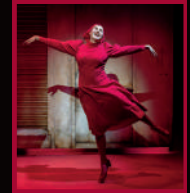


Outstanding Sound Design

BRAY POOR

Outstanding Featured Performer In A Play

DAVID TURNER



Outstanding Play

LAUREN YEE

ERIN, YOU'RE TOTALLY MYTHIC!



CONGRATS ON YOUR LORTEL NOMINATION FROM THE PRODUCERS OF

HEATHERS THE MUSICAL

Congratulations to Mia Katigbak on receiving the Lifetime Achievement Award



For your incredible work as an actor, producer, and founder of NAATCO!

Love, Soho Rep

SOHO REP.

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SEAN HAYES

For Outstanding Solo Show Performance In
THE UNKNOWN

*With much pride and love,
Conrad Rippy and all of your friends at
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COMMUNITY ON ANOTHER
EXTRAORDINARY SEASON!**

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OUTSTANDING PLAY



Cold War Choir Practice

Produced by MCC Theater, Clubbed Thumb, and Page 73

Written by Ro Reddick



RO REDDICK is a queer Black playwright, songwriter, and educator. She writes off-kilter comedies; the theme songs to your late capitalist nightmares. Her play *Cold War Choir Practice* is the winner of the 2026 Susan Smith Blackburn Prize. It premiered in Clubbed Thumb's Summerworks 2025 (NYT Critic's Pick, dir. Knud Adams), co-produced by Page 73 and was remounted in 2026 at MCC Theater (co-produced with Clubbed Thumb and Page 73). Ro is the 2025-2026 recipient of the Vineyard Theatre's Paula Vogel Playwriting Award and an Audrey Resident at New Georges. Ro has an MFA in Playwriting from Brown University.

 **MCC
THEATER**

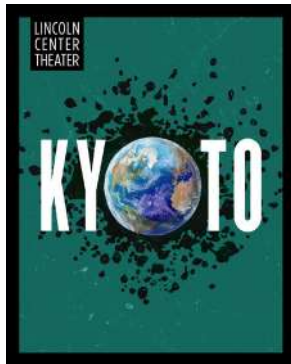
**CLUBBED
THUMB**

PAGE 73



PHOTOS: MARIA BARANOVA

OUTSTANDING PLAY



Kyoto

Produced by Lincoln Center Theater, by arrangement with The Royal Shakespeare Company, Good Chance, Rachel Styne and Jessica Foug
Written by Joe Murphy and Joe Robertson



PHOTO: NICOLA YOUNG

JOE MURPHY and JOE ROBERTSON. Joe & Joe are from the north of England. In 2015, they founded Good Chance in the 'Jungle' refugee camp in Calais, France. Their first full-length play *The Jungle*, based on their experiences there, opened at the Young Vic in 2017, before transferring to the West End (2018), St Ann's Warehouse (2019/2023), San Francisco (2019) and Washington D.C. (2023). Inspired by a character from *The Jungle*, they co-created *The Walk with Little Amal* (2021), a global festival of welcome. *Kyoto*, their second full-length play, premiered at the RSC (2024) before transferring to the West End (2025).



PHOTOS: EMILIO MADRID

OUTSTANDING PLAY

THE MONSTERS

THE MONSTERS

Produced by Manhattan Theatre Club in association with Two River Theater

Written by Ngozi Anyanwu



NGOZI ANYANWU is a multi-hyphenated storyteller coming fresh from her professional directing debut with *The Monsters* (Two River/MTC; upcoming west coast premiere Berkley Rep/La Jolla Playhouse.) Her previous plays include *Leroy and Lucy* (Steppenwolf; Jeffrey Award nom), *Last of the Love Letters* (Atlantic), *Good Grief* (Vineyard; *NY Times* Critics' pick) and *The Homecoming Queen* (Atlantic; sold-out world premiere run and a *NY Times* Critics' pick).

Good Grief was on The Kilroys' List and a semifinalist for the Princess Grace Award, and won the Humanitas Prize. Ngozi has been commissioned by NYU, The Old Globe, Two Rivers Theatre, The Atlantic Theatre, and Steppenwolf, and received residencies from LCT3, The National Black Theatre, Space on Ryder Farm, the Djerassi Resident Artists Program, The New Harmony Project, NY Stage and Film and Page 73. She attended Point Park University and received her MFA in Acting from UCSD.



PHOTOS: T. CHARLES ERICKSON

OUTSTANDING PLAY



Mother Russia

Produced by Signature Theatre Company

Written by Lauren Yee



PHOTO: BEOWULF SHEEHAN

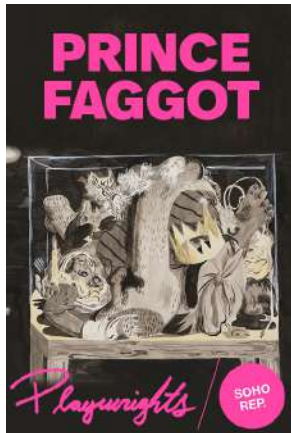
LAUREN YEE is an award-winning playwright and screenwriter based in New York. Plays include *Cambodian Rock Band* (South Coast Rep, Oregon Shakespeare Festival, La Jolla Playhouse, Signature Theatre), *The Great Leap* (Denver Center, Seattle Rep, the Atlantic, Steppenwolf, ACT), *King of the Yees* (Goodman Theatre, Center Theatre Group), and *Mother Russia* (Seattle Rep, Signature Theatre). Bookwriter for the musical *A Wrinkle in Time* with composer Heather Christian. Honors include the Doris Duke Artist Award, Whiting Award, Steinberg/ATCA Award, Horton Foote Prize, and Kesselring Prize. TV: “Pachinko” (Apple), “Soundtrack” (Netflix), “Interior Chinatown” (Hulu), “Billions” (Showtime), “Clipped” (FX). BA: Yale, MFA: UCSD. laurenyee.com

SignatureTheatre



PHOTOS: HANJIE CHOW

OUTSTANDING PLAY



Prince Faggot

Produced by Playwrights Horizons and Soho Rep
Written by Jordan Tannahill



JORDAN TANNAHILL's writing has been translated into twelve languages, and honoured with a number of prizes including two Governor General's Literary Awards. His plays and performance texts have been presented at venues including the Festival d'Avignon, Berlin's Deutsches Theater, Vienna's Volkstheater, London's Young Vic Theatre, and on the West End. His novel, *The Listeners*, was shortlisted for the 2021 Giller Prize, and adapted into a limited series for the BBC. His new novel, *The Living Realm*, is forthcoming from FSG this autumn. *Prince Faggot* is a 2026 finalist for the Lambda Literary Award for Drama.



PHOTOS: MARC J. FRANKLIN

OUTSTANDING MUSICAL



BIGFOOT!

Produced by Benson Drive Productions, David Carter, Frankly Spoken Productions, The Shubert Organization, Robin Thede, Carson Gleberman, Sean Nyberg, Adam Riemer, Stark Sands, in association with Manhattan Theatre Club

Book by Amber Ruffin and Kevin Sciretta, Lyrics by Amber Ruffin

Music by David Schmoll and Amber Ruffin



AMBER RUFFIN is an Emmy, Tony® and WGA Award nominated writer and performer for “Late Night with Seth Meyers” and “Have I Got News For You.” She has written and performed on many TV shows including “The Amber Ruffin Show,” “Detroiders,” “A Black Lady Sketch Show” and “Drunk History.” Ruffin has written for the Emmys, Golden Globes and Tonys®. Ruffin is a *New York Times* bestselling author of *You’ll Never Believe What Happened to Lacey* and *The World Record Book of Racist Stories*. She co-wrote Broadway’s *Some Like It Hot* and wrote the Broadway revival of *The Wiz*.



KEVIN SCIRETTA is a writer and comedian originally from Queens, now based in Chicago. His writing credits include *Mystery Science Theater 3000*, *The Onion News Network*, and *The Second City*, and he is a co-creator of the award-winning web series *Doomsdate*. A fixture of Chicago’s comedy scene, Kevin has performed extensively at The Second City and iO Theater, and appears weekly with the acclaimed Improvised Shakespeare Company. *Bigfoot* is his Off-Broadway debut.

Maximum thanks to his wonderful family, Amber, Schmoll, this dreamboat cast & crew, his dog Bandit and of course Carisa, who is the very very best.



DAVID SCHMOLL Composer/orchestrator David Schmoll began working professionally in 1978 and has since been specializing in music for comedy. Together with Amber Ruffin and Kevin Sciretta, he is thrilled to bring *BIGFOOT!* to the stage.



PHOTOS: MARC J. FRANKLIN

OUTSTANDING MUSICAL



Mexodus

Produced by Audible Theater and P3 Productions in association with Gabrielle Palitz, Gina Maria Leonetti, Todd B. Rubin, Willette and Manny Klausner, Adam Zell & Co, MTTM Theatrics, Thompson Creative Group/Balsam Levitan, QM Productions / The Movement Theatre Company, Bright & Shiny Productions/DKIM Caldwell, Barzach Productions/Brian Guy, Erica Berger/Studebaker Theater, Drama Club/Rick Feldman
Written by Brian Quijada and Nygel D. Robinson



PHOTO: RYAN BOURQUE

BRIAN QUIJADA is a playwright, actor and composer whose original work includes *Where Did We Sit on the Bus?* (Jeff Award for Outstanding Solo Performance, Drama Desk Nomination), *Kid Prince and Pablo*, and *Somewhere Over The Border* (Jeff Award for Best Musical). Off-Broadway acting credits: *Bobby Clearly* at Roundabout, *Oedipus El Rey* at The Public Theater, *My Mañana Comes* at Playwrights Realm, *Wolf Play* at MCC (Lucille Lortel Award, Drama Desk Nomination). TV credits: “Law & Order: SVU,” “Blue Bloods,” and “Search Party.” @mrbrianquijada



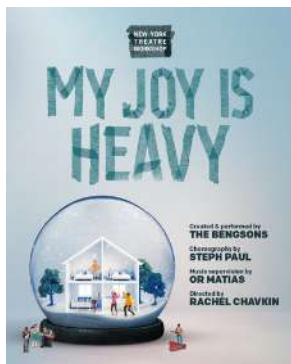
PHOTO: SCOTT GORBACH

NYGEL D. ROBINSON is an artist based in New York City. Select theatres as a performer include Berkeley Rep, Baltimore Center Stage, and Milwaukee Rep. As a composer/lyricist, Nygel’s credits include *Mexodus* (Berkeley Rep, Baltimore Center Stage, Mosaic Theatre, and Audible’s Minetta Lane), *Charms* at BCS, *R&J: Fire on the Bayou* with Kevin Ramsey, a new piece for Milwaukee Rep called *The Ballad of John Henry*, and many more projects that he can’t tell you about yet. Nygel is grateful to his family and wants you to remember that twerking is liberation.



PHOTOS: CURTIS BROWN

OUTSTANDING MUSICAL



My Joy Is Heavy

Produced by New York Theatre Workshop

Created by The Bengsons



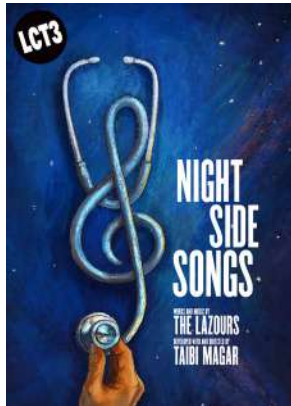
THE BENGSONS Abigail and Shaun Bengson are Obie Award-winning composers and performers raising two children in Brooklyn. They are interested in anything that gets us all free. Broadway: *All In: Comedy About Love*. As writer-performers: *Ohio* (London Young Vic; Bristol Old Vic; Edinburgh Fringe, Fringe First Award), *The Keep Going Songs* (LCT3, Obie Award; Actors Theatre), *Sovereignty Hymns* (LJP, PAC NYC Democracy Cycle), *Hundred Days* (NYTW, LJP, Tour), *The Lucky Ones* (Ars Nova), *Where the Mountain Meets The Sea* (ATL's Humana Festival; MTC), and more. TV: Musical guests on "The Tonight Show with Jimmy Fallon." They received the Jonathan Larson and Richard Rodgers Awards, and Lortel and Drama Desk nominations.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: MARC J. FRANKLIN

OUTSTANDING MUSICAL



Night Side Songs

Produced by Lincoln Center Theater/LCT3
Words and Music by The Lazours

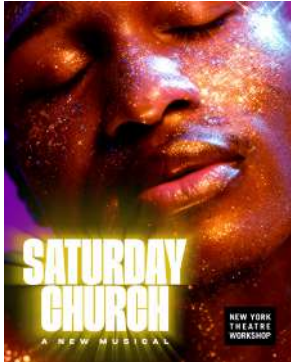


THE LAZOURS Daniel Lazour and Patrick Lazour's select theatre credits include: *We Live in Cairo* (NYTW 2024, Lortel, Drama Desk, OCC nominations), *Night Side Songs* (Under the Radar, A.R.T., PTC 2025), *The Lunchbox* (Lincoln Center Theater, Berkeley Repertory Theatre 2026), *A Midsummer Night's Dream* (with Mark Sonnenblick). Film: *Your Monster* (Sundance 2024), *Challenger: An American Dream* (Bruce Cohen Productions, Spark Features). @frereslazour



PHOTOS: MARC J. FRANKLIN

OUTSTANDING MUSICAL



Saturday Church

Produced by New York Theatre Workshop

Book and Additional Lyrics by Damon Cardasis and James Ijames, Music and Lyrics by Sia
Additional Music by Honey Dijon



DAMON CARDASIS is a Lucille Lortel Award, Emmy, Peabody, PGA, and two-time WGA nominee, as well as a two-time Critics Choice Award-winning writer, producer and director of film, theater and television. He conceived and co-wrote the musical adaptation of *Saturday Church*, based on his critically acclaimed feature film debut. Producing work includes the films *She Came to Me* starring Anne Hathaway, Peter Dinklage and Marisa Tomei, *Maggie's Plan* starring Greta Gerwig, Julianne Moore and Ethan Hawke, and the documentaries *Mr. Scorsese* and *Arthur Miller: Writer*. He also produced *The Arthur Miller Centennial* on Broadway. In 2009, he co-founded The Lower East Side Film Festival.



JAMES IJAMES is a Pulitzer Prize-winning playwright, director and educator. James' plays have been produced on Broadway, off-Broadway and across the country by theatres including Orbiter 3, The National Black Theatre, The Public Theater and Steppenwolf Theatre. His awards and honors include the 2011 F. Otto Haas Award for an Emerging Artist, the 2015 Pew Fellowship for Playwriting, the 2015 Terrence McNally New Play Award, the 2017 Whiting Award, the 2019 Kesselring Prize, the 2020 Steinberg Prize, and the 2022 Pulitzer Prize in Drama for the Tony® nominated *Fat Ham*. James is an associate professor at Columbia University where he serves as head of the playwriting concentration.



PHOTO: MICAH CARTER

SIA Pop music icon Sia is one of today's biggest stars. A nine-time Grammy nominee, she has released nine solo albums, including *1000 Forms of Fear* ("Chandelier," "Elastic Heart"), *This Is Acting* ("Cheap Thrills," "Unstoppable"), and her beloved holiday album *Everyday Is Christmas* ("Snowman"). An eight-time member of Spotify's Billions Club, she ranks among the most streamed artists of the 21st century.



HONEY DIJON Born Honey Redmond in Chicago, Illinois, DJ Honey Dijon is an internationally acclaimed DJ, producer and fashion icon. Known for her deep knowledge of house music and dynamic mixing style, she draws from her roots in Chicago's vibrant music scene. Honey Dijon has performed at major clubs and festivals worldwide for the past 20 years. She has worked with major artists such as Madonna and Beyoncé. In 2023, she won a Grammy Award for Best Dance Album for her work on Beyoncé's *Renaissance*. In addition to her music career, she is a prominent figure in the fashion industry, collaborating with brands like Ray-Ban, MCM, and Dover Street Market with her own brand, Honey Fucking Dijon. She serves as a vocal advocate for LGBTQ+ rights and visibility. Her innovative approach and authentic voice continue to influence both the music and fashion worlds.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: MARC J. FRANKLIN

OUTSTANDING REVIVAL



The 25th Annual Putnam County Spelling Bee

Produced by Barbara Whitman, Aaron Glick, Timothy Bloom, James L. Nederlander, Nancy Nagel Gibbs, Debra Martin Chase, Rachel Sussman, Patrick Catullo, Ryan Solomon, by special arrangement with David Stone

Music and Lyrics by William Finn, Book by Rachel Sheinkin



WILLIAM FINN was a writer and composer. His credits include *Falsettos* (two Tony® Awards), *In Trousers*, *March of the Falsettos* and *Falsettoland* (Lortel, Outer Critics, LA Drama Critics, Drama Desk Awards, Guggenheim Fellowship), lyrics to Graciela Daniele's *Tango Apasionado*, music to James Lapine's *The Winter's Tale*, *Romance in Hard Times*, *A New Brain*, *Elegies: A Song Cycle*, *Little Miss Sunshine*, and *The 25th Annual Putnam County Spelling Bee*. TV credits: *Ira Sleeps Over*, *Tom Thumb and Thumbelina*, *Pokey Little Puppy's First Christmas*, *The Emperor's New Clothes*, *Brave Little Toaster*. Mr. Finn wrote for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. He was a graduate of Williams College, was awarded the Hutchinson Fellowship for Musical Composition, and taught Musical Theatre Writing at NYU Tisch. He was inducted into the Theater Hall of Fame in 2024.



RACHEL SHEINKIN worked on Off-Broadway updates to the book of *The 25th Annual Putnam County Spelling Bee* in consultation with director Danny Mefford, the current company, and co-creators Rebecca Feldman, Jay Reiss, and Sarah Saltzberg. Other musicals include *Striking 12* (Lucille Lortel nomination), *Sleeping Beauty Wakes*, *Serenade*, and *Blood Drive*. Rachel teaches playwriting and lyric writing at NYU's Tisch Graduate Musical Theatre Writing Program. In grateful memory, to William Finn.



OUTSTANDING REVIVAL



Bus Stop

Produced by Classic Stage Company, National Asian American Theatre Company, and Transport Group
Written by William Inge



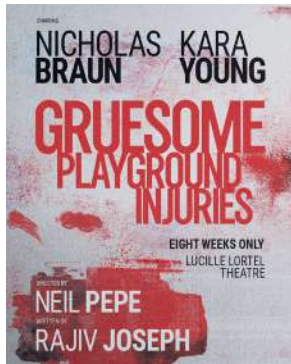
WILLIAM INGE was born in Independence, Kansas and graduated from the University of Kansas. Inge started out as a laborer, teacher, and theater critic before finding success as a playwright, a path he was encouraged to follow by Tennessee Williams. He was first recognized nationally with *Come Back, Little Sheba*, which premiered on Broadway and was adapted into a feature film. This was followed by the Pulitzer Prize-winning *Picnic*, *Bus Stop* (later adapted for the screen starring

Marilyn Monroe), *The Dark at the Top of the Stairs*, and *A Loss of Roses*. All of these works were characterized by Inge's sympathetic portrayals of life in the small towns of the American Midwest, reflecting his own background. Later in his career, Inge turned to writing novels, television, and film. He received an Academy Award in 1961 for the screenplay of *Splendor in the Grass*. Inge is buried in his hometown, with a headstone that simply reads, "Playwright."



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



Gruesome Playground Injuries

Produced by Seaview, Sue Wagner, John Johnson, Jillian Robbins, Adam Zell, Stella La Rue, Willette & Manny Klausner, Joan Rechnitz, Kyle Valentine, Bergère Cohen Productions, Steinfast & Moellenberg, Imaginespace, No Guarantees, Melissa Chamberlain & Michael McCartney, deRoy & Trezza, by special arrangement with the Lucille Lortel Theatre
Written by Rajiv Joseph



RAJIV JOSEPH's play *Bengal Tiger at the Baghdad Zoo* was a 2010 Pulitzer Prize finalist for Drama. He has twice won the Obie Award for Best New American Play, first in 2016 with *Guards at the Taj* (also a 2016 Lortel Winner for Best Play) and in 2018 with *Describe the Night*. Other plays include *Mr. Wolf*, *King James*, *Letters of Suresh*, *Gruesome Playground Injuries* and *Animals Out of Paper*. He has been an ensemble member of the Steppenwolf Theater in Chicago since 2018, and he served for three years in the Peace Corps in Senegal.



OUTSTANDING REVIVAL



Titus Andronicus

Produced by Red Bull Theater
Written by William Shakespeare

RED BULL THEATER



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



The Weir

Produced by Irish Repertory Theatre
Written by Conor McPherson



CONOR MCPHERSON Conor wrote and directed *The Brightening Air* (The Old Vic) and the Tony® and Olivier Award-winning premiere of the musical, *Girl from the North Country* (also West End and Broadway). Past theatre includes: *Uncle Vanya* – South Bank Sky Arts Theatre Award (West End/BBC); *Port Authority* (Gate Theatre, Dublin/West End); *The Weir* – Olivier Award for Best New Play (Royal Court/West End/Broadway); *The Seafarer* (National Theatre/Broadway); *Shining City* (Royal Court/Broadway); *The Night Alive* – New York Drama Critics' Circle Award for Best Play (Donmar/Atlantic Theater, New York); *Cold War* (Almeida); *The Nest* (Lyric Belfast/Young Vic); *Dance of Death* (Donmar/BBC Radio).



PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW



Hold Me in the Water

Produced by Playwrights Horizons

Written and Performed by Ryan J. Haddad



PHOTO: STEPHEN K. MACK

RYAN J. HADDAD is an actor and playwright. His autobiographical plays include *Hold Me in the Water* (Playwrights Horizons), *Dark Disabled Stories* (Bushwick Starr/Public Theater - Obie for Best New American Play), and *Hi, Are You Single?* (Woolly Mammoth/IAMA). Additional stage credits: *Tartuffe* (NYTW), *La Cage aux Folles* (Pasadena Playhouse), *american (tele)visions* (NYTW/Theater Mitu), and *The Watering Hole* (Signature). TV: "A Murder at the End of the World" (Hulu) and "The Politician" (Netflix). Haddad received the Drama Desk's 2023 Sam Norkin Off-Broadway Award, Vineyard Theatre's 2021 Paula Vogel Playwriting Award, and a 2020 Disability Futures Fellowship. @ryanjhaddad



PHOTOS: VALERIE TERRANOVA

OUTSTANDING SOLO SHOW



I'm Assuming You Know David Greenspan

Produced by Atlantic Theater Company

Written by Mona Pirnot

Performed by David Greenspan



MONA PIRNOT is an Obie-award winning playwright and songwriter. Plays include *I'm Assuming You Know David Greenspan* (Atlantic Theater Company) *I Love You So Much I Could Die* (New York Theatre Workshop) and *Private* (Mosaic Theater, San Francisco Bay Area Theatre Company). *IAYKDG* was awarded a Special Citation Obie for Writing, Directing, & Performance. *ILYSMICD* was nominated for Lucille Lortel, Drama Desk, and Outer Critics Circle awards. *Private* was nominated for a Helen Hayes Award for Best New Play. NYTW Usual Suspect, EST/Youngblood alum, 2019 Playwright in Residence at Williamstown Theatre Festival, recipient of the 2022 Berwin Lee Brown Playwrights Award.



DAVID GREENSPAN has appeared in his plays *Dead Mother*, *She Stoops to Comedy*, *Go Back to Where You Are*, *I'm Looking for Helen Twelvetrees*, *The Memory Motel*; his solo plays *The Argument* and *The Myopia*; solo renditions: Barry Connors' comedy *The Patsy*, Eugene O'Neill's six-hour drama *Strange Interlude* and Gertrude Stein's experimental *Four Saints in Three Acts*; premieres/revivals: notably *Prince Faggot*, *Some Men*, *The Boys in the Band*, *Faust*; three solo plays: Joey Merlo's *On Set With Theda Bara*, Mona Pirnot's *I'm Assuming You Know David Greenspan* and Jerry Lieblch's *without mirrors*; honors include a Ruthie, eight Obies.



PHOTOS: AHRON R. FOSTER

OUTSTANDING SOLO SHOW

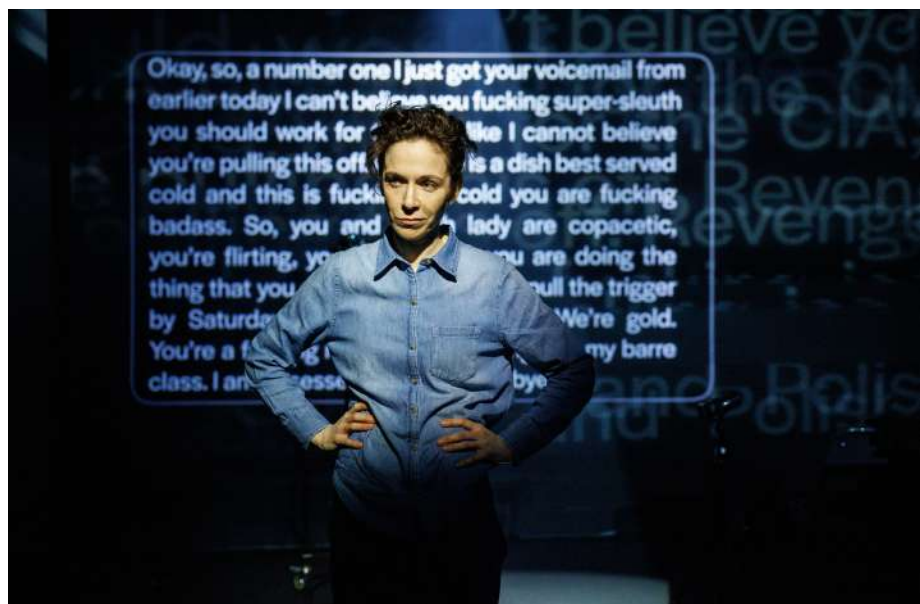


Nothing Can Take You From The Hand Of God

Produced by Playwrights Horizons
Written by Jen Tullock and Frank Winters
Performed by Jen Tullock



FRANK WINTERS is a playwright, theatre director, actor, and filmmaker whose work includes *Nothing Can Take You From the Hand of God* at Playwrights Horizons, *Student Body* at The Flea, and *On the Head of a Pin* at 59E59. He has a BFA in acting from the SUNY Purchase Acting Conservatory and was a founding member of The Strangemen Theatre Company. First-time nominee.



PHOTOS: MARIA BARANOVA-SUZUKI

OUTSTANDING SOLO SHOW



Other

Produced by LaChanze, Marc Platt, Marvin Krislov/Adam Cohen, Anna Jenefsky, Bob Stachel/Aaron Yeshayahu
Written and Performed by Ari'el Stachel



PHOTO: GABRIELLE MARIELLA

ARI'EL STACHEL is a Tony® Award-winning actor and writer whose work explores identity and mental health. His solo show *Other* premiered at Berkeley Repertory Theatre and was recently presented at Greenwich House Theater, where it is nominated for a 2026 Lucille Lortel Award for Outstanding Solo Show. He won the 2018 Tony® Award for his performance in *The Band's Visit*. He is deeply grateful to be recognized alongside this community. His film work includes *Don't Worry Darling* and *Zola*, with television appearances on "The Night Agent," "Law & Order: SVU," "Billions," and "Jessica Jones."



PHOTOS: OGATA PHOTOGRAPHY

OUTSTANDING SOLO SHOW



The Unknown

Produced by Seaview, ATG Productions, Pam Hurst-Della Pietra & Stephen Della Pietra, Mickey Liddell & Pete Shilaimon, Tom Tuft, Craig Balsam/Ken Levitan, Julie Boardman, Creative Partners Productions, Front Row Productions, Lloyd Tichio Productions, MarketStall, New Ventures Entertainment, in association with Hayes Entertainment, Inc.

Written by David Cale

Performed by Sean Hayes



PHOTO: JUSTIN RUFFER

DAVID CALE David's previous solo plays include *Harry Clarke* starring Billy Crudup (Ambassadors Theatre, London's West End, Berkeley Rep, Audible Theatre, Vineyard Theatre, Lucille Lortel Award for Outstanding Solo Show) and *Sandra* starring Marjan Neshat (Vineyard), both directed by Leigh Silverman. His self-performed solo works include *We're Only Alive for A Short Amount of Time*, in collaboration with composer Matthew Dean Marsh (Public Theater, Goodman Theatre, Lucille Lortel Award nomination for Outstanding Solo Show, Obie Award, Outer Critics Circle Award, Drama Desk Award nomination, Chicago's Jeff Award) and most recently *Blue Cowboy* (Bushwick Starr). As an actor he appears in Mona Fastvold's *The Testament of Ann Lee*.



SEAN HAYES originated the title role in *Good Night, Oscar* at the Goodman Theater in Chicago, for which he won the Jeff Award for Outstanding Principal Performer in a Play, followed by the Broadway production, for which he won the Tony® Award for Best Leading Actor in a Play, and most recently in the West End at the Barbican Theatre. Sean is a three-time Emmy Award-winning actor and producer. He is best known for his role on the NBC sitcom "Will & Grace," for which he won a Primetime Emmy and four SAG Awards, along with six Golden Globe nominations. He is also known for his work on Broadway, including *An Act of God* and *Promises*, *Promises* for which he received a Tony® nomination for Best Leading Actor in a Musical. He currently co-hosts the #1 comedy podcast in the world, *SmartLess*.



PHOTOS: EMILIO MADRID

OUTSTANDING DIRECTOR



Knud Adams, *Cold War Choir Practice*

Knud Adams is a Tony®-Nominated, Obie-Winning director of new plays, based in NYC. His world-premiere productions include the consecutive Pulitzer winners *English* and *Primary Trust*. Variety hailed his acclaimed Broadway debut of Sanaz Toossi's *English* as "one of the best plays of the decade," and his shows have been celebrated on "Best of the Year" lists by the Los Angeles Times, New York Times, New York Magazine, New Yorker, and Washington Post. Additional world premieres include: *Cold War Choir Practice*, *The Aves*, *The Book of Mountains and Seas*, *I'm Revolting*, *Bodies They Ritual*, *The Headlands*, *Paris*, *The Workshop*, *Asshole*, and *Tom & Eliza*.



PHOTO: BEOWULF SHEEHAN

Shayok Misha Chowdhury, *Prince Faggot*

Shayok Misha Chowdhury is an Obie and Whiting Award-winning writer and director. His debut play, *Public Obscenities* (NYT Critic's Pick; Soho Rep, NAATCO, Woolly Mammoth, TFANA), was a finalist for the 2024 Pulitzer Prize in Drama. His most recent piece, *Rheology* (The Bushwick Starr, HERE Arts Center, Ma-Yi), is currently in a return run at Playwrights Horizons before traveling to REDCAT. Recent directing includes Jordan Tannahill's *Prince Faggot* (NYT Critic's Pick; Playwrights Horizons, Soho Rep, Studio Seaview), Jesse Eisenberg's *The Ziegfeld Files* (Studio Seaview), and a revival of Lee Breuer and Bob Telson's *The Gospel at Colonus* (Little Island).



Stephen Daldry and Justin Martin, *Kyoto*

STEPHEN DALDRY is a multi-award-winning theatre, film and television director and producer. During his career he has directed theatre for London's West End & New York's Broadway, winning multiple Olivier & Tony® awards. Stephen has directed 6 major feature films which have all been nominated for major industry awards. He served as Producer & Director on "The Crown," which won 16 Emmy & Golden Globe Awards. Stephen produced the opening & closing ceremonies for the London 2012 Olympics. Stephen is the Chairman of refugee arts charity Good Chance. He serves on the board of The Perlman Performing Arts Center NYC.



JUSTIN MARTIN Theatre: *Inter Alia* starring Rosamund Pike (National Theatre / West End / NT Live / Broadway - opens Nov 2026); *Stranger Things: The First Shadow* (West End / Broadway) – multiple awards including an Olivier and Tony® Awards; *Prima Facie* starring Jodie Comer (Broadway / West End / UK Tour / NT Live) – winner of 23 awards including Olivier and TONY® Awards; *The Fear of 13* starring Adrien Brody (Donmar); *Kyoto* (RSC / West End); *The Jungle* (Young Vic / West End / St Ann's). Screen: "Together" (BBC / SFP) – Bafta Award; "The Lovers" (Sky / AMC / Sundance); "The Crown" (Netflix).



PHOTO: BEN KRANTZ

David Mendizábal, *Mexodus*

David Mendizábal is a Helen Hayes Award-winning director, designer, and Associate Artistic Director at Berkeley Repertory Theatre. They serve as one of the Producing Artistic Leaders of the Obie Award-winning The Movement Theatre Company and is a founding collective member of the Obie Award-winning Sol Project. Select directing credits include *Mexodus*, *All My Sons*, (Berkeley Rep), *Don't Eat the Mangos* (Huntington Theatre), *the bandaged place* (Roundabout), and *Notes on Killing...* (Soho Rep). Princess Grace Award Honoraria. Alumnus of Drama League Directors Project, Lincoln Center Director's Lab, and Soho Rep Project Number One. BFA - New York University Tisch School of the Arts. davidmendizabal.com



Keenan Tyler Oliphant, *Practice*

Keenan Tyler Oliphant is a theatre-maker and director from Cape Town, South Africa whose work is in the lineage of the storytelling traditions of Southern Africa. Selected directing credits include Nazareth Hassan's *Practice* (Playwrights) Heather Christian's *Animal Wisdom* (Signature Theatre) and *Terce: A Practical Breviary* (HERE Arts/Prototype), Jeusun Choi's *To the Ends of the Earth* (JACK) Ebru Nihan Celkan's *Will You Come with Me?* (PlayCo), Vivian Barnes' *Intro to* (EST). Associate Director *Hadestown* (Broadway). Keenan is the Vineyard's 2025/2026 Susan Stroman Directing Award recipient and has developed work with Ars Nova, NYTW, Second Stage and The Vineyard Theatre and more.

OUTSTANDING CHOREOGRAPHER



Edgar Godineaux and Jared Grimes, *Lights Out: Nat “King” Cole*

EDGAR GODINEAUX's unique and highly stylized choreography is represented throughout the entertainment industry. Edgar has trained and worked alongside Michael Peters, Lester Wilson, Debbie Allen, and Hinton Battle. Proud graduate of La Guardia High School of the Performing Arts. Choreographer: *Jelly's Last Jam* (City Center Encores!), *Lights Out: Nat “King” Cole* (NYTW), *Stompin' at the Savoy* (Delaware Theatre Company). Lortel, Outer Critics Circle, and Drama Desk nominee in Outstanding Choreography for *The Harder They Come* (Public). Jeff Awards Nominee *Personality: The Lloyd Price Musical* (Studebaker Theater in Chicago). NAACP Nominee Best Director/Choreography for Larger Theatre in LA Memphis, the Musical. Broadway Associate Choreographer: *Ain't Too Proud*, (Tony® Best Choreography), *Memphis* (Tony® Best Musical; Olivier Award Best Choreography). Director/Choreographer: *HITCity Temptations Edition*, a new Broadway style concert. @egoconcepts



JARED GRIMES Theatre: *Funny Girl* on Broadway (Tony® and Drama Desk nominated role); *After Midnight* on Broadway; *A Soldiers Play*. Choreography: *The Performance* movie (Dir. Shira Piven); Lionsgate's *Breaking Brooklyn*; Encores' *The Tap Dance Kid* (Dir. Kenny Leon); *Transformation* Concert (Dir. Glenn Close); *After Midnight* on Broadway; *Banana Shpeel* (Cirque Du Soleil); Signature Theatre Company's *Jelly's Last Jam*; *Scottsboro Boys*; *Ain't Misbehaving*; Ordway's *42nd Street*; Mundy's *Anything Goes*. Awards: Broadway's Astaire Award, DC's Helen Hayes Award and Chicago's Jeff Award for Best Choreography.



Darrell Grand Moultrie, *GODDESS*

Darrell Grand Moultrie is the recipient of The Princess Grace Award and the SDC's Callaway Award for Excellence in Choreography. His select credits include *Fat Ham* (Broadway & The Public), *Saturday Church* (NYTW), *Goddess* (The Public), *Twelfth Night* (Shakespeare in the Park), Disney's revival of *Aida* (The Netherlands), *Space Dogs* (MCC), *Merry Wives* (Shakespeare in the Park), *Sugar in Our Wounds* (MTC), and *Invisible Thread* (Second Stage). He has created and staged works for American Ballet Theater, The Alvin Ailey American Dance Theater, Dance Theater of Harlem, and Hubbard Street Dance, among others. Moultrie is a graduate of The Juilliard School.



Darrell Grand Moultrie, *Saturday Church*

Darrell Grand Moultrie is the recipient of The Princess Grace Award and the SDC's Callaway Award for Excellence in Choreography. His select credits include *Fat Ham* (Broadway & The Public), *Saturday Church* (NYTW), *Goddess* (The Public), *Twelfth Night* (Shakespeare in the Park), Disney's revival of *Aida* (The Netherlands), *Space Dogs* (MCC), *Merry Wives* (Shakespeare in the Park), *Sugar in Our Wounds* (MTC), and *Invisible Thread* (Second Stage). He has created and staged works for American Ballet Theater, The Alvin Ailey American Dance Theater, Dance Theater of Harlem, and Hubbard Street Dance, among others. Moultrie is a graduate of The Juilliard School.



Tony Thomas, *Mexodus*

Tony Thomas is an award-winning director, choreographer, and interior architect. His creative methodology places a strong emphasis on intricate movement, innovative staging, and the physical development of characters. He holds an extensive portfolio, including multiple nominations for the prestigious Helen Hayes Award for productions such as *Word Becomes Flesh* at Theatre Alliance; *Fat Ham*, *The Colored Museum*, and *P.Y.G.* at Studio Theatre; as well as his recent award for Outstanding Choreography in a Play for *Metamorphosis* at the Folger Theatre. Other credits include Arena Stage, Mosaic Theatre of DC, Imagination Stage, Constellation Theatre, and many others. IG: @tonythomasii



Rickey Tripp, *THE MONSTERS*

Director-Choreographer: *Rent*, Boston Conservatory at Berklee. Choreographer: *A Wonderful World: The Louis Armstrong Musical* (Broadway), *X: The Life and Times of Malcolm X* (Metropolitan Opera), *THE MONSTERS* (MTC Off-Broadway), *Dreamgirls*, Irma P. Hall Black Theater Award for Best Choreography (DTC). TV/Film: “Legs” by Vanessa Williams, *Eileen* (Universal Pictures) Sundance Film Festival 2023, *A Thousand and One* (Universal Pictures) Sundance Film Festival, U.S. Grand Jury Prize 2023, “The Roll Call: The Roots to a Strange Fruit” Emmy nominated (National Black Theater, WNET), “Encore!” (Disney). Assistant Director: Daniel J. Watts, *The Jam: Only Child* (Signature Theatre) Emmy nomination. Jer 29:11

OUTSTANDING LEAD PERFORMER IN A PLAY



PHOTO: JAKOB WANDEL

Noah Galvin, *The Reservoir*

Noah Galvin is an actor, singer, writer, and producer best known for co-writing, producing, and starring in Searchlight Pictures' *Theater Camp*, which earned Noah a solo nomination at the 2024 Independent Spirit Awards. Galvin has appeared in ABC's "The Good Doctor" and "The Real O'Neals," as well as features including Olivia Wilde's *Booksmart*, and *Assassination Nation* for Sam Levinson. On stage, Noah has starred in Broadway productions of *Dear Evan Hansen* and *Waitress*, and his off-Broadway credits include productions at The Public, Playwrights Horizons, and New York Theater Workshop.



Marin Ireland, *Queens*

Broadway: *Reasons to Be Pretty* (Tony® nomination, Theatre World Award), *After Miss Julie*, and *The Big Knife*. Off-Broadway credits include works by Ron Fitzgerald (Obie Award), Simon Stephens, Sarah Kane, Anton Chekhov, Tennessee Williams, Martyna Majok, David Adjmi, Jesse Eisenberg, Adam Rapp, Jen Silverman, Bill Irwin, Sam Shepard, and Caryl Churchill. She was nominated for an Independent Spirit Award twice, for *Glass Chin* and *Eileen*, and for the John Gassner Award for her play *Pre-Existing Condition*. Some film and TV: *Hell or High Water*, *The Irishman*, *28 Hotel Rooms*, "The Umbrella Academy," "Y: The Last Man," "Girls," "Homeland," "Sneaky Pete," "Devil In Disguise: John Wayne Gacy," "Dope Thief," and "His & Hers."



John Krasinski, *Angry Alan*

John Krasinski is a filmmaker and actor who has entertained global audiences for over two decades. Most recently, Krasinski starred in Guy Ritchie's *Fountain of Youth*. In 2024 he released the box office hit *IF*, which he wrote, produced, and directed. Krasinski previously co-wrote, directed, and starred in *A Quiet Place*, which earned rave reviews and major honors. He followed its success with *A Quiet Place Part II* and produced *A Quiet Place: Day One*. Upcoming projects include *Jack Ryan: Ghost War* out in May 2026, and he will soon begin production on the highly anticipated *A Quiet Place Part III*.



Aigner Mizzelle, *THE MONSTERS*

Aigner Mizzelle is a NYC based multi-hyphenate creative. She earned her BFA from NYU Tisch, training with Playwrights' Horizons Acting Studio and the Experimental Theater Wing. She was in the original cast of *Chicken & Biscuits* on Broadway and her work in nicHi Douglas' (*pray*) earned her a Lucille Lortel Award. Other Off-Broadway work includes *The Cotillion*, *7 Minutes*, *Nina*. Television work includes "Poker Face." Aigner most recently appeared in Ngozi Anyanwu's *The Monsters*, a co-production of MTC and Two River Theater. She is now a Lortel nominee in the category of Outstanding Lead Performer in a Play, a Drama League Award nominee for Distinguished Performer, and an Outer Critics Circle nominee for Outstanding Lead Performer in Off-Broadway for her work in *The Monsters*.

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OUTSTANDING LEAD PERFORMER IN A PLAY



Okieriete Onaodowan, *THE MONSTERS*

Okieriete Onaodowan is known for his acclaimed performances on Broadway, including originating roles in Lin-Manuel Miranda's TONY® Award-winning production *Hamilton*. Additional Broadway: *A Doll's House*; *Natasha, Pierre & the Great Comet of 1812*; *Cyrano de Bergerac*; *Rocky*. Off-Broadway: *Monsters*, *Hamilton* at The Public, *Luce*, *Neighbors*, *The Shipment*. Film: *American Fiction*, *Molli and Max in the Future*, *Generation Wrecks*, *Hamilton*, *A Quiet Place Part II*, *The Super*, *Person to Person*, *Thanks for Sharing*. Television: AMC's "Demascus," "Station 19," "Jack Ryan," "Billions," "Grey's Anatomy," "Robot Chicken," "Tuca & Bertie," "Bojack Horseman," "She's Gotta Have It," "The Get Down," "Girls," "Ballers," "Blue Bloods."



Susannah Perkins, *Antigone (This Play I Read In High School)*

Susannah Perkins (they/them) Broadway: *Romeo + Juliet*, *Network*. Off-Broadway: *Practice* (Playwrights Horizons), *The Welkin* (Atlantic), *Grief Hotel* (Clubbed Thumb/The Public), *Mary Gets Hers* (The Playwrights Realm), *The Good John Proctor* (The Connelly), *Judgment Day* (Park Avenue Armory), *The Low Road* (The Public), *The Wolves* (Lincoln Center/The Playwrights Realm), *The Rape of the Sabine Women* (The Playwrights Realm). TV: "The Politician," "The Marvelous Mrs. Maisel." BFA: NYU Tisch. Obie/Drama Desk awards. Affiliated artist of Clubbed Thumb.



PHOTO: KRISTINA BUMPHREY

Kara Young, *Gruesome Playground Injuries*

Kara Young made Broadway history by being the first Black performer to win two consecutive Tony® Awards and receive four consecutive Tony® nominations for Best Featured Actress in a Play. Broadway: *Proof* (Drama League nom), *Purpose* (Tony® and Drama Desk Awards, Drama League and Outer Critics Circle nominations), *Purlie Victorious* (Tony®, Outer Critics Circle and Drama Desk Awards, Drama League nom), *Cost Of Living* (Tony® nom), *Clyde's* (Theatre World Award, Tony® and Drama Desk nominations). Off-Broadway: *The Whoopi Monologues* (upcoming) *Gruesome Playground Injuries* (Lortel nom), *Table 17* (Lortel Award), *Twelfth Night* (Obie), *All The Natalie Portmans* (Lortel nom), *Halfway Bitches Go Straight To Heaven*. Additional credits: *The New Englanders*, *The Revolving Cycles Truly and Steadily Roll'd*, *Syncing Ink*, and *Pretty Hunger*. TV: "I'm A Virgo" on Prime (Breakthrough Performance Film Independent Spirit nomination). Upcoming, she co-leads Aleshea Harris' feature film *Is God Is* and can be seen in Boots Riley's feature film *I Love Boosters*.

OUTSTANDING LEAD PERFORMER IN A MUSICAL



Abigail Bengson, *My Joy Is Heavy*

Abigail Nessen Bengson is broken-hearted, joy-filled, autistic, disabled and queer. She's interested in art that makes things live. She sings to get free. Broadway: *All In: Comedy About Love*. TV: "High Maintenance," "Tonight Show with Jimmy Fallon." As a writer-performer: *Ohio* (London Young Vic; Bristol Old Vic; Edinburgh Fringe, Fringe First Award), *The Keep Going Songs* (LCT3, Obie Award; Actors Theatre), *Sovereignty Hymns* (LJP, PAC NYC Democracy Cycle), *Hundred Days* (NYTW, LJP, Tour), *The Lucky Ones* (Ars Nova), *Where The Mountain Meets The Sea* (ATL's Humana Festival; MTC), *Oh Courage!* (Gibney Dance, The Joyce). She is a co-conspirator, co-parent, co-composer with her beloved Shaun Bengson.



J. Harrison Ghee, *Saturday Church*

J. Harrison Ghee is a Tony® and Grammy Award-winning actor, making history in 2023 as the first non-binary performer to win Best Leading Actor in a Musical for their dual role in *Some Like It Hot*. Recently, Ghee starred in *Hadestown* on Broadway, the Off-Broadway hit *Saturday Church* and the premiere of *Midnight in the Garden of Good and Evil*. Other Broadway roles include *Kinky Boots*, *Mrs. Doubtfire*, *Chicago* and *The Sting*. On television, Ghee has appeared in FOX's "Accused," Netflix's "Raising Dion," NBC's "Stumble," and HBO's "High Maintenance." Ghee hopes to inspire others to dream big and go full-out.



Dulé Hill, *Lights Out: Nat "King" Cole*

Dulé Hill has built an acclaimed career across TV, film and theater. On screen, he is most known for "Psych," "The West Wing," "Suits," ABC's "The Wonder Years," and recently Hulu's "Good American Family." Additional credits include "Bel-Air," "Ballers," "Black Monday," and voiceover work on Disney's "Robogobo" and the Audible Original series "The Prophecy." On stage, he has starred in acclaimed Broadway productions including *Bring in 'Da Noise, Bring in 'Da Funk*, *Stick Fly*, *After Midnight*, and most recently NYTW's *Lights Out: Nat "King" Cole*. Hill also hosted and executive produced PBS's docuseries "The Express Way with Dulé Hill."



Ruthie Ann Miles, *The Seat of Our Pants*

Public Theater: *Here Lies Love* (Lucille Lortel & Theatre World Awards.) Broadway: *McNeal*, *Sweeney Todd* (TONY® nomination), *Sunday in the Park with George*, *The King and I* (Tony® Award, Grammy nomination, Olivier nomination). NY City Center: *Light In the Piazza*. TV: CBS/OWN's "All Rise," FX's "The Americans." @ruthieannmiles

continued...

OUTSTANDING LEAD PERFORMER IN A MUSICAL



PHOTO: RYAN BOURQUE

Brian Quijada, *Mexodus*

Brian Quijada is a playwright, actor and composer whose original work includes *Where Did We Sit on the Bus?* (Jeff Award for Outstanding Solo Performance, Drama Desk Nomination), *Kid Prince and Pablo*, and *Somewhere Over The Border* (Jeff Award for Best Musical). Off-Broadway acting credits: *Bobby Clearly* at Roundabout, *Oedipus El Rey* at The Public Theater, *My Mañana Comes* at Playwrights Realm, *Wolf Play* at MCC (Lucille Lortel Award, Drama Desk Nomination). TV credits: “Law & Order: SVU,” “Blue Bloods,” and “Search Party.” @mrbrianquijada



PHOTO: SCOTT GORRACH

Nygel D. Robinson, *Mexodus*

Nygel D. Robinson is an artist based in New York City. Select theatres as a performer include Berkeley Rep, Baltimore Center Stage, and Milwaukee Rep. As a composer/lyricist, Nygel’s credits include *Mexodus* (Berkeley Rep, Baltimore Center Stage, Mosaic Theatre, and Audible’s Minetta Lane), *Charms* at BCS, *R&J: Fire on the Bayou* with Kevin Ramsey, a new piece for Milwaukee Rep called *The Ballad of John Henry*, and many more projects that he can’t tell you about yet. Nygel is grateful to his family and wants you to remember that twerking is liberation.



Daniel J. Watts, *Lights Out: Nat “King” Cole*

Daniel J. Watts is a NYC-based multidisciplinary artist across stage, film, literary and visual arts. He has performed in ten Broadway shows including *Hamilton*, *Memphis* and *Tina: The Tina Turner Musical* where his portrayal of Ike Turner earned him a Tony® Award nomination. He has made over 30 TV and film appearances, most recently in HBO’s “The Penguin,” Seasons 6 & 7 of Showtime’s “The Chi,” and *Werewolf By Night* on Disney+. Spoken word artist, NYU adjunct, NYTW Usual Suspect. His spoken word experience *Daniel J. Watts’ The Jam* garnered a Capital Emmy nomination. He is currently developing a one-man show around researching the late soccer phenom, Pelé. @dwattswords

OUTSTANDING FEATURED PERFORMER IN A PLAY



Jorge Bosch, *Kyoto*

Theatre: *El método Grönholm*, *Espía a una mujer que se mata*, *Invencible*, *El nombre*, *Feelgood*, *Speaking in Tongues*, *Glengarry Glen Ross*. Television: “More Than Friends,” “El Comisario,” “Periodistas,” “Todos Mienten,” “Rappa,” “La caza: Monteperdido,” “El Accidente,” “Isabel,” “Hospital Central,” “El Pantano.” Films: *Kepler*, *Sexto B*, *Zipi y Zape y la isla del Capitán*, *Las ovejas no pierden el tren*, *Cinco metros cuadrados*, *Planes para mañana*, *Cándida*.



Felicia Curry, *Bowl EP*

Felicia Curry was honored with a 2026 Obie Award and named one of TheaterMania’s top 10 performances of 2025 for her performance in the world-premiere of *Bowl EP*. Broadway: *Into The Woods*. Off-Broadway: *Queens Girl in The World* (Abingdon Theatre), *Fabulation* (Billie Holiday Theatre). Upcoming: *CrazySexyCool: The TLC Musical* (world premiere at Arena Stage). Proud recipient of a Helen Hayes Award, Connecticut Critics Circle Award, Berkshire Theatre Critics Award, RTCC Award and Anderson-Hopkins Award for her regional theater work. Named one of “DC’s Biggest Theater Stars” by Washingtonian Magazine. Emmy-nominated host of WETA Arts on PBS. @thefeliciacurry



Crystal Finn, *Cold War Choir Practice*

Crystal has originated roles in world premiere plays on and Off-Broadway including most recently *Cold War Choir Practice* by Ro Reddick, *Deep Blue Sound* by Abe Koogler, and *Birthday Candles* by Noah Haidle, for which received the Theatre World Award. She is an affiliated artist with Clubbed Thumb where she has workshopped and performed in dozens of new plays including two iterations of Will Arbery’s *Plano*, the upcoming play *Derangements* by Nadja Leonhard-Hooper, and her own play *Find Me Here*. TV/Film: “The Tick,” “Succession,” *16 Words or Less*, *Babes*, *Kinda Pregnant*.



PHOTO: TODD ESTRIN

David Greenspan, *Prince Faggot*

David Greenspan has appeared in his plays *Dead Mother*, *She Stoops to Comedy*, *Go Back to Where You Are*, *I’m Looking for Helen Twelvetrees*, *The Memory Motel*; his solo plays *The Argument* and *The Myopia*; solo renditions: Barry Connors’ comedy *The Patsy*, Eugene O’Neill’s six-hour drama *Strange Interlude* and Gertrude Stein’s experimental *Four Saints in Three Acts*; premieres/revivals: notably *Prince Faggot*, *Some Men*, *The Boys in the Band*, *Faust*; three solo plays: Joey Merlo’s *On Set With Theda Bara*, Mona Pirnot’s *I’m Assuming You Know David Greenspan* and Jerry Liebllich’s *without mirrors*; honors include a Ruthie, eight Obies.

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OUTSTANDING FEATURED PERFORMER IN A PLAY



Lizan Mitchell, *Cold War Choir Practice*

Lizan is honored to have received this distinguished nomination. She has performed on Broadway, Off-Broadway, in regional theaters throughout the US, and overseas, in the UK and South Africa. She is the recipient of the Obie award, the Helen Hayes award, and most recently, the Audelco Lifetime Achievement award and the Living Legacy award from the International Black Theatre Festival. She is a founding member of Quick Silver Theater Company.



Deirdre O'Connell, *Glass. Kill. What If If Only. Imp.*

Deirdre O'Connell has worked at the Public Theater, Lincoln Center, Manhattan Theatre Club, Page 73, Playwrights Horizons, Labyrinth, New York Theatre Workshop, Rattlestick, Soho Rep, and the Vineyard. TV includes "The Penguin." Film includes the upcoming *Eddington*. She has received a Lucille Lortel Award, two Obies, an Outer Critics Circle Award, New York Drama Critics Circle Citation, Lilly Award, and a Tony® Award.



David Turner, *Mother Russia*

David Turner is an actor, pianist and a commercial pilot. He has appeared in nine Broadway shows, including a starring role opposite Harry Connick Jr. in *On a Clear Day You Can See Forever*, and most recently in the acclaimed revival of *Into the Woods* (Grammy Award). He recently appeared in the film adaptation of *Kiss of the Spider Woman* starring Jennifer Lopez, and will play a recurring role on the upcoming fourth season of HBO's "The Gilded Age." Mr. Turner has previously received two Helen Hayes award nominations and BMI's Jerry Harrington Award for outstanding work as a composer/lyricist. On the keys, he accompanied his friend Christopher Fitzgerald at Feinstein's. In the cockpit, he flies for Angel Flight, providing compassionate medical transport to patients in need.

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



Nick Rashad Burroughs, *GODDESS*

Broadway: *Tina: The Tina Turner Musical* (OBC), *Kinky Boots*, *King Kong*. First National Tour: *Moulin Rouge*, *Something Rotten*, *Dreamgirls* at the Muny, Pop Smash Radio Music Award Winner for his album *Groove Machine*. Broadway World Award Winner for *Jesus Christ Superstar*. @nickrburroughs



PHOTO: MICHAEL KUSHNER

Judy Kuhn, *The Baker's Wife*

Judy Kuhn is a multiple Tony®, Olivier and Grammy Award nominee best known for her work on Broadway in such shows as *Fun Home*, *She Loves Me*, *Chess*, *Les Misérables*, and *Rags*. Select Off-Bway includes: *Becoming Eve* (NYTW), *I Can Get It for You Wholesale* (Outer Critics Circle Award & Drama Desk nominations), *Assassins* (OCC & Drama Desk nominations), *Passion* (Drama League Award nom), *Fun Home* at the Public Theater (Lucille Lortel Award), *Eli's Comin'* (Vineyard Theatre/Obie Award). Film & TV includes: "Dear Edward," "Hope & Faith," *Tick, Tick... Boom!*, Disney's *Pocahontas*, *Enchanted*. Judy has appeared on concert stages around the world including Carnegie Hall, Alice Tully Hall and London's Royal Albert Hall.



Erin Morton, *Heathers The Musical*

A Mississippi native, Erin studies musical theatre at Cincinnati's College Conservatory of Music (CCM). She is currently appearing in the Off-Broadway revival of *Heathers: The Musical*. Morton gained recognition for her viral cover of Radiohead's "Creep," garnering over 17 million views on TikTok. Endless thanks to Nicolosi & Co., Mom, and Dr. Keyona for their unwavering support. @erinlee__



Stephanie Jae Park, *Monte Cristo*

First-time Lucille Lortel Award nominee! Stephanie Jae Park is honored for her Off-Broadway debut in *Monte Cristo*. Broadway credits include *Hamilton*, *War Paint*, and *The King and I*. Select screen credits include "Black Rabbit," *Nanny*, and *Pen, Again*. As a concert artist, she is known for her signature genre-blending style, performing at symphony halls and luxury venues worldwide. She is an active collaborator, developing original work across music and theatre. Endless love and gratitude to Voltaire, CLA, York Theatre, and the Park family. I surrender all.

continued...

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



Star Quezon, *Saturday Church*

Caleb “Star” Quezon is incredibly grateful to be nominated for a Lucille Lortel Award. After graduating from the University of Michigan in 2023, she made her New York / Off-Broadway debut in *Saturday Church* in the fall of 2025. Since then she has made her Broadway debut in Richard O’Brien’s *The Rocky Horror Show* at the iconic Studio 54. Thank you to my team at DGRW, my manager Ricky Rollins, and my families both given and chosen <3 @starquezon



Natalie Walker, *The Last Bimbo of the Apocalypse*

Natalie Walker is a performer and writer. Stage: Heartbeat Opera’s *Manon!* (Irondale Center), *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum Theatre), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC), *Cabaret* (Secret Theatre). Screen: *Search Party*, *BoJack Horseman*, *The Other Two*, *The Hamlet Factory*. Writing published in Bookforum and New York Magazine exploring her primary influences Elaine Stritch, Stefani Germanotta, Maria Callas, and the Jimmy Awards. Endless gratitude to the kids of the 52nd Street Project for keeping her inspired with their brilliant playwriting and humble with their blunt actor notes. @nwalks



Lynne Wintersteller, *About Time*

Broadway/National Tours: *A Grand Night for Singing*, *Annie*, *Sister Act*, *Company*. Off-Broadway: *About Time* (Lucille Lortel Nom), *Shear Madness*, *Closer Than Ever* (Drama Desk Nom), *Mother Jones*, *Castle Walk*, *Revisiting Wildfire*, *Richard Cory* (Best Actress Award), *Mistress Cycle*, *I Sent a Letter to My Love*, *Nunsense*. Regional: *The Glass Menagerie*, *Clybourne Park*, *Circle Mirror Transformation*, *Dinner with Friends*, *Lend Me a Tenor*, *Rumors*, *Sunset Boulevard*, *The Light in the Piazza*, *The Ghost and Mrs. Muir*. Film: *Fight for 84*, *Worth*, *Wetlands 2017*. Television: “Murphy Brown,” “Instinct,” “Elementary,” “The Blacklist,” “Jessica Jones,” “Madam Secretary,” “Law & Order: CI,” “Total Security,” “Big Brother Jake,” “Chappelle’s Show.” lynne-wintersteller.com

OUTSTANDING ENSEMBLE



Initiative



OLIVIA ROSE BARRESI (she/her) is an actor and multidisciplinary artist. Recent theatrical credits include workshops of Else Went's *Degenerates* (Public Theater), *Unresolved Rage Game* (Soho Rep), *Why Taylor Swift is Gay: A Presentation* directed by Alex Keegan, Emma Went's *Twelfth Night and Three Sisters* (Decatur Audio Lab), and *The Cause* (WP Theater). BRIClab Video Art Resident for Dogman I. Mercury Store resident acting company member. MA: LAMDA, BFA: Boston University. oliviarosebarresi.com @obarresi55



BRANDON BURK made his Public Theater debut in *Initiative*. Recent: *Daytime* (People's Light), *The Hypochondriac* (NYU), *Major Barbara* (NYU). Film/TV: "The Gilded Age" (HBO Max). MFA: NYU Grad Acting. BA: Fordham University. Thanks, Emma!



GREG CUELLAR [kway-yar] is proud to have shared *Initiative* at The Public after six years of development. Off-Broadway: *Comedy of Errors* (Classic Stage Company), *Play On!* Shakespeare Festival (CSC/OSF), LAMBDA finalist *I Wanna F*ck Like Romeo and Juliet* (New Light). Regional: *The Mousetrap* (Guthrie Theater & Berkshire Theatre Group), *It's Only a Play* (George Street Playhouse), *As You Like It* (St. Louis Shakespeare Festival). TV: "New Amsterdam" (NBC). Training: Columbia University. Lipan Apache Band of Texas. For my brother, Justin. gregcuellaractor.com



HARRISON DENSMORE (they/them) is a performer, director, and visual artist. Their work focuses on new plays and collaborating with young and upcoming playwrights. Directing credits include numerous short plays: *Patty*, *Comm. Ave Overpass on the Boston Side* (EST/Youngblood); *Faster Than Bullets* (HERE), as well as assistant directing *The Lightning Thief Musical* (Theatreworks), *Dido of Idaho* (EST), *Old Names for Wildflowers* (The Tank), and others.



CARSON HIGGINS (he/they) is thrilled to have made his Public Theater debut with *Initiative*. Higgins has been with the show since one of its earliest readings. This show means so much to this company and we appreciate you giving us the opportunity to share it with you. Credits include Damien Chazelle's *Babylon*, *Joker: Folie a Deux*, Green Day's *American Idiot* (St. Jimmy), *Memphis the Musical* (Huey Calhoun), and *Golem Owned a Tropical Smoothie*. Thanks to Mom, Dad, Lauren, and every teacher that got me to this moment. @carsonhiggins



ANDREA LOPEZ ALVAREZ (she/her) is a Puerto Rican actress. *Initiative* is one of the coolest things that's ever happened to her, and she will owe The Wents everything forever. She loves reading, ranting, and crocheting and when she figures out how to do them simultaneously, she'll rule the world. Theater: *Echo*, *Ribbon About a Bomb*, variety of Shakespeares. Film: *Gog*, *Regreso de Ernesto Pagan*, *Unfinished*. Thanks to mom, papi, Core4, and Mike for putting up with me.

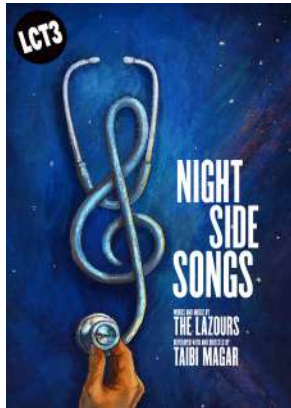


JAMIE SANDERS (he/him) is overjoyed to have made his Public Theater debut with *Initiative*. Other credits include *Henry IV/Richard II* (TFANA), *Curious Incident* (Kansas City Rep, Portland Center Stage), *Ranchich* (Storyhorse Theater), *Misalliance* (Stars in the House). He is a proud ensemble member of TFANA's New Voices Project in NYC Schools. Sanders is also an outspoken advocate and educator on Tourette Syndrome awareness.



CHRISTOPHER DYLAN WHITE (he/they) has appeared in films such as *Miseducation of Cameron Post* (Sundance - Grand Jury Prize) and *Freak Show* (Berlin Film Festival). Their theatre credits include *Paris* (Atlantic Theatre Company), *The Bridge Play* (S9E59). They made their directorial debut with the short film *A Delicate Place* which they wrote, directed and produced. They are a writer, director and actor based in New York City. They have two cats and an amazing partner.

OUTSTANDING ENSEMBLE



Night Side Songs



ROBIN DE JESÚS is a three-time Tony® Award nominated actor. LCT: *Domesticated*. Broadway: *In the Heights*, *The Boys in the Band*, *La Cage aux Folles*, *Rent*, *Wicked*. Television/Film: *Tick, Tick... Boom!*; *The Boys in the Band*; “Black Rabbit;” “Welcome to Chippendales;” *Camp*; *Gun Hill Road*; “Law & Order: Special Victims Unit;” “Santiago of the Seas;” “Big Mouth.” Off- Broadway: *Homos, or Everyone in America*; *Patti Issues*. Upcoming films: *Before I Do*, *As a Person*. Art heals Loves.



BROOKE ISHIBASHI Originated and developed roles in: *Into the Woods* (2022 Broadway Revival, City Center Encores, National Tour); *Night Side Songs* (Lincoln Center Theater, Under the Radar, American Repertory Theater, Philadelphia Theatre Company); *Cambodian Rock Band* (South Coast Repertory, Oregon Shakespeare Festival, La Jolla Playhouse, Arena Stage, 5th Avenue/ACT); *Good Person of Szechwan* (The Public Theater, La MaMa). TV: NBC/Universal’s “People Are Talking” (lead), “Power: Origins” (recur). Recipient of the Unions Power America Grand Prize as a community advocate and lobbyist for arts workers nationwide. For Gavin and JB. “Don’t miss it.”



JONATHAN RAVIV is an Emmy Award winner and original cast member of the 10-time Tony® Award-winning musical, *The Band’s Visit*. Jonathan was in the rolling world premiere of *Night Side Songs* by The Lazours produced by ART and PTC and reprised his role at LCT3 for its New York premier. Jonathan has extensive Off-Broadway and regional theatre credits, having worked at some of the most prestigious theatres in the country. He has also had several guest star appearances in major network television, films and has done extensive voice over and motion capture work.



KRIS SAINT-LOUIS Kris is a NYC-based actor and musician. He is deeply thrilled to be nominated with the company of *Night Side Songs*. Kris is currently working on Heather Christian’s *Animal Wisdom* at the Signature Theater. He was also recently in *Mexodus* last fall. Other fun stuff: *A Christmas Carol* (National Tour), *Almost Heaven* and *Once a bunch*. Love to Taibi, Daniel, Patrick, Alex, Brooke, Mary, Jonathan, and Robin - t’was an honor to enter the night side with you all.



MARY TESTA Recipient of The Legend of Off-Broadway Award, three Lortel nominations, three Tony® nominations, six Drama Desk nominations, two Drama League nominations, two Outer Critics Circle nominations, an Obie Award, Actors Equity Foundation’s Joe A. Callaway Award, and a special Drama Desk Award celebrating *Queen of the Mist* and ‘Three Decades of Outstanding Work.’ Twelve Broadway shows including: *Oklahoma!*, *Wicked*, *Guys and Dolls*, *Xanadu*, *A Funny Thing Happened On the Way To the Forum*, *Chicago*. Countless Off-Broadway. Numerous TV and film appearances. Opera: *Galas (Little Island)*, *Anna Nicole (BAM)*. Fifteen original cast albums. Mary’s album with Michael Starobin, *Have Faith*, is now available.

OUTSTANDING ENSEMBLE

The 25th Annual Putnam County Spelling Bee



PHILIPPE ARROYO is a proud alumni of Carnegie Mellon University, who is so honored to be nominated alongside the Spelling Bee ensemble! Broadway/Theatre credits include: & *Juliet*, *The 25th Annual Putnam County Spelling Bee*, Disney's *Aladdin* National Tour, The York Theatre's *Penelope*, Joe Iconis' *Punk Rock Girl*, *The Karate Kid: The Musical*, *Into the Woods* First National Tour, Pittsburgh Public Theatre's *Little Shop of Horrors*, TUTS' *In the Heights*. TV credits: "Uncoupled" on Netflix, "Evil" on CBS, "Helpsters" on Apple TV, and *Truth Slash Fiction*. IG: @philippearroyo



AUTUMN BEST is known for her standout role in the film *Woman of the Hour* (Netflix) and her performance on *4400* (The CW). She most recently starred in the feature film *BRB*, which premiered at the Slamdance Film Festival and received a Grand Jury Honorable Mention. Currently, Best is making her Off-Broadway debut in *The 25th Annual Putnam County Spelling Bee*. She is represented by Paradigm and SAKS&.



LEANA RAE CONCEPCION is honored to have been nominated alongside her cast at *The Bee*. She is reprising her role previously seen at The Kennedy Center. Her other credits include: *Merrily We Roll Along* (OBC Broadway, Off-Broadway at NYTW), Joanne (*RENT*, Paper Mill Playhouse). Thank you to Rachel, Danny, Geoff, Barbara, Aaron and Tim. Bill, thank you for gifting us with a piece so special. *Spelling Bee* is an explosion of joy in a time where we desperately need it and you have given us a reason to laugh.



JUSTIN COOLEY is honored to be recognized once again under the Lucille Lortel Awards. Justin was nominated for Lortel, Tony®, Drama Desk, Outer Critics Circle, and Antony awards and received a Theatre World Award and Clive Barnes Award in recognition of his performance in the original Broadway company of *Kimberly Akimbo*. Currently performing in the *25th Annual Putnam County Spelling Bee*, Justin is beyond grateful to be honored amongst his company.



LILLI COOPER Broadway: *Spring Awakening* (Original Broadway Cast), *Wicked*, *The SpongeBob Musical*, *Tootsie* (Tony® nomination), *POTUS*, *The Cottage*. NYCC Encores: *Oliver*, *Mack and Mabel*, and *Titanic*. Film & TV: *Sheepdog*, Spielberg's *The Post*, "NCIS: New Orleans," "The Good Fight," "Dynasty," "Fraggle Rock: Back to The Rock" and "Hazbin Hotel." Soon to be seen alongside Julianne Moore and Paul Giamatti in Jesse Eisenberg's newest feature film. LaGuardia HS and Vassar College alum. Most gratefully, Bodie and Desi's mom.



ASON KRAVITS has appeared on stages and screens, large and small, for over 35 years. Favorite TV/Film credits include *A Big Bold Beautiful Journey*, "Only Murders in the Building," "Curb Your Enthusiasm," "Grey's Anatomy," "Young Sheldon," "Friends," "Gilmore Girls," "Halston," "The Undoing" and *Disney's Snow White*. Aside from ...*Spelling Bee*, NY stage credits include *The Drowsy Chaperone*, *Sly Fox*, *Relatively Speaking* and *Sabbath's Theater*. His award-winning, completely improvised solo show, *OFF THE TOP*, has played to sold out crowds around the world, and will be returning to Joe's Pub this July.



MATT MANUEL is a New York-based actor, singer, and musician whose theater credits span Broadway, the West End, and national tours. He has starred in *Ain't Too Proud*, *Motown the Musical*, and the first national tour of *Girl from the North Country*. He is currently appearing Off-Broadway *The 25th Annual Putnam County Spelling Bee*, nominated this season for Outstanding Revival and Outstanding Ensemble at the Lucille Lortel Awards. His screen work includes "Only Murders in the Building" and the films *Rockabye* and *Akoma*. Follow him at @mattmanuelmusic.



KEVIN McHALE is a Grammy-nominated, SAG Award-winning actor best known for his role on "Glee." His television credits include "The Office," "When We Rise," and "American Horror Stories." As a singer, he released his debut EP in 2019. Kevin made his stage debut in the Kennedy Center's revival of *The 25th Annual Putnam County Spelling Bee* in 2024, followed by his London debut in 2025 in Stephen Sondheim's *The Frogs*. He has since reprised his role in *Spelling Bee* Off-Broadway and is set to appear in season two of NBC's "The Hunting Party." He currently co-hosts the hit iHeart podcast *And That's What You Really Missed* alongside Glee co-star Jenna Ushkowitz.



JASMINE AMY ROGERS Broadway: *Boop! The Musical* (Tony® Nom; Drama Desk, OCC, Theatre World Awards; Drama League and Chita Rivera noms). Off-Broadway: *The Wild Party* (Encores!), *The 25th Annual Putnam County Spelling Bee* (New World Stages, Lortel nom). Other Theatre: *Jelly's Last Jam* (Pasadena Playhouse), *Mean Girls* (National Tour), *The Wanderer* (Paper Mill Playhouse), *Becoming Nancy* (Alliance Theatre). TV: "Evil." Jimmy Awards finalist. She studied musical theatre at Manhattan School of Music.

OUTSTANDING SCENIC DESIGN



Miriam Buether, *Glass. Kill. What If If Only. Imp.*

The Public: *King Lear*. Broadway: *Stranger Things: The First Shadow*; *To Kill a Mockingbird*; *Patriots*; *Prima Facie*; *Three Tall Women*; *A Doll's House, Part 2*. Off-Broadway: *The Jungle* (St. Ann's); *Love and Information* (NYTW). International: *Unicorn* (West End); *Festen* (Royal Opera House); *Kyoto* (RSC, West End). Awards: Olivier Award for Best Set Design, three Tony® nominations, two Evening Standard Awards, two Critics Circle Awards.



PHOTO: MARIA BARANOVA

Afsoon Pajoufar, *Cold War Choir Practice*

Afsoon Pajoufar is an award-winning New York City-based stage designer working across theatre and opera. Recent Off-Broadway credits: *Cold War Choir Practice* (MCC, Obie Award 2025), *Coriolanus* (Theatre for a New Audience), *Practice* (Playwrights Horizons), *Five Models in Ruins, 1981* (Lincoln Center Theater, Obie Award 2025), and *Fuente Ovejuna* (Theatre for a New Audience). Opera: *Adoration* (Beth Morrison Projects/LA Opera), *[Morning/Mourning]* (PROTOTYPE Festival), *Lady M* (Heartbeat Opera), *Word. Sound. Power.* (BAM), and *Paper Planos* (EMPAC). Additional work has been presented at Bard SummerScape, Berkeley Repertory Theatre, South Coast Repertory, Pasadena Playhouse, Studio Theatre, Alte Münze (Berlin), and Schauspiel Köln (Cologne). afsoonpajoufar.com



Riw Rakkulchon, *Mexodus*

Riw Rakkulchon he/they. Riw (pronounced Ree-you) is a set & costume designer, animator and chef from Bangkok, Thailand. Regional credits: Yale Rep., Syracuse Stage, The Old Globe, The Alley Theatre, Asolo Rep, Hartford Stage, The Public Theatre, B.A.M amongst others. Broadway Associate Set Design: *Pass Over*, & *Juliet, Parade*. B.F.A. Ithaca College, M.F.A Yale School of Drama. Board member of WithAll, a non-profit Organization fighting to end eating disorders. IG: @riwrdesign



Adam Rigg and Anton Volovsek, *Bowl EP*

ADAM RIGG is a Tony® Award-nominated set and costume designer. They are the recipient of a Lucille Lortel, Drama Desk, Outer Critics Circle, and two Henry Hewes Design Awards. Past credits include Metropolitan Opera, Norwegian National Opera, Lincoln Center Theater, Park Avenue Armory, Berlin Staatsoper, Paris Opera Comique, The Kennedy Center, Theater an der Wien, Chicago Lyric Opera, The Public Theater, Mark Taper Forum, La Jolla Playhouse, Old Globe, New York Theatre Workshop, Soho Rep, Signature Theatre Company, Seattle Rep, Teatro Municipal, Yale Rep, Atlantic Theater Company, Opera Philadelphia, Manhattan Theatre Club, Berkeley Rep, The Vineyard, and Second Stage. www.studiobentstudio.com



ANTON VOLOVSEK (he/him) is a scenic designer, artist, and theater maker based in Brooklyn, New York. Following a decade of collaboration, Anton and Adam Rigg formed Studio Bent - a practice devoted to bold, conceptually driven design for live performance and media. Recent design credits: Off Broadway: *Bowl EP* (Vineyard), *The Unknown* (Studio Seaview) Regional: *Our Town*, *Everything That Never Happened*, *Akeelah and the Bee* (Baltimore Center Stage), *Little Shop of Horrors*, *A Christmas Carol* (People's Light), *Mr. Burns* (Brown/Trinity), Off-Off-Broadway: *Hype Man* (The Flea Theatre). MFA from NYU. BFA from the University of Michigan. Go Blue! You can find more of his work at www.antedward.com and www.studiobentstudio.com.



David Zinn, *Prince Faggot*

Broadway: *Liberation*, *Stereophonic*, *Once Upon a Mattress*, *Jaja's African Hair Braiding*, *Kimberly Akimbo*, *The Minutes*, *Diana*, *The Humans*, *SpongeBob Squarepants: The Broadway Musical*, *Choir Boy*, *The Boys in the Band*, *Torch Song*, and *Fun Home*. Off-Broadway: *Saturday Church*, *Prince Faggot*, *The Gospel at Colonus*, and *Here We Are*. UK: West End, National Theatre, Young Vic. Also Berlin Staatsoper and Theater Basel. He's received Tony®, Drama Desk, Outer Critics Circle, Hewes and Obie Awards for his work.

OUTSTANDING COSTUME DESIGN



Montana Levi Blanco, *Prince Faggot*

Montana Levi Blanco Broadway: *The Skin of Our Teeth* (Tony® Award) and *A Strange Loop*. Select Off-Broadway: *Prince Faggot*, *Fairview*, *Is God Is*, *Fefu and Her Friends*, *The House That Will Not Stand*, *Ain't No Mo'*, *Daddy*, *The Death of the Last Black Man*. Opera: *El Niño*, *Champion* (Metropolitan), *Rinaldo* (Glimmerglass), *La Rondine* (Minnesota). Awards: Lucille Lortel, Tony®, Drama Desk, Henry Hewes, and Obie. Education: Oberlin College & Conservatory of Music, Brown University, and The Yale School of Drama. Upcoming: *Macbeth*, *Lincoln in the Bardo* (Metropolitan Opera), *Purple Rain* (Broadway). www.montanaleviblanco.com



Enver Chakartash, *TARTUFFE*

Enver Chakartash is a Drama Desk Award-winning and Tony® nominated costume designer. Broadway: *Stereophonic*, *English*, *Romeo + Juliet*, *A Doll's House*, *Is This A Room*. Off-Broadway: *Antigone* (*This Play I Read in High School*), *Tartuffe*, *Meet the Cartozians*, *Ulysses*, *Data*, *The Least Problematic Woman in the World*, *Pre-Existing Condition*, *Becoming Eve*, *Teeth*, *Public Obscenities*, *I Love You So Much I Could Die*, *Toros*, *The Trees*, *Wolf Play*, *Catch as Catch Can*, *Straight White Men*. Regional: *Highway Patrol* (Goodman Theatre). Film: *Reality* (Seaview/HBO).



Qween Jean, *Saturday Church*

Qween Jean is a proud Haitian storyteller and human rights activist committed to protecting all humanity. Recently Qween has designed costumes for *Liberation* (Broadway), *Cats: The Jellicle Ball* (Broadway), *Oh Happy Day*, *Saturday Church*, *Swamp Dwellers* and Donja R. Love's new film *Home*. Jean founded Black Trans Liberation, an organization that provides weekly fellowship, food, groceries and housing resources for the TGNC community. She is the author of *Revolution Is Love* (Aperture). Obie Award. Qween recently won the Audelco Award and Henry Hewes Award for *Cats: The Jellicle Ball*. Jean was a finalist for NYC David Prize. She was the cover of American Theatre Magazine entitled "A New Era." MFA from NYU Tisch. NO HUMAN IS ILLEGAL. Learn more at blacktransliberation.com



Celeste Jennings, *minor.ity*

Celeste Jennings is an Arkansas-born, New York-based playwright and costume designer who's passionate about truth, community, and her artistry. Recent designs include *Minority* (Women's Project & Colt Coeur), *The Monsters* (Berkeley Rep), *Fun Home* (Huntington Theatre), *Memnon* (Classical Theatre of Harlem), *Minor Music at the End of the World* (International Theatre of Amsterdam, Venice Biennale, BAM), *Uhuru* (Alley Theatre), and *Appropriate* (The Old Globe). She developed her play *Potliqka* with The Public Theatre Spotlight Series and Rattlestick Theatre where she's a Terrence McNally Fellow. Jennings holds an MFA in costume design from NYU Tisch School of the Arts.



Kaye Voyce, *The Seat of Our Pants*

For The Public: *Coriolanus*, *Sea Wall/A Life*, *Measure for Measure* (with Elevator Repair Service), *Office Hour*, *Hamlet*, *Jump*, *The Bacchae*, *Stop Kiss*. Other recent projects include *Uncle Vanya* at Lincoln Center, *The Welkin* at Atlantic, sets and costumes for *Waiting for Godot* at the Geffen Playhouse in LA, and *House of McQueen*.

OUTSTANDING LIGHTING DESIGN



Isabella Byrd, *Glass. Kill. What If If Only. Imp.*

Isabella Byrd is a lighting designer for live performance, new works, and old. Recent: *Cabaret*, *Dog Day Afternoon*, *Romeo + Juliet*, and *An Enemy of the People*. Off-Bway: Caryl Churchill's *Glass. Kill. What If If Only. Imp* (Public Theater), *Infinite Life* (Annie Baker), *Primary Trust* (Ebony Booth), *Weather Girl* and *Epiphany* (Brian Watkins), *Sanctuary City* (Martyna Majok), *Daddy: A Melodrama* (Jeremy O'Harris), *Heroes of the Fourth Turning*, *Corsicana*, *Plano* (Will Arbery), *You Got Older* (Clare Barron), and *Prince Faggot* (Jordan Tannahill). Honors: three Lortel Awards, two Obies, a Henry Hewes, Drama Desk Special Award, two Tony® nominations. Isabella is a proud USA829 union member, supporting pay equity and sustainability. www.isabellabyrd.design



Isabella Byrd, *Prince Faggot*

Isabella Byrd is a lighting designer for live performance, new works, and old. Recent: *Cabaret*, *Dog Day Afternoon*, *Romeo + Juliet*, and *An Enemy of the People*. Off-Bway: Caryl Churchill's *Glass. Kill. What If If Only. Imp* (Public Theater), *Infinite Life* (Annie Baker), *Primary Trust* (Ebony Booth), *Weather Girl* and *Epiphany* (Brian Watkins), *Sanctuary City* (Martyna Majok), *Daddy: A Melodrama* (Jeremy O'Harris), *Heroes of the Fourth Turning*, *Corsicana*, *Plano* (Will Arbery), *You Got Older* (Clare Barron), and *Prince Faggot* (Jordan Tannahill). Honors: three Lortel Awards, two Obies, a Henry Hewes, Drama Desk Special Award, two Tony® nominations. Isabella is a proud USA829 union member, supporting pay equity and sustainability. www.isabellabyrd.design



Mextly Couzin, *Mexodus*

Broadway: *Job*. Off-Broadway: *Mexodus*, *BIGFOOT!*, *Rheology*, *N/A*, Fiasco Theatre's *Pericles*, *A Good Day to Me Not to You*, *Here We Are* (ALD), *Straight Line Crazy*, *peerless*, *Tambo & Bones*. Regional: Arena Stage, Alley Theatre, Berkeley Rep, Baltimore Center Stage, La Jolla Playhouse, The Old Globe, Seattle Opera, Woolly Mammoth, and Centro de Bellas Artes in Puerto Rico. International: Théâtre des Champs-Élysées, Nuits de Fourvière. Co-Founder of MXD Lighting. 2023 recipient of The 1/52 Project grant. MFA University of California, San Diego '20. mextlycouzin.com



Cha See, *The Unknown*

Cha See made history as the first Filipino lighting designer on Broadway with *Oh, Mary!* and *Liberation* and received a 2026 Obie Award for Sustained Achievement in Design. Recent work includes *The Unknown* (Studio Seaview; Lortel nomination), *Oh, Mary!* (West End), *Jesus Christ Superstar* (Goodspeed), *The Disappear* (Audible), *The Monsters* (Two River/MTC), *Trophy Boys* (MCC), *Josh Sharp: Ta-Da!* (Greenwich Theatre), *Hold Me in the Water* and *Wet Brain* (Playwrights Horizons; Obie Citation), and *You Will Get Sick* (Roundabout). Upcoming: *Eureka Day* (Huntington), *The Whoopi Monologues* (LCT), and *The Notebook* (Theatre Group Asia). seelightingdesign.com | [@seethruuu](https://twitter.com/seethruuu).



Studio Luna, *Marcel on the Train*

Studio Luna is a lighting design studio based in Inwood, New York, bringing together visual artists from ballet, theatre, film, and animation to craft narratives through the medium of light. Luna's projects have premiered at the Hollywood Bowl, Walt Disney Concert Hall, New York City Center, Park Avenue Armory, Paul Taylor Dance Company, Guggenheim Bilbao, Alvin Ailey American Dance Theater, National Sawdust Brooklyn, Classic Stage Company, and many others. www.lunastudiolight.com

OUTSTANDING SOUND DESIGN



Caroline Eng, *The Unknown*

Caroline Eng is a New York-based sound designer. Broadway: *Yellow Face* (Roundabout Theatre Company). Off-Broadway & Regional: *The Unknown* (Studio Seaview), *Cymbeline* (NAATCO), *Cold War Choir Practice* (Trinity Rep), *Merry Me* (NYTW), *Coriolanus* (Oregon Shakespeare Festival, Portland Center Stage), *Hurricane Diane* (People's Light), *Irishtown* (Irish Repertory Theatre), *Fences* (Shakespeare & Company), *What the Constitution Means to Me* (WAM Theatre, Berkshire Theatre Group), *The Salonnières* (Greater Boston Stage Company), *Little Women* (Theatreworks Colorado Springs). carolineengdesign.com



Mikhail Fiksel, *Mexodus*

Mikhail Fiksel is an award-winning designer, composer, DJ, and audio producer working in theatre, film, music and audio-forward media. Previous collaborations include Broadway productions of *Little Bear Ridge Road*, *Uncle Vanya*, *Dana H* (2022 Tony® Award), *Amadeus*, *Fools For Love*, *Sanctuary City* (Steppenwolf Theatre), *How To Defend Yourself*, *I Love You So Much I Could Die* (NYTW), *Mother Russia*, *Cambodian Rock Band* (Signature Theatre), *Tambo & Bones*, *This Flat Earth*, *The Treasurer*, and *A Life* (Playwrights Horizons), and multiple releases with Audible Originals and Make Believe Association, as well as original scores for independent films such as *Émigré/Americana*, *Glitch*, and *The Wise Kids*. www.mikhailfiksel.com



PHOTO: MARIA BARANOVA

Ryan Gamblin, *Bowl EP*

Ryan Gamblin is a sound designer, composer, and performance-maker. Their practice blends found media, original composition, and the use of systems as instruments. Independent work: *SPLICE* (Reforesters Laboratory), *Interface* (in development). Recent Design: *Bowl EP* (Vineyard / National Black Theatre / New Group), *Burning Cauldron of Fiery Fire* (Vineyard / The Civilians), *The Following Evening* (600 Highwaymen / PACNY), *Weathering* (Faye Driscoll / New York Live Arts), *For All Your Life* (Leslie Cuyjet / BAM), *Spare Parts* (Theatre Row), *Manon!* (Heartbeat Opera). 2025-26 Fellow, Target Margin Theater Institute. ryangamblin.com | [@sound.by.ryan](https://twitter.com/sound.by.ryan)



Drew Levy, *The Weir*

Drew Levy (he/him) Broadway: *Oh, Mary!*, *A Strange Loop* (Tony® nom.), *Oklahoma!* (Tony® nom., Drama Desk nom.), *Honeymoon in Vegas* (Drama Desk nom.), *Chaplin* (Drama Desk Award). West End: *Oh, Mary!*, *A Strange Loop*, *Oklahoma!* (Olivier nom.). Off-Broadway: *Seat of Our Pants*, *Lights Out*, *Drag: The Musical*, *Sex Variants of 1941*, *Brynolf & Ljung's Stalker*, *The Gardens of Anuncia*, *Judgment Day*. Regional: ACT, CTG, The Old Globe, ART, Williamstown, Huntington, Westport, Two River Theater, McCarter Theater, Arena Stage, Long Wharf. Other: *Reconfiguration: An Evening with Other Lives* at BAM; Metropolitan Opera 125th Anniversary Gala; annual holiday installations for Saks 5th Avenue, Cartier, and others.



Bray Poor, *Eurydice*

Broadway: *Appropriate* (TONY® Nom, Drama Desk Nom) and several others. Off-Broadway: Multiple shows at the Public, Playwrights Horizons, New York Theatre Workshop, Soho Rep, MTC, Second Stage, Signature, The Atlantic and others. Regionally, all over the country, as well as productions in Europe and Latin America; Art Residency in Mexico. Lortel, Drama Desk nominations, Obie for Sustained Excellence in Sound. Upcoming in film: music and sound for the feature documentary, *The Unfixing*.

OUTSTANDING PROJECTION DESIGN



David Bengali, *My Joy Is Heavy*

Broadway: *Good Night and Good Luck* (Tony® Nom), *Water for Elephants* (Tony® and Outer Critics Noms), *Eureka Day*, *The Thanksgiving Play, 1776*. Off-Broadway and regional including: *My Joy Is Heavy* (NYTW), *Walk On Through* (MCC); *Lights Out: Nat "King" Cole* (NYTW), *Here There Are Blueberries* (Tectonic Theatre Project/NYTW/La Jolla/Signature DC; Lortel, Hewes, and Helen Hayes Awards); *We Live In Cairo* (A.R.T., NYTW); *Twilight: Los Angeles 1992* (Signature, A.R.T.; Hewes Award, Drama Desk Nom), *3 Summers of Lincoln* (La Jolla), *Without You* (New World Stages), *Monsoon Wedding* (Saint Ann's), *The Visitor* (The Public; Lortel Nom), *Circle Jerk* (Fake Friends; Obie Award); National Tours: *Here There Are Blueberries*, *Water for Elephants*, *Peter Pan, 1776*, *Rockin' Road to Dublin*. Obie Award for Sustained Achievement in Design.



Stefania Bulbarella, *Nothing Can Take You From The Hand Of God*

Stefania Bulbarella is an Argentinian projection designer based in New York. Broadway: *Jeff Ross: Take a Banana for the Ride* (Nederlander), *Jaja's African Hair Braiding* (MTC). Off-Broadway: *Nothing Can Take You from the Hand of God* (Playwrights Horizons), *Space Dogs* (MCC), *Travels* (Ars Nova), *A Bright New Boise* and *The Watering Hole* (Signature), *Semblance* (NYTW), *Vamonos* (INTAR) and more. www.stefaniabulbarella.com



Akhila Krishnan, *Kyoto*

Akhila Krishnan is an award-winning designer & creative director working at the intersection of live experience, technology, moving image and storytelling. Originally trained in design and film at the Royal College of Art in London and the National Institute of Design in India, Akhila's current practice explores the possibilities that technology offers to take story-telling beyond the screen, bringing it into lived spaces via shared experiences. She was recently nominated for The Stage Innovation Award (shared with Zoe Spurr and BFG Company) for her work on the show. Akhila was also the 2024-2025 Interdisciplinary Fellow at the RSC.



Johnny Moreno, *Mexodus*

Johnny Moreno is a creative director/visual artist working across theater, music & film. Theater: *Public Obscenities* (TFANA), *Fandango for Butterflies and Coyotes* (La Jolla), *For All the Women Who Thought They Were Mad* (Soho Rep), *Weightless* (WP Theater). Film: *I Am a Seagull* (Feature), José Rivera's *The Fall of a Sparrow* (short), *Early Light* (Short). Music/Touring: Grammy Recording Artist Lila Downs. Drama Desk, Hewes Design Nominee. Yale University (MFA DGSD) IG: [@johnnymoreno](https://www.instagram.com/johnnymoreno) linktr.ee/johnnymoreno



John Narun, *Bughouse*

John Narun is a projection designer whose credits include *Torch Song Trilogy* on Broadway; *The Tallest Tree in the Forest*, *The Laramie Project*, and *Circus* at BAM; *The Seven Year Disappear* at The New Group; *What I Did Last Summer* at Signature Theatre; *The Squirrels*, *Blueprints to Freedom*, and *The Darrell Hammond Project* at La Jolla Playhouse; *Born for This* at Arena Stage; and *When Elvis Met the Beatles* at Ogunquit Playhouse. His concert visuals include collaborations with Madonna and Celine Dion. His work has earned multiple award nominations, including a Primetime Emmy nomination for title design. He teaches projection design at Rutgers University. (www.johnnarun.com)

ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 800-seat theater, led by **Director Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. nyuskirball.org.

IN MEMORIAM

Jerry Adler	Lynn Hamilton	Robert Redford
Roger Allers	Stephen Mo Hanan	Larry Reed
Sue Anderson	Bret Hanna-Shuford	Ronald Ribman
Wallis Annenberg	Ted Hartley	Marcia Rodd
Pierre Audi	Harry Haun	Ozzie Rodriguez
Jack W. Batman	Hugh Ansel Hayes Jr	Patricia Routledge
Robert Benton	David Hays	Prunella Scales
Alan Bergman	Robert Heide	Terry Schreiber
Jack Betts	Karl E. Held	Jamshied Sharifi
Mark Brokaw	John Herrera	Matthew Silver
Ruth Buzzi	Polly Holliday	Kat Sirico
Joe Caroff	Mary Beth Hurt	Harriet Slaughter
D.L. Coburn	Martin Izquierdo	Gary Smith
Pauline Collins	Jessie Jones	Imani Dia Smith
John Conklin	John Christopher Jones	Lauren B. Stevens
Edie Cowan	Diane Keaton	Tom Stoppard
Patricia Crowley	Woodie King Jr.	Charles Strouse
John Cunningham	Sally Kirkland	Loretta Swit
Carmen de Lavallade	Diane Ladd	John Russell Taylor
Michael Dinwiddie	Cleo Laine	Peter Thompson
William Dudley	Jane Lapotaire	James Tolkan
Frank Dunlop	Sondra Lee	Leonard Tow
Robert Duvall	Tom Lehrer	Tom Troupe
Steven Ehrenberg	Michael James Leslie	Walker Vreeland
Taina Elg	Ben Lewis	Marlene Warfield
Paul Elliott	Paul Libin	Jane Morgan Weintraub
Hap Erstein	June Lockhart	George Wendt
Jonathan Farwell	Valerie Mahaffey	George C. White
Tom Fay	Blanche Marvin	Patricia White
Robert Fox	Chad McArver	Dennis Whitehead Darling
Elizabeth Franz	Jim McLaughlin	Isiah Whitlock Jr.
Eileen Fulton	Penelope Milford	Robert Wilson
David Gersten	Joel Moss	David Wilson Barnes
Edward Graczyk	Nilan	John Woodvine
Gawn Grainger	Catherine O'Hara	Harris Yulin
Richard Greenberg	Diana Oh	Daniel Ziskie
Kimberly Hébert Gregory	Tina Packer	
