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## **41<sup>ST</sup> ANNUAL LUCILLE LORTEL AWARDS** **SET FOR SUNDAY, MAY 3, 2026**

**LIFETIME ACHIEVEMENT AWARD TO BE PRESENTED TO MIA KATIGBAK,**  
**PERFORMER & FOUNDER OF THE NATIONAL ASIAN AMERICAN THEATRE COMPANY (NAATCO)**

**COMPOSER & LYRICIST WILLIAM FINN TO BE POSTHUMOUSLY INDUCTED**  
**ONTO THE PLAYWRIGHTS' SIDEWALK.**

**New York, NY (Tuesday, February 10)** – The Annual Lucille Lortel Awards – the only New York theatre award to exclusively honor Off-Broadway – today announced the 41<sup>st</sup> Annual ceremony will take place on **Sunday, May 3, 2026, at 7:00PM at NYU Skirball**. Special Award recipients for 2026 have also been announced. The Lortel Awards are produced by the Off-Broadway League and the Lucille Lortel Theatre, with additional support provided by TDF. The event will, as always, be open to the public, with tickets available for purchase beginning Tuesday, April 7, at [tickets.nyu.edu](https://tickets.nyu.edu) or at the NYU Skirball box office Tuesday – Saturday 12pm–6pm.

### **2026 Special Award Recipients**

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|---------------------------------------|---------------------|
| • <b><i>Lifetime Achievement</i></b>  | <b>Mia Katigbak</b> |
| • <b><i>Playwrights' Sidewalk</i></b> | <b>William Finn</b> |

### **2026 Key Lortel Awards Dates**

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| • <b>April 1, 2025 –<br/>March 31, 2026</b> | 2025 – 2026 Off-Broadway Season                        |
| • <b>Wednesday, April 1</b>                 | Lortel Award Nominations Announced                     |
| • <b>Wednesday, April 15</b>                | Nominees' Breakfast at Signature Theatre               |
| • <b>Sunday, May 3</b>                      | 41 <sup>st</sup> Annual Lucille Lortel Awards Ceremony |

The Off-Broadway League's Lortel Awards Administration Committee (Jeremy Adams, Alana Canty-Samuel, George Forbes, Joey Monda, Kenneth Naanep, Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York, and Jeffrey Shubart, Chair) and the Lucille Lortel Theatre (George Forbes, Jeffrey Shubart, Nancy Hurvitz, Alana Canty-Samuel, Maura Le Viness, Karla Liriano, Kathryn McCumber, and Rascher Alcasid) produce the Lortel Awards Ceremony. Acclaimed writer/director Michael Heitzman directs the Lortel Awards. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, the Lucille Lortel Theatre, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news visit [www.LortelAwards.org](http://www.LortelAwards.org). Follow the Lortel Awards (#LortelAwards) on X (<https://twitter.com/LortelTheatre>), Instagram (<https://www.instagram.com/lorteltheatre>), and Facebook (<https://www.facebook.com/LortelTheatre>). Subscribe to the Lortel Awards [YouTube](#) channel to watch clips from previous ceremonies.

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### **ABOUT MIA KATIGBAK**

Mia Katigbak is Co-Founder & Actor Manager, National Asian American Theatre Co. (NAATCO). Selected NYC theatre: *Deep Blue Sound* (Clubbed Thumb); *Uncle Vanya* (Lincoln Center); *Infinite Life* (Atlantic Theater; National in London); *Henry VI* (NAATCO, St. Clair Bayfield Award); *Scenes From a Marriage* (NYTW); *Awake and Sing!* (NAATCO, Obie Award). Virtual: *What If It Only* (Caryl Churchill, US Premiere), *Russian Troll Farm*. Other NYC: Transport Group, Ma-Yi, NYTW, New Georges, WP, Soho Rep. Regional: Berkeley Repertory (world premiere of Jiehae Park's *the aves*), Long Wharf, Yale Rep, Two River Theater, Guthrie. TV: "How to Get Away With Murder," "The Sinner." USA Fellow; Special Drama Desk Award; Fox Foundation Resident Actor Fellowship for Distinguished Achievement. BA, Barnard College. MA, Columbia University

### **ABOUT WILLIAM FINN**

William Finn was the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He also wrote and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. *A New Brain* (with James Lapine) was produced at Lincoln Center. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon *Ira Sleeps Over*, *Tom Thumb and Thumbelina*, *Pokey Little Puppy's First Christmas*, *The Emperor's New Clothes* and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons. Mr. Finn wrote for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Mr. Finn taught a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His more recent projects included *Elegies*, *A Song Cycle* (Lincoln Center) and the musical adaptation of the film *Little Miss Sunshine* which opened at Second Stage Theatre in October 2013. *The 25<sup>th</sup> Annual Putnam County Spelling Bee* was produced on Broadway and has been produced nationally and internationally. William Finn was inducted into the Theater Hall of Fame in 2024.

### **ABOUT THE LUCILLE LORTEL AWARDS**

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, the Lucille Lortel Theatre, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Performer in a Play and Musical, Featured Performer in a Play and Musical, Ensemble, Scenic, Costume, Lighting, Sound, and Projection Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), Edith Oliver Service to Off-Broadway Award, and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see [www.LortelAwards.org](http://www.LortelAwards.org).

### **ABOUT THE OFF-BROADWAY LEAGUE**

The Off-Broadway League was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In recent years the League has grown to represent an average of 150 individual members and theatres and 100 non-for-profit and commercial shows per season.

### **ABOUT THE LUCILLE LORTEL THEATRE**

Lucille Lortel Theatre's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999), who was a champion of work by artists including Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein, among others. In addition to its Off-Broadway

theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters and a new studio theatre committed to the development of new works. The Lortel's programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a tailored development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning *Dangerous Acts: A Series Uplifting Black Writers from Our Past* (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, and Non-Profit Theatre Strategic and Management Services. [www.lortel.org](http://www.lortel.org).

#### **ABOUT TDF**

Founded in 1968, TDF (Theatre Development Fund) is a not-for-profit service organization dedicated to sharing the power of the performing arts with everyone. TDF's mission is to engage a broad and diverse audience by removing the financial, physical, and invisible barriers to participation in the performing arts. TDF's initiatives include the **TKTS by TDF Discount Booths**; **TDF Memberships**; the **TDF Costume Collection**; and **TDF Accessibility, Education, and Community Programs**. Those Programs include open captioned, audio described, and ASL-interpreted performances; Autism Friendly Performances; the Veterans Theatregoing Program; school programs serving more than 11,000 NYC public school students annually; and partnerships with over 150 NYC community organizations serving 18,000 people in the tristate area. TDF welcomes NYC's vibrant communities to the theatre because experiencing the performing arts improves mental health and social connections. Learn more about TDF at [tdf.org](http://tdf.org).

#### **ABOUT NYU SKIRBALL**

**NYU Skirball**, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 850-seat theater, led by Director **Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. [nyuskirball.org](http://nyuskirball.org).

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