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Press Contact:
Chris Kanarick
chris@peakpublicity.com
O: 646.893.4777

40TH ANNUAL LUCILLE LORTEL AWARDS NOMINATIONS ANNOUNCED

***Drag: The Musical*, *Our Class*, and *Three Houses* tied for most nominations overall with SIX each. *Here There Are Blueberries*, *Liberation* and *Sumo* each received FIVE nominations in the play categories.**

New York, NY (Wednesday, April 2, 2024) – Nominations for the 40th Annual Lucille Lortel Awards – the only New York theatre award to exclusively honor Outstanding Achievement Off-Broadway – were announced today by **Francis Jue**, star of Broadway's *Yellow Face*, and **Krysta Rodriguez**, currently appearing in *Smash* on Broadway. The 2025 Awards will be presented at the annual ceremony scheduled for Sunday, May 4, 2025, at NYU Skirball beginning at 7:00pm. The event is open to the public, with tickets available for purchase at tickets.nyu.edu or at the NYU Skirball box office Tuesday – Saturday 12pm–6pm. The Lortel Awards are produced by the Off-Broadway League and the Lucille Lortel Theatre, with additional support provided by TDF.

Drag: The Musical and Signature Theatre Company's *Three Houses* received the most musical nominations with a total of six each including Outstanding Musical, while *Our Class* also received six nominations, including Outstanding Revival. New York Theatre Workshop and Tectonic Theater Project's *Here There Are Blueberries*, Roundabout Theatre Company's *Liberation* by Bess Wohl, and *Sumo*, produced by Ma-Yi Theater Company and The Public Theater, each received five nominations, including for Outstanding Play. The 2024 – 2025 Off-Broadway season featured 70 eligible productions, 32 of which were recognized with a nomination in at least one category.

As previously announced, special honorees this year include *Playwrights' Sidewalk* inductee **Alice Childress**, *Outstanding Body of Work* recipient **New Federal Theatre**, and the *Edith Oliver Service to Off-Broadway* will be presented to **Carol Fishman**.

The Off-Broadway League's Lortel Awards Administration Committee (Jeremy Adams, Alana Canty-Samuel, Tisa Chang, Carol Fishman, George Forbes, Kenneth Naanep, Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York, and Jeffrey Shubart, Chair) and the Lucille Lortel Theatre (George Forbes, Jeffrey Shubart, Nancy Hurvitz, Alana Canty-Samuel, Maura Le Viness, Karla Liriano, and Rascher Alcasid) produce the Lortel Awards Ceremony. Acclaimed writer/director Michael Heitzman directs the Lortel Awards. Representatives of the Off-Broadway League, the Lucille Lortel Theatre, Actors' Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news visit www.LortelAwards.org. Follow the Lortel Awards (#LortelAwards) on X (https://twitter.com/Lortel_Theatre), Instagram (<https://www.instagram.com/lorteltheatre>), and Facebook (<https://www.facebook.com/LortelTheatre>). Subscribe to the Lortel Awards [YouTube](#) channel to watch clips from previous ceremonies.

2025 LUCILLE LORTEL AWARDS NOMINATIONS

Outstanding Play

Here There Are Blueberries

Produced by New York Theatre Workshop and Tectonic Theater Project
Written by Moisés Kaufman and Amanda Gronich

Liberation

Produced by Roundabout Theatre Company
Written by Bess Wohl

Sumo

Ma-Yi Theater Company and The Public Theater present a La Jolla Playhouse and Ma-Yi Theater Company production
Written by Lisa Sanaye Dring

The Antiquities

Produced by Playwrights Horizons, Vineyard Theatre, Goodman Theatre
Written by Jordan Harrison

We Had a World

Produced by Manhattan Theatre Club
Written by Joshua Harmon

Outstanding Musical

Drag: The Musical

Produced by Tomas Costanza, Scott Prisant, Matthew Weaver, Paolo & Jodie Coppola, Aron & Gabe Alves-Tomko, Nicholas Kaiser, Willette & Manny Klausner, Tristan Schukraft, Janet Billig Rich, Hillary Weaver, Producer Entertainment Group, Jackie Huba, 1145 Ventures, Peter Crawford/Pieter Van Meeuwen, Bruce Robert Harris/Jack W. Batman, Drama Club, Concord Theatricals, Rob Kolson, Sarina Neer, Liesl Wilke, Daitch/Busch, and Liza Minnelli
Book, Music, and Lyrics by Tomas Costanza, Justin Andrew Honard, and Ashley Gordon

Medea: Re-Versed

Produced by Red Bull Theater and Bedlam in a co-production with Hudson Valley Shakespeare Festival
Written by Luis Quintero, Adapted from Euripides

The Big Gay Jamboree

Produced by Sue Wagner, John Johnson, Luckychap, Jillian Robbins, Hillary Wyatt, Indian Paintbrush, Runyonland, Ashley Melone And Nick Mills, Ilana Woldenberg, Paul Wachter And Tom Werner, Ld Entertainment, Annapurna Theatre, John Gore Organization, Nederlander Presentations, Madison Wells Live, Jane Bergère, Jana Bezdek And Jen Hoguet, Crooked Letter, Allie Sandler, Lloyd Tichio Productions, Winkler And Smalberg, Jennifer Lahl, Stella La Rue, Meena Harris And Jess Fong, Eastern Standard Time/Josh Altman, Wessex Grove
Book By Marla Mindelle and Jonathan Parks-Ramage, Music and Lyrics by Marla Mindelle and Philip Drennen

Three Houses

Produced by Signature Theatre Company
Music, Lyrics, and Book by Dave Malloy

We Live in Cairo

Produced by New York Theatre Workshop
Book, Music, and Lyrics by The Lazours

Outstanding Revival

Beckett Briefs: From the Cradle to the Grave

Produced by Irish Repertory Theatre

Written by Samuel Beckett

Ghosts

Produced by Lincoln Center Theater

Written by Henrik Ibsen, with a new version by Mark O'Rowe

Hold on to Me Darling

Produced by Seaview, Sue Wagner, John Johnson, Jillian Robbins, Stella La Rue, Hillary Wyatt, Richard Batchelder, Jane Bergere, Fentybaer, Lamf Protozoa, LD Entertainment, Lucille Lortel Theatre, Madison Wells Live, Oren Michels, Benjamin Nelson, Roth-Manella Productions, Cynthia Stroum, David Thomas Tao, Tom Tuft, Bruce & Peggy Wanta, Karen Brooks, Wessex Grove

Written by Kenneth Lonergan

Our Class

Produced by MART Foundation and Arlekin Players Theatre, in association with Jadov Productions

Written by Tadeusz Słobodzianek, Adapted by Norman Allen

Wine in the Wilderness

Produced by Classic Stage Company

Written by Alice Childress

Outstanding Solo Show

300 Paintings

Produced by Vineyard Theatre

Written and Performed by Sam Kissajukian

A Knock on the Roof

Produced by New York Theatre Workshop & piece by piece productions, in association with Under the Radar

Written and Performed by Khawla Ibraheem

Vanya

Produced by Wessex Grove, Gavin Kalin Productions, Kater Gordon, Roast Productions, Aleri Entertainment, Eilene Davidson Productions, Nicole Eisenberg, Grace Street Creative, Jim Kierstead, Lucille Lortel Theatre, Tilted, Tulchin Bartner Productions, Winkler & Smalberg, Executive Producers Sue Wagner, John Johnson, Jillian Robbins

Co-Created by Andrew Scott, Simon Stephens, Sam Yates, and Rosanna Vize, Adapted by Simon Stephens

Performed by Andrew Scott

Outstanding Director

Igor Golyak – *Our Class*

Moisés Kaufman – *Here There Are Blueberries*

Zhailon Levingston – *Table 17*

Whitney White – *Liberation*

Sam Yates – *Vanya*

Outstanding Choreographer

Connor Gallagher – *The Big Gay Jamboree*

Spencer Liff – *Drag: The Musical*

Or Schraiber – *Our Class*

Lynne Taylor-Corbett – *Distant Thunder*

Annie Tippe – *Three Houses*

Outstanding Lead Performer in a Play

Adam Driver – *Hold on to Me Darling*

Madison Ferris – *All of Me*

Susannah Flood – *Liberation*

Lily Rabe – *Ghosts*

Paul Sparks – *Grangeville*

Marisa Tomei – *Babe*

Kara Young – *Table 17*

Outstanding Featured Performer in a Play

Betsy Aidem – *Liberation*

Stephanie Berry – *Staff Meal*

Ahmad Kamal – *Sumo*

Julia Lester – *All Nighter*

Michael Rishawn – *Table 17*

Olivia Washington – *Wine in the Wilderness*

Frank Wood – *Hold on to Me Darling*

Outstanding Lead Performer in a Musical

Marla Mindelle – *The Big Gay Jamboree*

J.D. Mollison – *Three Houses*

Mia Pak – *Three Houses*

Lauren Patten – *The Lonely Few*

Margo Seibert – *Three Houses*

Alaska Thunderfuck – *Drag: The Musical*

Sarin Monae West – *Medea: Re-Versed*

Outstanding Featured Performer in a Musical

Jujubee – *Drag: The Musical*

Eddie Korbich – *Drag: The Musical*

Jacob Ming-Trent – *Medea: Re-Versed*

Paris Nix – *The Big Gay Jamboree*

Helen J Shen – *The Lonely Few*

Natalie Walker – *The Big Gay Jamboree*

Outstanding Ensemble

Here There Are Blueberries

Scott Barrow, Nemuna Ceessay, Kathleen Chalfant, Jonathan Raviv, Erika Rose, Elizabeth Stahlmann, Charlie Thurston, Grant James Varjas

Our Class

Gus Birney, Andrey Burkovskiy, José Espinosa, Tess Goldwyn, Will Manning, Stephen Ochsner, Alexandra Silber, Richard Topol, Ilia Volok, Elan Zafir

We Live in Cairo

Ali Louis Bourzgui, Drew Elhamalawy, John El-Jor, Nadina Hassan, Michael Khalid Karadsheh, Rotana Tarabzouni

Outstanding Scenic Design

dots – *Three Houses*

Christopher Ford and Dakota Rose – *The Beastiary*

Derek McLane – *Here There Are Blueberries*

Jan Pappelbaum – *Our Class*

Matt Saunders – *Jordans*

Outstanding Costume Design

Oana Botez – *Orlando*
Queen Jean – *Liberation*
Marco Marco – *Drag: The Musical*
Rodrigo Muñoz – *Sally & Tom*
Mariko Ohigashi – *Sumo*

Outstanding Lighting Design

Stacey Derosier – *Grangeville*
Michael Gottlieb – *Beckett Briefs: From the Cradle to the Grave*
Tyler Micoleau – *The Antiquities*
Ben Stanton – *Table 17*
Japhy Weideman – *Ghosts*

Outstanding Sound Design

Nick Kourtides – *Travels*
Fabian Obispo – *Sumo*
Matt Otto – *All of Me*
Matt Otto – *Medea: Re-Versed*
Ryan Rumery and M. Florian Staab – *Beckett Briefs: From the Cradle to the Grave*

Outstanding Projection Design

David Bengali – *Here There Are Blueberries*
David Bengali – *We Live in Cairo*
Eric Dunlap, Igor Golyak, and Andreea Mincic – *Our Class*
Hana S. Kim – *Sumo*
Brian Pacelli – *Scarlett Dreams*

HONORARY AWARDS

Playwrights' Sidewalk Inductee

Alice Childress

Outstanding Body of Work

New Federal Theatre

Edith Oliver Service to Off-Broadway

Carol Fishman

NOMINATIONS BY SHOW

Drag: The Musical	6
Our Class	6
Three Houses	6
Here There Are Blueberries	5
Liberation	5
Sumo	5
The Big Gay Jamboree	5
Medea: Re-Versed	4
Table 17	4
Beckett Briefs: From the Cradle to the Grave	3

Ghosts	3
Hold on to Me Darling	3
We Live in Cairo	3
All of Me	2
Grangeville	2
The Antiquities	2
The Lonely Few	2
Vanya	2
Wine in the Wilderness	2
300 Paintings	1
A Knock on the Roof	1
All Nighter	1
Babe	1
Distant Thunder	1
Jordans	1
Orlando	1
Sally & Tom	1
Scarlett Dreams	1
Staff Meal	1
The Beastiary	1
Travels	1
We Had a World	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, the Lucille Lortel Theatre, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Performer in a Play and Musical, Featured Performer in a Play and Musical, Ensemble, Scenic, Costume, Lighting, Sound, and Projection Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), Edith Oliver Service to Off-Broadway Award, and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE OFF-BROADWAY LEAGUE

The Off-Broadway League was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In recent years the League has grown to represent an average of 150 individual members and theatres and 100 non-for-profit and commercial shows per season.

ABOUT THE LUCILLE LORTEL THEATRE

Lucille Lortel Theatre's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999) who was a champion of work by Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein. In addition to its Off-Broadway theatre, which has been

in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters. Its programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a bespoke development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning *Dangerous Acts: A Series Uplifting Black Writers from Our Past* (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), and Non-Profit Theatre Strategic and Management Services. For more information, please visit www.lortel.org.

ABOUT TDF

Founded in 1968, **TDF** (formerly known as Theatre Development Fund) is a not-for-profit service organization dedicated to sharing the power of the performing arts with everyone. TDF's mission is to engage a broad and diverse audience by removing the financial, physical, and invisible barriers to participation in the performing arts. TDF's initiatives include the **TKTS by TDF Discount Booths**; **TDF Memberships**; the **TDF Costume Collection**; and **TDF Accessibility, Education, and Public Engagement Programs**. Those Programs include open captioned, audio described, and ASL-interpreted performances; Autism Friendly Performances; the Veterans Theatregoing Program; school programs serving more than 11,000 NYC public school students annually; and partnerships with over 150 NYC community organizations serving 18,000 people in the tristate area. TDF envisions a world where the transformative experience of attending live theatre and dance is essential, relevant, accessible, and inspirational. To learn more about TDF, go to tdf.org; Facebook/Instagram/Threads: @tdfnyc.

ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 850-seat theater, led by Director **Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. nyuskirball.org.