

Sunday, May 5, 2024  
LortelAwards.org

**NYU SKIRBALL**

THE 2024  
**LUCILLE  
LORTEL**  
AWARDS



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**NYU SKIRBALL**

566 LaGuardia Place

New York, NY 10012

**Sunday, May 5, 2024**

**THE OFF-BROADWAY LEAGUE and  
LUCILLE LORTEL THEATRE**

Present

**THE 39<sup>th</sup> ANNUAL  
LUCILLE LORTEL AWARDS**

**for Outstanding Achievement Off-Broadway**

Benefitting the

**Entertainment Community Fund**

Additional support provided by

**Theatre Development Fund**

For more information visit

**LortelAward.com**

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# 2024 LUCILLE LORTEL AWARDS



**Opening Number: "I'm Alive" from *Titanique***

Marla Mindelle as Céline Dion

Background Vocalists: Donnie Hammond and Dimitri Moise

**2023 – 2024 Season Montage**

**Outstanding Featured Performer in a Musical**

**Outstanding Scenic Design**

Presenters, Jenn Colella and Nikki M. James

**Outstanding Body of Work**

Presented by Anne Kauffman

Recipient: Ars Nova

Accepted By: Renee Blinkwolt and Jason Eagan

**Outstanding Projection Design**

**Outstanding Featured Performer in a Play**

**Outstanding Ensemble**

Presenters, Jenn Colella and Nikki M. James

**Playwrights' Sidewalk Inductee**

Presented by Kamilah Forbes

Recipient: Dominique Morisseau

**Outstanding Sound Design**

**Outstanding Lighting Design**

**Outstanding Costume Design**

Presenters, Michael Esper and Eden Espinosa

**"Simply Irresistible" from *Contact***

**Celebrating the 25th Anniversary of the show's Off-Broadway opening**

Introduced by Susan Stroman

John Behlmann as Michael Wiley

Stacey Todd Holt as Bartender

Alicia Mae Holloway as Girl in the Yellow Dress

Dancers: Sean Ewing, Ashley Fitzgerald, Masumi Iwai, Thayne Jaspersen, Naomi Kakuk, Jimin Moon, Gabriella Sorrentino, Davis Wayne, Blake Zelesnikar

**Outstanding Choreographer**

**Outstanding Director**

**Outstanding Solo Show**

Presenters, Michael Esper and Eden Espinosa

**Sponsor Welcome**

George Forbes, Executive Director, Lucille Lortel Theatre

Deeksha Gaur, Executive Director, Theatre Development Fund

Casey York, President, Off-Broadway League

**In Memoriam: "Fieldstone Hill"**

Composer, Michael Mancini

**Outstanding Lead Performer in a Play**

**Outstanding Lead Performer in a Musical**

**Outstanding Revival**

Presenters, Rosalind Chao and BD Wong

**Lifetime Achievement Award**

Presented by Phylicia Rashad

Recipient: Ruben Santiago-Hudson

**Nominated Musical Presentations**

**Outstanding Musical**

**Outstanding Play**

Presenters, Rosalind Chao and BD Wong

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**LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE**

Jeremy Adams, Alana Canty-Samuel, Tisa Chang, Carol Fishman, George Forbes, Kenneth Naanep,  
Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York  
Chair, Jeffrey Shubart

**LUCILLE LORTEL AWARDS NOMINATING COMMITTEE**

ChiChi Anyanwu	Kimberly Del Busto Ramirez	Rebecca McBee
Linda Armstrong	Adam ElSayigh	Ashley O'Neill
Janis Astor del Valle	Dann Fink	Azure D. Osborne-Lee
Emilya Cachapero	Rebecca Li Grady	Barbara Pasternack
Alana Canty-Samuel	Mike Kaukl	David Woolard
Tisa Chang	James King	Salma Zohdi
Bedatri D. Choudhury	Destiny Lilly	
Céline Delcayre	Jaime Lozano	

**OFF-BROADWAY LEAGUE BOARD OF DIRECTORS**

Casey York, President	Jeremy Adams	Carol Fishman
Evan O'Brient, 1st Vice President	Alana Canty-Samuel	Carl Flanigan
Joey Monda, 2nd Vice President	Dean Carpenter	Roger Gindi
Pamela Adams, Secretary	Ryan Conway	Nancy Hurvitz
Steven Chaikelson, Treasurer	Katharine Croke	Kenneth Naanep
	Emily Currie	Kyle Provost
	Céline Delcayre	Catherine Russell
	Beth Dembrow	Jonathan Whitton
	Amanda Feldman	

**PRESIDENTS EMERITUS**

Paul Libin, Barry Grove, Marc Routh, George Forbes, Adam Hess, Terry Byrne

**BOARD MEMBERS EMERITUS**

Maria Di Dia, Eric Krebs

**THE OFF-BROADWAY LEAGUE** was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

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**LUCILLE LORTEL AWARDS  
PRODUCTION STAFF**

**Co-Directors: Michael Heitzman and Terry Berliner**

Musical Director: Michael Mancini

Keyboards: Michael Mancini

Bass Guitar: Amanda Ruzza

Drums: Clayton Craddock

Guitar: Francesca Castro

**Production Supervisor**

Carol Fishman

**Production Stage Manager**

Amanda Spooner

**Stage Management Team**

Noa Saunders

Kelsey Vivian

Victoria Ungvarsky

**Production Assistant**

Dena Chen

**LUCILLE LORTEL AWARDS STAFF**

Accountants: Lutz and Carr CPAs

Program Design: Marian McCorkle

Script: David Beach, Laura Jordan

Award Statue Presenter: Verna Hobson

Voice Over: Nicole Fonarow

Presentation Operator: Justin Pontier

Videographer: Abacus Entertainment

ASL Interpreters: Patrick Michael, Felice Shays

**LUCILLE LORTEL THEATRE STAFF**

Executive Director: George Forbes

Artistic Directors:

Michael Heitzman, Kimille Howard, Caridad Svich

Senior Directors:

Nancy Hurvitz, Jeffrey Shubart

General Managers:

Alana Canty-Samuel, Maura Le Viness

Associate General Manager: Karla Liriano

Administrative Associate: Rascher Alcasid

Facility Manager: Zebulon Brown

House Manager: Graeme Cohen

Assistant House Managers:

Caden Cristiano, Claire Gaylor, Ashley Martin,

Maya McCullough, NaFis Muhtade

Head Treasurer: Daigoro Hirahata

Concessions Manager: Sam Rodriguez

Digital Designer: Ellen Chan

**OFF-BROADWAY LEAGUE ADMINISTRATION**

Administrator: Maura Le Viness

Lucille Lortel Theatre Management

**PRESS REPRESENTATIVES**

Chris Kanarick

Peak Publicity

**THE LUCILLE LORTEL THEATRE**'s mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999) who was a champion of work by Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein. In addition to its Off-Broadway theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters. Its programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a bespoke development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, Dangerous Acts: A Series Uplifting Black Writers from Our Past (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), and Non-Profit Theatre Strategic and Management Services. For more information, please visit [www.lortel.org](http://www.lortel.org).

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## HOSTS



### Rosalind Chao

Rosalind Chao most recently showcased her stage presence in the UK starring in London in the National Theatre's premiere of *The Great Wave* directed by Indhu Rubisham. She is currently starring in the newly released Netflix series "3 Body Problem" from the creators of "Game of Thrones." Rosalind is known for her roles in *Joy Luck Club*, *Freaky Friday*, Steven Soderbergh's *Laundromat*, the live action *Mulan*, *What Dreams May Come*, amongst many other films. Amongst her many TV credits, Rosalind most recently appeared in the last two seasons of the FX series "Better Things" and can soon be seen as the new villain in Netflix's Emmy Winning "Sweet Tooth."



### Jenn Colella

Outer Critics Circle Award nomination for *Suffs* Off-Broadway. Tony® nomination, Drama Desk and Outer Critics Awards for *Come From Away* on Broadway. Other Broadway credits: *Urban Cowboy* (Outer Critics nomination), *High Fidelity*, *Chaplin*, *If/Then*. Grammy Award for *Dear Evan Hansen* cast album. Select TV: "Feed the Beast," "Elementary," *The Good Wife*, "The Code," "Madam Secretary," "FBI: Most Wanted," "Evil." Film: *Come From Away* (Apple Plus).



### Michael Esper

Broadway: *Appropriate*, *The Last Ship*, *American Idiot*, *A Man for All Seasons*, *The Lyons*. Select Theater: *Lazarus* (NY / West End), *The Glass Menagerie* (West End), *The Intelligent Homosexual's Guide...*, *A Bright Room Called Day*, *As You Like It*, *The Agony and the Agony*, *Assistance*, *Long Day's Journey into Night*, *Crazy Mary*. Select TV: *Fallout*, *The Outsider*, *Trust*, *Ray Donovan*, *Florida Man*, *Nurse Jackie*, *The Family*, *Shades of Blue*. Select Film: *The Creator*, *Resurrection*, *Ben is Back*, *Runner Runner*, *Frances Ha*, *The Drop*, *All Good Things*.

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## HOSTS



### Eden Espinosa

After developing *Lempicka* at The Williamstown Theatre Festival and The Jolla Playhouse, Eden is thrilled to return to Broadway and originate her second titular role. Broadway: *Wicked* (Elphaba), *Rent* (Maureen), *Brooklyn the Musical* (Broadway). Tour: *Falsettos* (Trina, National Tour). Off-Broadway: *Gardens of Anuncia* (Mami, Lincoln Center), *Rain* (The Old Globe), *In The Heights* (Kennedy Center), *Lizzie* (Emma, Signature), and *Merrily We Roll Along* (Mary, Huntington). Eden's original albums are available on all streaming platforms. @edenespinosa.



### Nikki M. James

Received her second Tony® Award nominations for her performance in *Suffs*. Broadway: *The Book of Mormon* (Tony® Award), *Les Misérables*, *All Shook Up*, *The Adventures of Tom Sawyer*. Favorite theatre credits: Tony Kushner's *A Bright Room Called Day* (The Public); *The Bubbly Black Girl Sheds Her Chameleon Skin* (Encores!); *Romeo and Juliet*, *Caesar and Cleopatra* (Stratford Festival); *Julius Caesar* and Shaina Taub's *Twelfth Night* (Shakespeare in the Park); *Bernarda Alba* (Lincoln Center); *Preludes* (LCT3). Notable TV/film: "Daredevil: Born Again" (Disney+), "Severance" (Apple TV+), "Proven Innocent" (FOX), "Braindead" (CBS), *Spoiler Alert* (Focus). BFA from NYU's Tisch. A proud mama, wife, New Yorker and voter.



### BD Wong

BD Wong won the Tony® Award for his Broadway debut in *M. Butterfly*. Other Broadway credits include the revivals of *You're a Good Man, Charlie Brown* and *Pacific Overtures*. Films include *Heart of Stone*, *Bird Box*, three *Jurassic World* films, *Focus*, *Mulan 1* and *2*, *Seven Years in Tibet*, *Father of the Bride 1* and *2*, and *Jurassic Park*. Television includes "The Girls on the Bus," "Awkwafina is Nora from Queens," "Mr. Robot" (Emmy and Critics' Choice Award nominations), "American Horror Story: Apocalypse," "Gotham," "Law and Order: SVU," "Oz", and "All-American Girl." He sits on the Board of Trustees of The Entertainment Community Fund (formerly The Actors' Fund), American Conservatory Theatre, and Rosie's Theater Kids. @wongbd

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## CREATIVE TEAM



### **Terry Berliner** (*Co-Director*)

Terry Berliner is a New York City-based director, choreographer, writer and educator. Her work has been seen on and off-Broadway and in universities and regional theatres across the country. Recent work includes the *American Heart Association Go Red for Women Red Dress Collection Concert* (The Appel Room, Jazz at Lincoln Center), *The Night of the Iguana* (The Diamond, Signature Theatre), *The Pianist* (George Street Playhouse), *On Cedar Street* (The Unicorn, Berkshire Theatre Group). Upcoming: the new musical *New World Comin'*. She is a member of SDC Society, the Dramatists Guild, and a core faculty member at Peridance Center in NYC. [terryberliner.me](http://terryberliner.me)



### **Michael Heitzman** (*Co-Director*)

Michael Heitzman is the Artistic Director of Musical Development at New York City's historic Lucille Lortel Theatre and is honored to be directing the Lortel Awards for the past 15 years. This year he launched the *121 Project*, a bespoke development program for new musicals. Current directing: First regional production of *Frozen* at Tuacahn Center for the Arts. Upcoming: *Seussical* at PCLO starring Beth Malone. Other recent credits: *42<sup>nd</sup> Street* at The Ordway Center and Drury Lane Theater in Chicago (Jeff Award nominee). *Charlie and the Chocolate Factory*, *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta, *Beauty and the Beast* at The Ordway, Tuacahn, PCLO, North Shore Music Theater, McCoy/Rigby Entertainment, *Newsies*, *Big River* and *Legally Blonde*, *Shrek* and Disney's *The Little Mermaid* (IRNE Award nominee), *VICES* (Jeff Award nominee) and *Buyer & Cellar*. Writing credits: *Solana*, *Genius*, *Bingo*, and received a Grammy nomination for co-writing "Throw That Girl Around" from the Broadway musical *Swing!*



PHOTO: CHRIS TAGGART

### **Michael Mancini** (*Musical Director*)

Michael Mancini is honored to be the Musical Director for the Lortel Awards for the eighth time. Michael was the Musical Director and Conductor for the world premiere of Robert Schenkkan's musical *The 12* at the Denver Center for the Performing Arts and the 2018 Beatles "White Album" tribute show featuring the Nashville Symphony and "The Weeklings" at the Schermerhorn Symphony Center. Michael has also musically directed, arranged and conducted shows for the New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B. King, Darlene Love and many others. He attended Mannes College of Music focusing on Orchestration and Conducting. Since 2014, Michael has been an member of the performing arts program at The Hackley School in Tarrytown. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.

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## LIFETIME ACHIEVEMENT AWARD



### RUBEN SANTIAGO-HUDSON

Ruben Santiago-Hudson's multifaceted career spans stage, television, and film. He made his Broadway acting debut as Buddy Bolden in *Jelly's Last Jam* opposite Gregory Hines. His portrayal of Canewell in August Wilson's *Seven Guitars* garnered Ruben a Tony® Award for Outstanding Featured Actor in a Play. Some of his other most cherished stage acting credits include: Broadway: *Lackawanna Blues*, *Stick Fly*, *Gem of the Ocean*, *Jelly's Last Jam*. Off-Broadway: August Wilson's autobiographical play *How I Learned What I Learned*, *The Winter's Tale*, *Henry VIII*, *Measure for Measure* (The NY Shakespeare Festival), *East Texas Hot Links* (Public Theater), and *Ceremonies in Dark Old Men* (The Negro Ensemble Company).

Ruben's expansive directing credits include Manhattan Theatre Club's Tony® Award Winning production of *Jitney*. Other Broadway productions include *Skeleton Crew* (Obie Award, 6 Tony® nominations) and *Lackawanna Blues* (Outer Critics, Drama Desk, NY Drama Critics, Helen Hayes) which marked the first time in Broadway history that an individual wrote, directed, and starred in a play.

Some of Ruben's select directing credits are: *The Piano Lesson*, *Paradise Blue*, *Two Trains Running*, *The Happiest Song Plays Last*, *Destiny of Desire*, *Your Blues Ain't Sweet Like Mine*, *Gem of The Ocean*, *The First Breeze of Summer*, *My Children My Africa*, and *Seven Guitars*.

Ruben has starred in many films including *Their Eyes Were Watching God*, *American Gangster*, *Lackawanna Blues*, *Selma*, *Mr. Brooks*, *Shaft*, *The Devil's Advocate* and *Domestic Disturbance* among many others. His television credits include "East New York," "Billions," "The Quad," "Public Morals," "Castle," the PBS Nova special "Forgotten Genius," "The Red Sneakers," "American Tragedy." and "Solomon and Sheba" with Halle Berry and Jimmy Smits, the first biblical movie made starring actors of color.

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## PLAYWRIGHTS' SIDEWALK INDUCTEE



PHOTO: DAMU MALIK QUARLES

### DOMINIQUE MORISSEAU

Dominique Morisseau is the author of *The Detroit Project* (a 3-Play Cycle): *Skeleton Crew* (Atlantic Theater Company/Broadway), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem, and NBT). Additional plays include: *Confederates* (Signature Theatre), *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (LAByrinth Theatre/Signature Theatre), *Blood at the Root* (National Black Theatre), and *Follow Me to Nellie's* (Premiere Stages). Her Broadway production of *Skeleton Crew* (Manhattan Theatre Club) was Tony® nominated for Best Play and she is also the Tony® nominated book writer on the Broadway musical *Ain't Too Proud – The Life and Times of the Temptations* (Imperial Theatre). TV/Film projects: She has served as Co-Producer on the Showtime series “Shameless.” She’s currently developing projects with Netflix and Maceo-Lyn (Kamilah Forbes, Ta-Nehisi Coates), and wrote the film adaptation of the documentary *STEP* for Fox Searchlight. Additionally, she has done rewrites for the films *Terms of Endearment* (Lee Daniels / Paramount), *What's Goin' On* (Mad Chance / Warner Bros), and is currently consulting on the Netflix animated feature, *Tunga*. Awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award (2), Ford Foundation Art of Change Fellowship, one of Variety’s Women of Impact for 2017-18, and the 2018 MacArthur Genius Grant. In 2022, Dominique was awarded the key to the city by the mayor of Detroit.

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## BODY OF WORK



## ARS NOVA

Ars Nova, under the leadership of Founding Artistic Director Jason Eagan, Producing Executive Director Renee Blinkwolt and Managing Director Casey York, exists to discover, develop, and launch singular theater, music, and comedy artists in the early stages of their professional careers. By providing a protective environment where risk-taking and collaboration are paramount, Ars Nova amplifies the voices of a new generation of diverse artists and audiences, pushing the boundaries of live entertainment by nurturing creative ideas into smart, surprising new work that subverts the status quo. Ars Nova presents a feverish bounty of programming, spanning from one-night discovery performances to innovative, often genre-bending, world premiere Off-Broadway productions – and supports a dynamic slate of residencies and development programs to foster outside-the-box thinking. Dubbed by *The New York Times* as a “fertile incubator of offbeat theater,” Ars Nova is the premier hub for visionary, adventurous emerging artists of all stripes.

Ars Nova has been honored with an Obie Award and a Special Citation from the New York Drama Critics’ Circle for sustained quality and commitment to the development and production of new work. Notable past productions include: *New York Times*’, *Vulture*’s, *Time Out New York*’s, and *The New Yorker*’s “Best of 2022” *Oratorio for Living Things* by Heather Christian, directed by Lee Sunday Evans; “Outstanding Musical” Lortel Award-winner and *The New York Times*’ “Best of 2018,” *Rags Parkland Sings the Songs of the Future*, created by Andrew R. Butler, directed by Jordan Fein; *The Lucky Ones*, created by The Bengsons and Sarah Gancher, directed by Anne Kauffman; “Outstanding Musical” Lortel Award-winner *KPOP*, created by Jason Kim, Max Vernon, Helen Park, and Woodshed Collective, directed by Teddy Bergman (Broadway, 2023); “Best New American Theatre Work,” Obie Award-winner and “one of the best new plays in the last 25 years” (*The New York Times*), *Underground Railroad Game* by Jennifer Kidwell and Scott R. Sheppard, directed by Taibi Magar ; *The New York Times*’ and *New York Post*’s “Best of 2015,” *Small Mouth Sounds* by Bess Wohl, directed by Rachel Chavkin; the Tony Award-winning smash-hit *Natasha, Pierre & The Great Comet of 1812* by Dave Malloy, directed by Rachel Chavkin (Broadway, 2016); the world premiere of the 2009 season’s most-produced play *boom* by Peter Sinn Nachtrieb, directed by Alex Timbers; the show that put Bridget Everett on the map, *At Least It’s Pink* by Everett, Michael Patrick King, and Kenny Mellman, directed by King; and Lin-Manuel Miranda and Thomas Kail’s first New York production, *Freestyle Love Supreme* by Anthony Veneziale and Miranda, directed by Thomas Kail (Broadway, 2019).

Please visit [www.arsnovanyc.com](http://www.arsnovanyc.com) to learn more.

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# CONGRATULATIONS TO OUR LORTEL AWARD NOMINEES!

**SPAIN**  
**JEN SCHRIEVER**  
**OUTSTANDING LIGHTING DESIGN**



Zachary James in SPAIN. Photo by Joan Marcus.



Carmen M. Herlihy in THE APIARY. Photo by Joan Marcus.

**THE APIARY**  
**CARMEN M. HERLIHY**  
**OUTSTANDING FEATURED  
PERFORMER IN A PLAY**

**TOROS**  
**FRANK WOOD**  
**OUTSTANDING FEATURED  
PERFORMER IN A PLAY**



Frank Wood and Abubakr Ali in TOROS. Photo by Joan Marcus.

# 2NDSTAGE

# STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

congratulates SDC Member Lucille Lortel Award Nominees

## LIFETIME ACHIEVEMENT AWARD

**Ruben Santiago-Hudson**

## OUTSTANDING DIRECTOR

**Daniel Aukin**, *Stereophonic*

**David Cromer**, *Dead Outlaw*

**nicHi douglas**, *(pray)*

**Eric Ting**, *The Comeuppance*

**Dustin Wills**, *Wet Brain*

## OUTSTANDING CHOREOGRAPHY

**Camille A. Brown**, *Hell's Kitchen*

**Graciela Daniele**, *The Gardens of Anuncia*

**Patricia Delgado**, *Buena Vista Social Club*

**nicHi douglas**, *(pray)*

**Raja Feather Kelly**, *Teeth*

**Justin Peck**, *Buena Vista Social Club*

**Alex Sanchez**, *The Gardens of Anuncia*

## ADDITIONAL CATEGORIES

**nicHi douglas**, Outstanding Musical

**John Patrick Shanley**, Outstanding Revival

**Julio Monge**, Outstanding Featured Performer in a Play

**Jared Mezzocchi**, Outstanding Projection Design



STAGE  
DIRECTORS AND  
CHOREOGRAPHERS  
SOCIETY

**EVAN YIONOULIS**  
PRESIDENT

**MICHAEL JOHN GARCÉS**  
EXECUTIVE VICE PRESIDENT

**RUBEN SANTIAGO-HUDSON**  
FIRST VICE PRESIDENT

**DAN KNECHTGES**  
TREASURER

**MELIA BENSUSSEN**  
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**JOSEPH HAJ**  
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**JOSHUA BERGASSE**  
THIRD VICE PRESIDENT

**LAURA PENN**  
EXECUTIVE DIRECTOR

# CAA

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congratulates our clients  
on their recognition at the

## **39TH ANNUAL LUCILLE LORTELL AWARDS**



PHOTOS: CAROL ROSEGG & JEREMY DANIEL

IRISH REPERTORY THEATRE  
CHARLOTTE MOORE, ARTISTIC DIRECTOR  
CIARÁN O'REILLY, PRODUCING DIRECTOR

## CONGRATULATIONS TO OUR 2024 LUCILLE LORTEL AWARD NOMINEES!

**OUTSTANDING REVIVAL**  
**PHILADELPHIA, HERE I COME!**  
**BY BRIAN FRIEL**  
DIRECTED BY CIARÁN O'REILLY

**OUTSTANDING REVIVAL**  
**TRANSLATIONS**  
**BY BRIAN FRIEL**  
DIRECTED BY DOUG HUGHES

**OUTSTANDING LEAD**  
**PERFORMER IN A PLAY**  
**A.J. SHIVELY**  
**PHILADELPHIA, HERE I COME!**  
**BY BRIAN FRIEL**  
DIRECTED BY CIARÁN O'REILLY





Congratulates our nominees:

**Priscilla Lopez**

Outstanding Lead Performer in a Musical

**Graciela Daniele and Alex Sanchez**

Outstanding Choreography

**THE GARDENS  
OF ANUNCIA**

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**59 Productions**

Outstanding Projection Design

**CORRUPTION**

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**Brittany Bellizeare, Christiana Clark,  
Eboni Edwards, Renita Lewis, Erica Matthews,  
Ciara Monique, Tamera Tomakili**

Outstanding Ensemble

**FLEX**





seaview PLAY HOOKY PRODUCTIONS WJP



CELEBRATE THIS YEAR'S  
LUCILLE LORTEL AWARD NOMINEES

**OUTSTANDING  
REVIVAL**

**OUTSTANDING  
PLAY**



**OUTSTANDING LEAD  
PERFORMER IN A PLAY**  
CHRISTOPHER ABBOTT

**OUTSTANDING LIGHTING  
DESIGN**  
JOHN TORRES

**DANNY AND THE DEEP BLUE SEA**

**OUTSTANDING DIRECTOR**  
DANIEL AUKIN

**OUTSTANDING FEATURED  
PERFORMER IN A PLAY**  
ELI GELB

**OUTSTANDING SCENIC  
DESIGN**  
DAVID ZINN

**OUTSTANDING COSTUME  
DESIGN**  
ENVER CHAKARTASH

**OUTSTANDING LIGHTING  
DESIGN**  
JIYOUN CHANG

**OUTSTANDING SOUND  
DESIGN**  
RYAN RUMERY

**STEREOPHONIC**

THE SHUBERT ORGANIZATION  
IS PROUD TO SUPPORT  
THE LUCILLE LORTEL AWARDS  
AND SALUTES ALL OF TONIGHT'S  
NOMINEES AND WINNERS



The Shubert  
Organization

**CONGRATULATIONS**

**The Public Theater  
congratulates all  
of the shows and  
artists nominated!**

**Outstanding Play**  
PLAYS FOR THE PLAGUE YEAR

**Outstanding Musical**  
HELL'S KITCHEN

**Outstanding Lead Performer in a Musical**  
MALEAH JOI MOON, HELL'S KITCHEN

**Outstanding Featured Performer in a Musical**  
KECIA LEWIS, HELL'S KITCHEN

**Outstanding Featured Performer in a Musical**  
SHOSHANA BEAN, HELL'S KITCHEN

**Outstanding Lead Performer in a Play**  
JOSH RADNOR, THE ALLY

**Outstanding Choreography**  
CAMILLE A. BROWN, HELL'S KITCHEN

**Outstanding Scenic Design**  
JASON ARDIZZONE-WEST, shadow/land

**Outstanding Costume Design**  
LUX HAAC, MANHATTA

**PUBLIC.**  
THE



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# 39TH LUCILLE LORTELL AWARDS

Los Angeles

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# WAME

WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2024  
LUCILLE LORTEL AWARD NOMINATIONS AND  
NOMINATED PROJECTS

## OUTSTANDING PLAY

THE COMEUPPANCE  
**BRANDEN JACOBS-JENKINS**

PRIMARY TRUST  
**KNUD ADAMS**

STEREOPHONIC  
**DAVID ADJMI**  
**DANIEL AUKIN**  
**WILL BUTLER**  
**JUSTIN CRAIG**  
**RYAN RUMERY**

## OUTSTANDING MUSICAL

HELL'S KITCHEN  
**ALICIA KEYS**  
**KRISTOFFER DIAZ**  
**TOM KITT**

## TEETH

**SARAH BENSON**  
**MICHAEL R. JACKSON**  
**ANNA K. JACOBS**  
**RAJA FEATHER KELLY**

## OUTSTANDING REVIVAL

DANNY AND THE DEEP BLUE SEA  
**CHRISTOPHER ABBOTT**

I CAN GET IT FOR YOU WHOLESALE  
**ELLENORE SCOTT**  
**JOHN WEIDMAN**

OUTSTANDING SOLO SHOW  
I LOVE YOU SO MUCH I COULD DIE  
**WILL BUTLER**  
**LUCAS HNATH**  
**MONA PIRNOT**

## OUTSTANDING DIRECTOR

**DANIEL AUKIN**  
STEREOPHONIC

## OUTSTANDING CHOREOGRAPHER

**RAJA FEATHER KELLY**  
TEETH

## OUTSTANDING LEAD PERFORMER IN A PLAY

**CHRISTOPHER ABBOTT**  
DANNY AND THE DEEP BLUE SEA

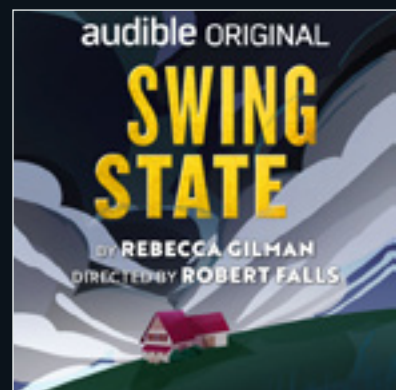
## OUTSTANDING SOUND DESIGN

**RYAN RUMERY**  
STEREOPHONIC

# Audible is proud to be part of the Off-Broadway community

Congratulations to all of tonight's  
inspiring nominees for the 39th  
Annual Lucille Lortel Awards.

We're honored to celebrate Audible Theater's 8 nominations  
alongside all of our amazing collaborators.



audible 

# CHEERS to all of the ATLANTIC THEATER COMPANY

Artists Nominated for The Off-Broadway League's 39<sup>th</sup> Annual Lucille Lortel Awards



Including 7 Nominations for  
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Congratulates

**Brian Friel**

**Branden Jacobs-Jenkins**

**Suzan-Lori Parks**

**John Patrick Shanley**

and all of the shows and artists  
nominated for the 39th Annual  
Lucille Lortel Awards.

We also celebrate the  
following titles we are proud  
to represent:

***The Comeuppance***

by Branden Jacobs-Jenkins

***Danny and the Deep Blue Sea***

by John Patrick Shanley

***FLEX***

by Candrice Jones

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**CONGRATULATES**  
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**THE 39<sup>TH</sup> ANNUAL  
LUCILLE LORTEL AWARDS**

Actors' Equity Association, founded in 1913, represents more than 51,000 professional actors and stage managers nationwide. Learn more at [actorsequity.org](http://actorsequity.org).

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*Congratulations*  
*Patrick Page*

*On your amazing performance in*  
*“All The Devils Are Here”*

*Daryl Roth*

**MCC Theater congratulates  
our artists from**

**WET BRAIN &  
THE CONNECTOR**  
on their 10 Lucille Lortel nominations

including Outstanding Play  
(WET BRAIN)

left to right: THE CONNECTOR, WET BRAIN  
photos by JOAN MARCUS



**MCC  
THEATER**

# Playwrights Horizons congratulates our nominees!

## Stereophonic

David Adjmi, Will Butler  
Daniel Aukin  
Eli Gelb  
David Zinn  
Enver Chakartash  
Jiyoun Chang  
Ryan Rumery



## Wet Brain

John J. Caswell, Jr.  
Dustin Wills  
Florencia Lozano  
Julio Monge  
Kate Noll  
Cha See  
Tei Blow & John Gasper  
Nick Hussong



## Teeth

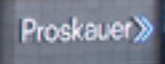
Anna K. Jacobs, Michael R. Jackson  
Raja Feather Kelly  
Alyse Alan Louis  
Steven Pasquale



Playwrights Horizons

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**39th Annual Lucille  
Lortel Awards** and joins  
in congratulating this year's  
winners and nominees



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# CONGRATULATIONS TO 2024 LORTEL NOMINEES AND RECIPIENTS.

A special shout out to **AUDIBLE** and the companies of

**DEAD OUTLAW**  
SORRY FOR YOUR LOSS  
**SWING STATE**

Margaret Cotter and the team at **LIBERTY THEATRES**

**Congratulations to**

**PATRICK PAGE**

**for his OUTSTANDING SOLO SHOW**

**ALL THE DEVILS  
ARE HERE**

**HOW SHAKESPEARE INVENTED THE VILLAIN**

**along with the entire Off-Broadway Community  
for an extraordinary season of work!**



# THE LUCILLE LORTTEL AWARDS

Congratulations to all nominees.

## THE COMEUPPANCE

Written by Branden Jacobs Jenkins

Outstanding Play  
**THE COMEUPPANCE**

Outstanding Director  
**ERIC TING**



Outstanding Lighting Design  
**AMITH CHANDRASHAKER**

Outstanding Ensemble  
**CAST: BRITTANY BRADFORD, CALEB  
EBERHARDT, SUSANNAH FLOOD,  
BOBBY MORENO, SHANNON TYO**



## SUNSET BABY

Written by Dominique Morisseau



Outstanding Revival  
**SUNSET BABY**

# SignatureTheatre

A home for storytellers, a space for all.

THE COMEUPPANCE photos by Monique Carboni  
SUNSET BABY photos by Marc J. Franklin



PROUD SPONSOR OF THE  
2024 LUCILLE LORTTEL AWARDS

# CONGRATULATIONS TO THIS YEAR'S NOMINEES AND SPECIAL AWARDEES

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all of the Lortel Award nominees!  
- Bob Owens

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**CONGRATULATIONS**  
To all the Honorees and  
Nominees!



**321**  
theatrical  
management

**321 Theatrical Management**  
- Nina Essman, Nancy Gibbs, Marcia Goldberg -



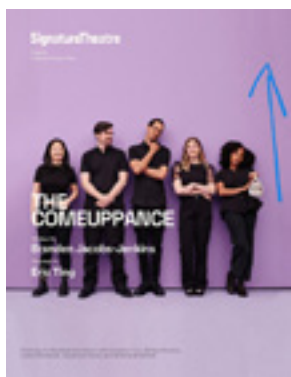
**The Lucille Lortel Theatre  
Congratulates All of Tonight's  
Nominees and Honorees!**

Lifetime Achievement Award  
**RUBEN SANTIAGO-HUDSON**

Playwrights' Sidewalk Inductee  
**DOMINIQUE MORISSEAU**

Outstanding Body of Work  
**ARS NOVA**

## OUTSTANDING PLAY



### *The Comeuppance*

Produced by Signature Theatre  
Written by Branden Jacobs-Jenkins



**BRANDEN JACOBS-JENKINS** is a Brooklyn-based playwright. Recent theatre credits include *Purpose* (Steppenwolf Theater), *Appropriate* (Broadway), *The Comeuppance* (Signature Theatre), *Girls* (Yale Rep), *Everybody* (Signature Theatre), *Gloria* (Vineyard Theatre) and *An Octoroon* (Obie Award; Soho Rep, Theatre for a New Audience). Honors include a USA Artists fellowship, a Guggenheim fellowship, the MacArthur fellowship, the Windham-Campbell Prize for Drama, and the inaugural Tennessee Williams Award. He currently sits as Vice President of the Dramatists Guild council and on the boards of Soho Rep, Park Avenue Armory, the Susan Smith Blackburn Prize, and the Dramatists Guild Foundation. He teaches at Yale University.

## SignatureTheatre



PHOTOS: MONIQUE CARBONI

## OUTSTANDING PLAY

### *Plays For The Plague Year*

Produced by The Public Theater

Written by Suzan-Lori Parks



PHOTO: TAM SHELL

**SUZAN-LORIPARKS** is the first Black woman to receive the Pulitzer Prize in Drama. Theater includes: *Topdog/Underdog* (Pulitzer and Tony® Award), *The Gershwins' Porgy and Bess* (TONY® Award), *Fucking A*, *365 Days/365 Plays*, *Father Comes Home From The Wars*, and, as actor/writer/composer, *Plays For The Plague Year* (2023 Drama Desk, Outstanding Music in a Play). Film and TV includes: *The United States vs Billie Holiday*, *Girl 6*, and "Genius: Aretha" (showrunner). Novel: *Getting Mother's Body* (Random House). Parks writes songs and fronts her band Sula & The Joyful Noise. She is a Writer in Residence at The Public Theater, a graduate of Mount Holyoke College, and former writing student of James Baldwin. Please visit [sulaandthejoyfulnoise.com](http://sulaandthejoyfulnoise.com).

# THE PUBLIC.



PHOTOS: JOAN MARCUS

## OUTSTANDING PLAY



### *Primary Trust*

Produced by Roundabout Theatre Company

Written by Eboni Booth



PHOTO: LAUREN GROTHERS

**EBONI BOOTH** is a writer and actor from New York City. Her plays include *Primary Trust* (Roundabout Theatre) and *Paris* (Atlantic Theater). For television, she has written for Hulu’s “We Were the Lucky Ones” and HBO Max’s “Julia”. As an actor, Eboni has appeared in productions at Playwrights Horizons, LCT3, Manhattan Theater Club, Ars Nova, WP Theater, Page 73, Soho Rep., Clubbed Thumb, and more. Eboni is a resident playwright at New Dramatists and the recipient of a Steinberg Playwright Award, a Helen Merrill Award for Playwriting, and a John Gassner award. She is a graduate of Juilliard’s playwriting program and the University of Vermont.



PHOTOS: JOAN MARCUS



# OUTSTANDING PLAY



## *Stereophonic*

Produced by Playwrights Horizons  
Written by David Adjmi and Will Butler



PHOTO: ROBERT ROMAN

**DAVID ADJMI's** plays include *Stunning* (Lincoln Center Theatre), *Marie Antoinette* (Soho Rep, Yale Rep & A.R.T.), *3C* (Rattlestick), *Elective Affinities* (Soho Rep & the R.S.C.) and *The Evildoers* (Yale Rep). His new play *The Blind King* is a commission for The Public Theater/NYSF. David was awarded the Guggenheim Fellowship, the Whiting Writers' Award, and the Steinberg Playwright Award (the "Mimi") among others. His critically acclaimed memoir *Lot Six* was published by HarperCollins, and two play collections, *Stunning and Other Plays* and *Marie Antoinette/3C* are published by TCG.



**WILL BUTLER** is an Oscar-nominated and Grammy-winning musician. As a member of Arcade Fire, he released some of the defining rock and roll albums of the 2000s—including *Funeral* (2004) and *The Suburbs* (2010), which won the Grammy for Album of the Year. He has collaborated with a wide range of film and video makers, including Spike Jonze, Chris Milk, and Roman Coppola. Along with Owen Pallett, he was nominated for the Oscar for Best Score for Jonze's 2013 film *Her*. He currently records under his own name for Merge Records, and has a project with the band Sister Squares. *Stereophonic* is his first theater work since *Godspell*, in high school, where he played the role of Jesus.



PHOTOS: CHELCIE PARRY

# OUTSTANDING PLAY



## *Wet Brain*

Produced by Playwrights Horizons and MCC Theater  
Written by John J. Caswell, Jr.



PHOTO: CHELCIE PARRY

**JOHN J. CASWELL, JR.** John is a writer originally from Arizona, a recent fellow at Juilliard's Lila Acheson Wallace American Playwrights Program, the recipient of the Paula Vogel Playwriting Award at Vineyard Theatre, and the winner of the L. Arnold Weissberger New Play Award for *Wet Brain* (Playwrights Horizons + MCC). Other recent works as playwright include *Man Cave* (Page 73) and *Scene Partners* (Vineyard Theatre). Additional honors include the Jean Kennedy Smith Playwriting Award, the Rita and Burton Goldberg Playwriting Prize, a MacDowell Fellowship, a SPACE on Ryder Farm Creative Residency, and the 2017 Page 73 Playwriting Fellowship. Education: Juilliard School, Hunter College, Arizona State University. Commissions: Playwrights Horizons, Manhattan Theatre Club, Williamstown Theatre Festival.



PHOTOS: JOAN MARCUS

# OUTSTANDING MUSICAL



## *(pray)*

Produced by Ars Nova and National Black Theatre

Created by nicHi douglas, with music by S T A R R Busby and JJJJerome Ellis



**nicHi douglas** is a Brooklyn-based AUDELCO and Princess Grace Award-winning experimental theater & dance maker. nicHi prioritizes leading community care centered creative processes. You can refer to her/them/him/us using any pronouns said with respect. They are an Assistant Arts Professor at NYU/Tisch Drama where they teach dance & movement methodologies. Recent theater: *(pray)* (NBT + Ars Nova, Playwright/Director/Choreographer), *The Cotillion* (TMTTC+New Georges, Choreographer), *Weightless* (WPTheater, Choreographer), *SKiNFoLK: An American Show* (Bushwick Starr + NBT, Choreographer). Upcoming: *Public Displays of (self) Affection*, a dance film commissioned by Lincoln Center and *Reconstructing* (The TEAM, Choreographer). [www.mynameisnicHi.com](http://www.mynameisnicHi.com)



**S T A R R BUSBY** (all pronouns said respectfully) is a Black experimental artist who sings, acts, composes, educates, and is committed to the liberation of all people. A recent recipient of a NYSCA grant, S T A R R leads a music project under their name which will release the debut *Working Up A Surrender* in 2024. She is the lead singer of dance&b band People's Champs who released their latest project, *Process*, in 2023. Selected credits: The Gorillaz, Esperanza Spalding, Son Lux, X Ambassadors, Kimbra, Alice Smith, and Quelle Chris; *(pray)* (Ars Nova and National Black Theatre, Composer, and Music Director); *The Beautiful Lady* (La Mama); *On Sugarland* (NYTW, co-composer); *Octet* (Signature Theatre). Drama Desk Award winner. Love, gratitude, and ashé to my blessed honorable ancestors, especially MME. [https://linktr.ee/S\\_T\\_A\\_R\\_R](https://linktr.ee/S_T_A_R_R)



PHOTO: ANNIE FOREST

**JJJJEROME ELLIS** is honored to be part of *(pray)*. Recent credits include *The Conversationalists* (Bushwick Starr) with James Harrison Monaco; *Ink: A Piece for Museums* (Metropolitan Museum of Art/Under the Radar) with James Harrison Monaco, and *Help* (The Shed).



PHOTOS: BEN ARONS

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## OUTSTANDING MUSICAL



### *Buena Vista Social Club*

Produced by Atlantic Theater Company

Book by Marco Ramirez, Music by Buena Vista Social Club



**MARCO RAMIREZ** is a Miami native, NYU graduate, and former Juilliard Playwriting Fellow. His play *The Royale* was produced at Lincoln Center in 2016, directed by Rachel Chavkin. It was honored with Drama Desk and Outer Critics Circle Awards and has received over thirty productions. In television, he's a WGA and Emmy Award-nominated writer, with credits that include "Sons of Anarchy," "Orange is the New Black," "Daredevil," and the upcoming "La Máquina" starring Gael García Bernal and Diego Luna.



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## OUTSTANDING MUSICAL



### *Dead Outlaw*

Produced by Audible Theater  
Music and Lyrics by David Yazbek & Erik Della Penna,  
Book by Itamar Moses, Conceived by David Yazbek



**DAVID YAZBEK** has written music and lyrics for five Broadway shows, recorded five solo albums, scored dozens of films and TV shows and written many scripts. He has received Tony®, Grammy, Emmy and many other awards and, most recently, a successful colonoscopy from Digestive Disease Associates of Rockland.



**ERIK DELLA PENNA** is a composer, lyricist, and guitarist who has appeared on over 60 rock, pop, and Americana albums and has toured and recorded extensively with Joan Osborne, Natalie Merchant, and Joan Baez. He has written and recorded seven albums with Kill Henry Sugar, his “metropolitan folk duo,” and is one of the primary songwriters for blues/folk/jazz band Hazmat Modine. Erik has written two children’s musicals—*Toby and the Big Top*, produced by Walden Media, and *Kitty Hawk*, regularly produced at the Adrienne Arsht Center. He also wrote the score for the documentary *Tree Man*, on Netflix.



**ITAMAR MOSES** is the Tony® Award-winning author of the plays *Outrage*, *Bach at Leipzig*, *The Four of Us*, *Celebrity Row*, *Back Back Back*, *Completeness*, and *The Ally*, the short play collection *Love/Stories* and the musicals *Nobody Loves You*, *Fortress of Solitude*, *The Band’s Visit*, *Dead Outlaw*, and *An American Tail*. Other awards for his work include Lucille Lortel, New York Drama Critics Circle, Outer Critics Circle, and Obie awards in New York. Television includes “Men of A Certain Age,” “Boardwalk Empire,” and “The Affair.” He is a proud member of the Dramatists’ Guild and the Writer’s Guild of America East.



PHOTOS: MATTHEW MURPHY

## OUTSTANDING MUSICAL



### *Hell's Kitchen*

Produced by The Public Theater

Music and Lyrics by Alicia Keys, Book by Kristoffer Diaz



**ALICIA KEYS** Sixteen- time Grammy Award-winning singer, songwriter, musician, producer, founder of Keys Soulcare, *New York Times* best-selling author, film/television and Broadway producer, accomplished actress, entrepreneur and powerful force in the world of activism. Since the release of her monumental 2001 album *Songs in A Minor*, Keys has sold over 65 million records and over five billion streams, built an unparalleled repertoire of hits and accomplishments and become the #1 RIAA certified female R&B artist of the millennium.



PHOTO: CHRISTOPHER BOUDEWYNS

**KRISTOFFER DIAZ** Pulitzer Prize finalist for *The Elaborate Entrance of Chad Deity*. Other titles (produced at The Public Theater, Second Stage, Goodman and many more) include *Welcome to Arroyo's*, *Reggie Hoops*, *Hercules* and *The Unfortunates*. Awards include Guggenheim, Jerome, Van Lier, NYFA and Gail Merrifield Papp fellowships; *New York Times* Outstanding Playwright Award; Lucille Lortel, Equity Jeff, Obie. Screen: "GLOW," "Rent: Live" on Fox. NYU alum (twice!), Brooklyn College alum, NYU professor. New Dramatists alum and board member. Dramatists Guild Council officer. Husband to Joanne, father to Leo and Oscar. *Crazy for You* (at the Shubert) changed my life. IG: @saymorediaz

# THE PUBLIC.



PHOTOS: JOAN MARCUS

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## OUTSTANDING MUSICAL



### *Teeth*

Produced by Playwrights Horizons

Book and Music by Anna K. Jacobs, Book and Lyrics by Michael R. Jackson



**ANNA K. JACOBS** is a Jonathan Larson and Billie Burke Ziegfeld Award-winning composer, lyricist, book writer, and educator. Her stage musicals include *Teeth* (Playwrights Horizons; w/ Michael R. Jackson), *POP!* (Yale Rep, Pittsburgh City Theatre, Studio Theatre, etc.; w/ Maggie-Kate Coleman), *Anytown* (George Street Playhouse; w/ Jim Jack), *Harmony, Kansas* (Diversionary Theatre; w/ Bill Nelson), *Echo* (Musical Theatre Factory), and *Stella and the Moon Man* (Sydney Theatre Company/Theatre of Image; w/ Richard Tulloch & Adrian Kelly). Her projects in development include *A House Without Windows* (Grove Entertainment), with book by Anna Ziegler, a new stage musical adaptation of *Moana* for Disney Cruise Line, and her two kids, Lenny & Eli. Instagram: @theannajacobs



PHOTO: BEOWULF SHEEHAN

**MICHAEL R JACKSON**'s *A Strange Loop* won the 2022 Tony® Award for Best Musical and Best Book of a Musical. It was also the recipient of the 2020 Pulitzer Prize for Drama. His next musical *White Girl In Danger* had its world premiere as a co-production between 2<sup>nd</sup> Stage Theatre and the Vineyard Theatre. Michael is the recipient of the Jonathan Larson Grant, Lincoln Center Emerging Artist Award, ASCAP Foundation Harold Adamson Award, Whiting Award, the Helen Merrill Award for Playwriting and a Dramatist Guild Fellowship. Jackson holds a BFA and MFA in playwriting and Musical Theatre Writing from the NYU Tisch School of the Arts.



PHOTOS: CHELSEIE PARRY

## OUTSTANDING REVIVAL



### *Danny and the Deep Blue Sea*

Produced by Play Hooky Productions, Seaview, Sue Wagner, John Johnson, Jayne Baron Sherman, Stella La Rue, Roth-Manella Productions, Sony Music Masterworks, Jillian Robbins, David Binder, Folk Productions, Antonio Marion, Daniel Schwartz, Wessex Grove, Stephanie Choate, Hillary Wyatt  
Written by John Patrick Shanley



**JOHN PATRICK SHANLEY** is from The Bronx. His plays include *Prodigal Son*, *Outside Mullingar* (Tony® nom), *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Italian-American Reconciliation*, *Welcome to the Moon*, *Four Dogs and a Bone*, *Dirty Story*, *Defiance*, *Beggars in the House of Plenty*, and *Brooklyn Laundry*. His theatrical work is performed extensively around the world. He received a Tony® and a Pulitzer for *Doubt*. Film and screenwriting credits: *Wild Mountain Thyme*; *Doubt*, nominated for five Academy Awards; *Five Corners* (Special Jury Prize, Barcelona Film Festival), *Alive*, *Joe Versus the Volcano* (which he also directed), and *Live From Baghdad* for HBO (Emmy nomination). For his script of *Moonstruck* he received both the Writers Guild of America Award and an Academy Award for best original screenplay. In 2009, The Writers Guild of America awarded Mr. Shanley the Lifetime Achievement In Writing.



PHOTOS: EMILIO MADRID



## OUTSTANDING REVIVAL



### *I Can Get It for You Wholesale*

Produced by Classic Stage Company

Book by Jerome Weidman (based on his novel), Music and Lyrics by Harold Rome,

Book revisions by John Weidman



**JOHN WEIDMAN** has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins*, and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; *Take Flight* and *Big*, scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's *Anything Goes*. His current project is a musical adaptation of the movie *Norma Rae*, score by composers/lyricists Rosanne Cash and John Leventhal. From 1999 to 2009 he served as President of the Dramatists Guild of America and currently serves as President of the Dramatists Legal Defense Fund.



PHOTOS: JULIETA CERVANTES

## OUTSTANDING REVIVAL



### *Philadelphia, Here I Come!*

Produced by Irish Repertory Theatre

Written by Brian Friel



PHOTO: BOBBIE HANWEY

**BRIAN FRIEL** is widely regarded as one of Ireland's greatest dramatists, having written over 30 plays across six decades. He was a member of Aosdána, the society of Irish artists, the American Academy of Arts and Letters, the Irish Academy of Letters, and the Royal Society of Literature. Plays include *Hedda Gabler* (after Ibsen), *The Home Place*, *Performances*, *Three Plays After*, *Uncle Vanya* (after Chekhov), *Give Me Your Answer Do!*, *Molly Sweeney*, *Wonderful Tennessee*, *A Month in the Country* and *Fathers and Sons* (both after Turgenev), *The London Vertigo* (after Charles Macklin), *Dancing at Lughnasa* (Winner of 3 Tony® Awards, Drama Critics Circle Award, Olivier Award), *Making History*, *The Communication Cord*, *American Welcome*, *Three Sisters* (after Chekhov), *Translations*, *Aristocrats*, *Faith Healer*, *Living Quarters*, *Volunteers*, *The Freedom of the City*, *The Gentle Island*, *The Mundy Scheme*, *Crystal and Fox*, *Lovers: Winners and Losers*, *The Loves of Cass Maguire*, and *Philadelphia, Here I Come!*.



PHOTOS: JEREMY DANIEL

## OUTSTANDING REVIVAL



### *Sunset Baby*

Produced by Signature Theatre  
Written by Dominique Morisseau

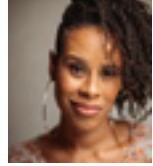


PHOTO: DAMU MALIK QUARLES

**DOMINIQUE MORISSEAU** Author of *The Detroit Project* (A Three-Play Cycle) which includes: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays: *Pipeline* (Lincoln Center Theater), *Sunset Baby* (Signature Theatre and LAByrinth Theater); *Blood at the Root* (National Black Theatre) and *Follow Me To Nellie's* (Premiere Stages). She is also the Tony® nominated book writer for Broadway musical *Ain't Too Proud – The Life and Times of the Temptations* (Imperial Theatre). Dominique served as Co-Producer on the Showtime series “Shameless” (three seasons) and is a MacArthur Genius Grant Fellow.

## SignatureTheatre



PHOTOS: MARC J. FRANKLIN

## OUTSTANDING REVIVAL



### *Translations*

Produced by Irish Repertory Theatre

Written by Brian Friel



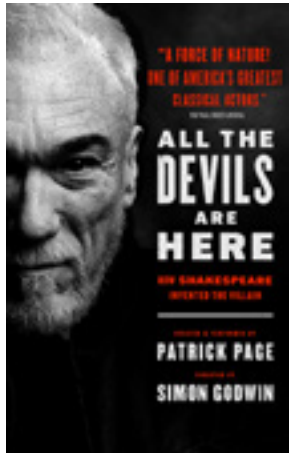
PHOTO: BOBBIE HANVEY

**BRIAN FRIEL** is widely regarded as one of Ireland's greatest dramatists, having written over 30 plays across six decades. He was a member of Aosdána, the society of Irish artists, the American Academy of Arts and Letters, the Irish Academy of Letters, and the Royal Society of Literature. Plays include *Hedda Gabler* (after Ibsen), *The Home Place*, *Performances*, *Three Plays After*, *Uncle Vanya* (after Chekhov), *Give Me Your Answer Do!*, *Molly Sweeney*, *Wonderful Tennessee*, *A Month in the Country* and *Fathers and Sons* (both after Turgenev), *The London Vertigo* (after Charles Macklin), *Dancing at Lughnasa* (Winner of 3 Tony® Awards, Drama Critics Circle Award, Olivier Award), *Making History*, *The Communication Cord*, *American Welcome*, *Three Sisters* (after Chekhov), *Translations*, *Aristocrats*, *Faith Healer*, *Living Quarters*, *Volunteers*, *The Freedom of the City*, *The Gentle Island*, *The Mundy Scheme*, *Crystal and Fox*, *Lovers: Winners and Losers*, *The Loves of Cass Maguire*, and *Philadelphia, Here I Come!*.



PHOTOS: CAROL ROSEGG

## OUTSTANDING SOLO SHOW



### *All The Devils Are Here - How Shakespeare Invented the Villain*

Produced by Mara Isaacs, Thomas M. Neff, Willette and Manny Klausner, 42nd.Club, Daryl Roth  
Written and Performed by Patrick Page



PHOTO: MATTHEW MURPHY

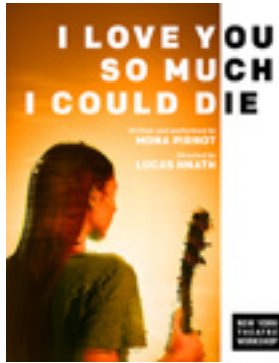
**PATRICK PAGE** Broadway: *Hadestown*, *Saint Joan*, *Casa Valentina*, *Time to Kill*, *Spring Awakening*, *Cyrano de Bergerac*, *Spider-Man: Turn Off The Dark*, *A Man for All Seasons*, *Julius Caesar*, *The Lion King*, *Dr. Seuss' How The Grinch Stole Christmas*, *Beauty and the Beast*, *The Kentucky Cycle*. NYC: *Cymbeline* (Central Park), *Sound of Music* (Carnegie Hall). Associate Artist of The Old Globe in San Diego and the Shakespeare Theater Company. Film: *Spirited*, *In The Heights*. TV: "The Gilded Age," "Schmigadoon," "Big Mouth," "Evil," "Elementary," "Madam Secretary," "Flesh and Bone," "NCIS: New Orleans," "The Good Wife," "The Blacklist," "Chicago P.D.," and "Law and Order: SVU," etc. [patrickpageonline.com](http://patrickpageonline.com)



PHOTOS: JULIETA CERVANTES

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## OUTSTANDING SOLO SHOW



### *I Love You So Much I Could Die*

Produced by New York Theatre Workshop

Written and Performed by Mona Pirnot



**MONA PIRNOT'S** plays have been produced by or developed with New York Theatre Workshop, The Atlantic, Playwrights Horizons, Ensemble Studio Theatre, Williamstown Theatre Festival, Mosaic Theatre, San Francisco Bay Area Theatre Company, and Mirrorbox Theatre. She was WTF's 2019 Playwright in Residence and member of EST/Youngblood from 2018 through 2023. She was the winner of the 2022 Berwin Lee & Brown Playwrights Award. NYTW Usual Suspect.

NEW YORK  
THEATRE  
WORKSHOP



PHOTOS: JENNY ANDERSON

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## OUTSTANDING SOLO SHOW



### *Make Me Gorgeous!*

Produced by triangle productions!

Written by Donnie, Additional Material by Wade McCollum

Performed by Wade McCollum



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**DONNIE (DONALD HORN)** is a playwright, author, historian, LGBTQ leader, director, documentarian, activist, and producer. He founded triangle productions! one of the oldest LGBTQ-identified theaters in the nation. Donnie has been the driving force for the company opening three venues while writing over 23 books (including *Us: The Life and Times of Kenneth-Kate*, the basis for *Make Me Gorgeous!*) and 22 plays and musicals along with The Umbrella Project, a multi-year project documenting Oregon's LGBTQ history. In 2021, he and triangle received State of Oregon's second highest award, the Oregon Heritage Excellence Award for his multi-faceted Darcelle Project which included spearheading the first Oregon LGBTQ business/places listed on the National Register. [www.thedonnieshow.com](http://www.thedonnieshow.com)



**WADE MCCOLLUM** received a Lucille Lortel Award nomination for Outstanding Actor in a Musical in 2018 for *Ernest Shackleton Loves Me*. McCollum's Lortel Nominated and Norton Award-winning performance as Ernest can be seen on [broadwayhd.com](http://broadwayhd.com). Broadway: *Water For Elephants* (Wade), *Wicked* (Witch's Father, Wizard/Dr. Dillamond cover) West End: *It Happened In Key West* (Carl) Broadway Tours: LCT's *My Fair Lady* (Karpathy/Higgins cover), *Priscilla Queen Of The Desert* (Tick/Mitzi), *Jersey Boys* (Norm). Select Off-Broadway: *Make Me Gorgeous*, (Kate/Kenneth Marlowe), *Triassic Parq* (Velociraptor of Faith), Select World Premieres: Michael Weller's *A Welcome Guest*, CATF (Shimeus), Rob Askins' *The Carpenter*, Alley Theatre (Gene), *Fly By Night*, TheatreWorks Palo Alto (The Narrator). Select Theatre: *Cabaret*, Dallas Theatre Center (\*Emcee) - \*Dallas Critics Award, *Hedwig And The Angry Inch*, L.A.'s Celebration Theatre (\*Hedwig) - \*Drammy, Ovation, Los Angeles Critics Circle, and Garland Awards. [www.wadesong.com](http://www.wadesong.com)



PHOTOS: MARIA BARANOVA

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## OUTSTANDING SOLO SHOW



### *Sorry For Your Loss*

Produced by Audible

Written and Performed by Michael Cruz Kayne



**MICHAEL CRUZ KAYNE** is a comedian, writer, and actor. He has won a Peabody and a WGA Award, and been nominated for (lost!) four Emmys. Some of his performing credits include “Severance,” “High Maintenance,” and “The Late Show with Stephen Colbert,” where he is also a writer. His one-man show, *Sorry For Your Loss*, had an extended run at the Minetta Lane Theater and is available on Audible. In November, Audible named *Sorry For Your Loss* among its Best of 2023. He lives in Brooklyn with his family. He’s nice, you would like him. Me, it’s me, I wrote this.



PHOTOS: JEREMY DANIEL

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## OUTSTANDING SOLO SHOW



### *Triple Threat*

Produced by Brendan Gaul, Brett Henenberg, James T. Lane, and T32 Theatrical

Written and Performed by James T. Lane



**JAMES T. LANE** Broadway: *Chicago*, *A Chorus Line*, *Kiss Me, Kate*, *King Kong*, *The Musical*. West End: *The Scottsboro Boys*. National Tours: *Jersey Boys*, *Cinderella*, *Fame: the Musical*, *Guys and Dolls*, *Blues For An Alabama Sky*, *Mary Poppins*, *The Wiz*, *Broadway at Music Circus* (The Old Globe), *The Little Mermaid* (The MUNY). Encores/Off Center: *Promenade*, *Grand Hotel*, *Don't Bother Me*. Concerts: Carnegie Hall with The New York Pops, Ottawa Symphony and many more. James is the creator of *Triple Threat*, 2023 Audelco Award Winner for Best Solo Performance (Theatre Row). Mr. Lane teaches music theatre dance when and wherever anyone will let him! Instagram: @jamestlane www.jamestlane.com



PHOTOS: JEREMY DANIEL

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## OUTSTANDING DIRECTOR



### **Daniel Aukin, *Stereophonic***

Broadway: Sam Shepard's *Fool For Love*. Recent Off Broadway: David Adjmi's *Stereophonic*, Mia Chung's *Catch As Catch Can* (Playwrights Horizons) and Emily Feldman's *The Best We Could* (MTC); also, world premieres of new plays by Joshua Harmon, Abe Koogler, Dan LeFranc, Amy Herzog, Melissa James Gibson, Itamar Moses, Michael Friedman, Mark Schultz, Mac Wellman, Quincy Long and Maria Irene Fomes including *Bad Jews* (Roundabout), *4000 Miles* (Lincoln Center), *The Fortress of Solitude* (The Public Theater) and *[sic]* (Soho Rep). He has won three Obie Awards for his work and was Artistic Director of Soho Rep (1998-2006).



### **David Cromer, *Dead Outlaw***

David Cromer most recently directed *Dead Outlaw*. New York credits include *Prayer for the French Republic*, *Camp Siegfried*, *A Case for the Existence of God*, *The Sound Inside*, *The Band's Visit*, *The Treasurer*, *The House of Blue Leaves*, *Brighton Beach Memoirs*, *Nikolai and the Others*, *The Effect*, *When the Rain Stops Falling*, *Tribes*, *Adding Machine*, *Our Town* and *Orson's Shadow*. For his work he has received a Tony® Award, a Drama Desk, three Lortels and three Obies, and in 2010 he was named a MacArthur Foundation fellow.



### **nicHi douglas, (*pray*)**

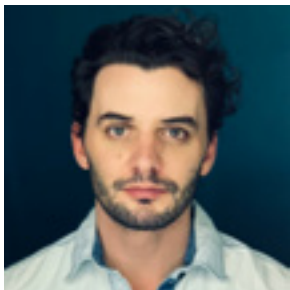
nicHi douglas is a Brooklyn-based AUDELCO and Princess Grace Award-winning experimental theater & dance maker. nicHi prioritizes leading community care centered creative processes. You can refer to her/them/him/us using any pronouns said with respect. They are an Assistant Arts Professor at NYU/Tisch Drama where they teach dance & movement methodologies. Recent theater: (*pray*) (NBT + Ars Nova, Playwright/Director/Choreographer), *The Cotillion* (TMTC + New Georges, Choreographer), *Weightless* (WP Theater, Choreographer), *SKiNFoLK: An American Show* (Bushwick Starr + NBT, Choreographer). Upcoming: *Public Displays of (self) Affection*, a dance film commissioned by Lincoln Center and *Reconstructing* (The TEAM, Choreographer). [www.mynameisnichi.com](http://www.mynameisnichi.com)



PHOTO: SANTIAGO MEJIA

### **Eric Ting, *The Comeuppance***

Eric Ting is a two-time Obie Award-winning director of theater, opera and dance, and one of three Directors of Soho Rep. Credits include the world premieres of Branden Jacobs-Jenkins' *The Comeuppance* (Signature Theater); The 1491s *Between Two Knees* (Oregon Shakespeare Festival, PAC NYC); Lloyd Suh's *The Far Country* (Atlantic Theater); Toshi Reagon's *Parable of the Sower: The Opera* (Lincoln Center); Lauren Yee's *The Great Leap* (Denver Center, Seattle Rep); Jackie Sibblies Drury's *We Are Proud to Present a Presentation...* (Soho Rep).



### **Dustin Wills, *Wet Brain***

Upcoming: Mozart's *Le Nozze di Figaro* with Anthony Roth Costanzo (Little Island NYC), *Six Characters* by Phillip Howze (Lincoln Center), Jeremy O Harris' *A Boy's Company Presents: Tell Me If I'm Hurting You*, and some unannounced secret stuff (!!)

Recent: Tchaikovsky's *Eugene Onegin* (Heartbeat Opera), Hansol Jung's *Wolf Play* (Lortel Award for Outstanding Director and Play), John J. Caswell Jr.'s *Wet Brain* (Playwrights Horizons/MCC), Kate Tarker's *Montag* (Soho Rep). Dustin has devised new work with Teatro L'Arciliuto in Rome, created large-scale puppetry pageants with Creative Action, trained with Augusto Boal in Theatre of the Oppressed legislative performance, and once gave rogue tours of the Vatican. Obie Award winner, SDCF Callaway Award finalist, Princess Grace Award recipient, a Drama League alum, and a Boris Sagal directing fellow.

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## OUTSTANDING CHOREOGRAPHER

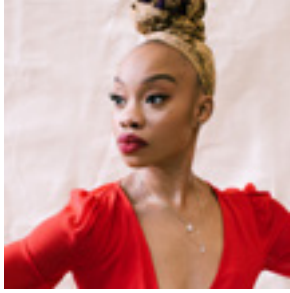
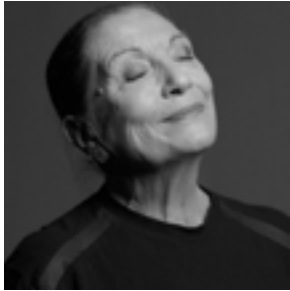


PHOTO: JOSEFINA SANTOS

### **Camille A. Brown, *Hell's Kitchen***

**CAMILLE A. BROWN** Three-time TONY® Award-nominated director and choreographer; Lortel Award, Drama Desk, OCC nominee, Obie Award winner. Broadway: director/choreographer *for colored girls...* (TONY® nominations: Direction of a Play, Choreography); *Choir Boy* (TONY®, Drama Desk nominations); *Once on This Island* (Lortel, Drama Desk, Outer Critics nominations); *A Streetcar Named Desire*. The Metropolitan Opera: co-director and choreographer: *Fire Shut Up in My Bones*; choreographer *Porgy and Bess, Champion*. Film/TV: “Harlem” (Amazon), Oscar-winning *Ma Rainey’s Black Bottom* (Netflix), Emmy Award-winning “Jesus Christ Superstar Live” (NBC), NYE in Rockefeller Center (NBC) and more. Founder & artistic director of Camille A. Brown & Dancers.



### **Graciela Daniele and Alex Sanchez, *The Gardens of Anuncia***

**GRACIELA DANIELE** has earned ten Tony® Award nominations and six Drama Desk nominations. Her Broadway credits include *Chita Rivera: The Dancer’s Life, Annie Get Your Gun, Marie Christine, Once on This Island, Chronicle of a Death Foretold* and *The Visit*. She has choreographed *Ragtime, The Goodbye Girl, Zorba, and The Rink* starring Liza Minnelli and Chita Rivera. She choreographed the New York Shakespeare Festival production of *The Pirates of Penzance* on Broadway, Los Angeles and London. She directed and choreographed *A New Brain* and William Finn’s *Elegies* at Lincoln Center Theatre, and Michael John LaChuisa’s *Little Fish* and *Bernarda Alba*. She directed and co-choreographed *The Gardens of Anuncia* at Lincoln Center. She is a recipient of the TONY® Award for Lifetime Achievement.



**ALEX SANCHEZ** 2013 Lortel nominee for *Giant*, The Public Theatre. NYC credits: *Florencia En El Amazonas* (The Met Opera). *The Gardens of Anuncia*, co-choreography, Lincoln Center Theatre. *Far From Heaven*, Playwrights Horizon, *Where’s Charley & Fiorello*, New York City Center Encores!, *The Jerusalem Syndrome*, The York Theatre. *Red Eye of Love*, co-choreographer, Amas Musical Theater (co-recipient, Calloway Award). Broadway: Musical stager, *Paradise Square*, Tiberius Productions, (Outer Critics Circle Award Nominee). Pre-Broadway, *Roman Holiday*, (GFI Productions). 2022 winner of Chicago Jeff Award (Best Choreography), 2022 SDC Breakout Award Finalist. Dance Magazine 25 to Watch 2016. More info: [Alexsanc.com](http://Alexsanc.com)

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## OUTSTANDING CHOREOGRAPHER

### Patricia Delgado and Justin Peck, *Buena Vista Social Club*



**PATRICIA LUCIA DELGADO** Cuban-American from Miami, Florida and former principal ballerina with The Miami City Ballet. Maggie Anderson in *Brigadoon* directed and choreographed by Christopher Wheeldon at Encores! and starred in the music video *The Dark Side of the Gym* for The National. Currently on faculty at The Juilliard School, Dance Division and a répétiteur of Justin Peck repertoire. The co-founder and artistic advisor of Adriana Pierce's Queer the Ballet. Associate Choreographer of Steven Spielberg's *West Side Story* film. Associate Producer on 2020 Broadway revival of *West Side Story*. Co-Choreographer in partnership with Justin Peck on the Atlantic Theatre's Off-Broadway production of *Buena Vista Social Club*.



PHOTO: RYAN PFLUGER

**JUSTIN PECK** Currently the acting Resident Choreographer and Artistic Advisor of New York City Ballet, where he has been commissioned to create over 20 original stage-works at Lincoln Center, including his award-winning collaboration with composer Sufjan Stevens *Everywhere We Go* (2014). Recipient of the TONY® Award for Outstanding Choreography for his work on Broadway's *Carousel* (2018). Choreographer of the Steven Spielberg film *West Side Story* (2021). Co-choreographer, in partnership with Patricia Delgado, of the Off-Broadway Atlantic Theater production of *Buena Vista Social Club* (2023). Upcoming: director-choreographer of the Broadway production *Illinoise*, opening this Spring 2024 at the St. James Theater.



### nicHi douglas, *(pray)*

nicHi douglas is a Brooklyn-based AUDELCO and Princess Grace Award-winning experimental theater & dance maker. nicHi prioritizes leading community care centered creative processes. You can refer to her/them/him/us using any pronouns said with respect. They are an Assistant Arts Professor at NYU/Tisch Drama where they teach dance & movement methodologies. Recent theater: *(pray)* (NBT + Ars Nova, Playwright/Director/Choreographer), *The Cotillion* (TMTC + New Georges, Choreographer), *Weightless* (WP Theater, Choreographer), *SKiNFoLK: An American Show* (Bushwick Starr + NBT, Choreographer). Upcoming: *Public Displays of (self) Affection*, a dance film commissioned by Lincoln Center and *Reconstructing* (The TEAM, Choreographer). [www.mynameisnichi.com](http://www.mynameisnichi.com)



### Raja Feather Kelly, *Teeth*

Broadway: *Funny Girl*, *Grey House*, *Mr. Saturday Night*. Off-Broadway: *Little Shop of Horrors*, *Titanique* (Lucille Lortel nomination). Most recently co-directed *The Lonely Few* at the Geffen Playhouse in Los Angeles. Other choreography credits include: "So You Think You Can Dance?," *Single All the Way* (Netflix), *Ratatouille: The TikTok Musical*. Scott's work has been seen at The Bushwick Starr, The Old Globe, Hudson Valley Shakespeare Festival, McCarter Theatre, Cherry Lane Theatre, Asolo Repertory Theatre, Cape Fear Regional Theatre and Seattle Repertory Theatre. As a performer, Scott appeared in numerous television shows ("So You Think You Can Dance?," "Marvelous Mrs. Maisel," "Smash," "The Blacklist," "Glee") and danced with Janet Jackson. @helloellenore

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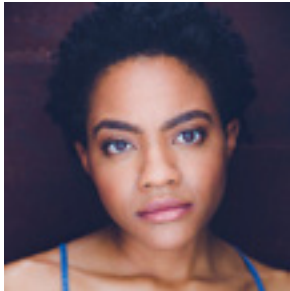
## OUTSTANDING LEAD PERFORMER IN A PLAY



PHOTO: TAYLOR JEWEL/AP

### **Christopher Abbott, *Danny and the Deep Blue Sea***

Christopher Abbott most recently appeared in Yorgos Lanthimos's *Poor Things*, which won the Golden Lion at Venice. Currently filming *Wolf Man* for Blumhouse and Universal. Film credits include: *It Comes At Night*, *Piercing*, *Possessor*, *Black Bear*, *On The Count of Three*, and *Sanctuary*. Accolades include Best Actor nominations from the Independent Spirit Awards and Gotham Awards for *James White*, and a Golden Globe nomination for "Catch-22". Chris made his Broadway debut in 2011 with John Guare's *The House of Blue Leaves*. Other theatrical work includes Lucy Thurber's *Where We're Born*, Annie Baker's *John*, and Sam Shepard's *Fool For Love*.



### **Gabby Beans, *Jonah***

Gabby Beans is a Tony® Award nominated actress. Her recent TV credits include Apple's "Presumed Innocent", HBO's "Succession," CBS's "Blue Bloods", CBS's "The Good Fight", Netflix's "House of Cards", and Showtime's "Ray Donovan." Some past theater credits include *Jonah* at Roundabout Theater Company, *The Skin of Our Teeth* at Lincoln Center (TONY® Award Nomination for Best Lead Actress), *I'm Revolting* at the Atlantic Theater Company, *Anatomy of a Suicide* at the Atlantic Theater Company, and *Mary Seacole* at LCT3.



### **William Jackson Harper, *Primary Trust***

William Jackson Harper Broadway: *Uncle Vanya*, *All the Way*. Off-Broadway: *After the Blast* (LCT3) *Travisville* (Ensemble Studio Theater); *Primary Trust* (Roundabout, Obie Award); *A Family for All Occasions* (LABYrinth); *Modern Terrorism* (Second Stage); *The Total Bent*, *Titus Andronicus*, *Measure for Measure* (The Public Theater); *Placebo*, *A Cool Dip in the Barren Saharan Crick* (Playwrights Horizons); and *Queens Boulevard*, *Paradise Park* (Signature). *Ruined* (MTC) Film. *Ant-Man and the Wasp: Quantumania*, *Landscape with Invisible Hand*, *We Broke Up*, *Jodie*, *Dark Waters*, *Midsommar*, *Lost Holiday*, *Paterson*, TV: "The Resort," "Love Life," "A Man in Full," "The Underground Railroad," "The Good Place."



### **Nicole Ari Parker, *The Refuge Plays***

Nicole Ari Parker is a seven-time NAACP Image Award Nominee and a graduate of NYU's famed Tisch School of the Arts and Circle in the Square Studio. Parker made her Broadway debut in Tennessee Williams' *A Streetcar Named Desire* for director Emily Mann. Her powerful performance earned her an Outer Critics Award nomination. In 2014, she reunited with director Emily Mann in *Antony and Cleopatra* at the McCarter Theatre Center. Her most recent stage appearance was in the Off-Broadway world premiere of Nathan Alan Davis' *The Refuge Plays*. On screen, Parker most recently starred in the first two seasons of "And Just Like That," the HBO reboot of the iconic comedy "Sex and The City." Additional film and television credits include "Soul Food," "Chicago P.D.," "The Romanoffs," *Almost Christmas*, "Time After Time," *How It Ends*, "The Best Man: The Final Chapters."

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## OUTSTANDING LEAD PERFORMER IN A PLAY



### **Josh Radnor, *The Ally***

Josh Radnor Broadway: *Disgraced*, *The Graduate*. Off-Broadway: Richard Greenberg's *The Babylon Line* at Lincoln Center, Manhattan Theatre Club, Vineyard Theatre. Film: wrote, directed, and starred in *Liberal Arts* (Sundance 2012) opposite Elizabeth Olsen, Richard Jenkins, and Allison Janney and *happythankyoumoreplease* (Sundance Audience Award 2010); *Social Animals*; *Afternoon Delight*. Upcoming film: *All Happy Families*, *3 Birthdays*. TV: "Fleishman Is in Trouble," "Hunters," "Centaurworld," "Rise," "Mercy Street," "How I Met Your Mother," "Grey's Anatomy," "Six Feet Under," "ER." Music: *Eulogy: Volumes 1 & 2*, *One More Then I'll Let You Go*.



### **A.J. Shively, *Philadelphia, Here I Come!***

A.J. Shively Broadway: *Paradise Square* (Tony®, OCC, Chita Rivera noms.); *Bright Star* (Drama Desk nom.); *La Cage Aux Folles*. Off-Broadway: *Philadelphia, Here I Come!* (Irish Rep; Lortel nom.); *A Man Of No Importance* (CSC; Lortel Award, OCC nom.); *February House* (The Public); *Unlock'd* (Prospect). TV/Film: "Julia" (HBO Max); "Bull" (CBS); "Hunters" (Amazon Prime); "Homeland" (Showtime); "Madam Secretary" (CBS); "The Blacklist" (NBC); "Younger" (TV Land); *Other People's Bodies* (upcoming); *From Nowhere*; *Syrup*; *Hair Brained*. Training: University of Michigan; RADA.



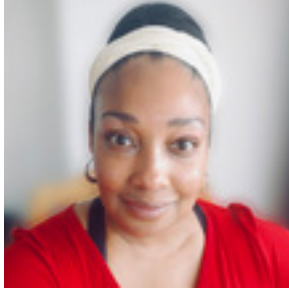
### **Paco Tolson, *The Knight of the Burning Pestle***

Paco Tolson Off-Broadway: *Vietgone* (Lortel nom.) and *Poor Yella Rednecks* (Manhattan Theatre Club); Fiasco Theater's productions of *Twelfth Night* and *Pericles* (Classic Stage Company), and *The Knight of the Burning Pestle* (Red Bull); *The Unwritten Song* (EST); *Slavey* (Clubbed Thumb); *The Children of Vonderly* (Ma-Yi Theater) Regional: *to the yellow house* (La Jolla Playhouse); Fiasco's *Measure for Measure* (Actors Theatre); *Winter's Tale* and *Vietgone* (OSF); *Peter and the Starcatcher*, *Vietgone* and *Poor Yella Rednecks* (South Coast Rep). TV & Film: "Billions," "Law & Order: Organized Crime," "Law & Order: Criminal Intent," "Prodigal Son," "Search Party," "The Good Fight," "Madam Secretary," and *7 Day Gig*.

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## OUTSTANDING LEAD PERFORMER IN A MUSICAL



### **Natalie Venetia Belcon, *Buena Vista Social Club***

Natalie is honored to portray the legendary Omara Portuondo in the one-of-a-kind musical, *Buena Vista Social Club* and is absolutely elated to be nominated for a Lucille Lortel Award. Other credits include National Tour: *Wicked*. Broadway: *Matilda*, *Avenue Q* (original cast), *Rent*. Off-Broadway: Ahrens and Flaherty's *The Glorious Ones* at Lincoln Center, *The Last Smoker in America* at Westside Theatre, *Radio City Christmas Spectacular*. Regional: Ahrens and Flaherty's new musical, *Knoxville* (adapted by Frank Galati) at Asolo Repertory Theatre, *Fairview* at Berkeley Repertory Theatre. Recurring and guest starring roles on a number of TV shows and featured roles in a few films. PBS Great Performances: *Play On!*



### **Jeb Brown, *Dead Outlaw***

Broadway: *Cat on a Hot Tin Roof*, *Beautiful*, *Spider-Man*, *Ring of Fire*, *Time Stands Still*, *High Fidelity*, *I'm Not Rappaport*, *Aida*, *Bring Back Birdie*, *Grease*. Off-Broadway: *Dead Outlaw* (Audible), *Pal Joey* (City Center), *Whisper House* (The Civilians), *Becomes a Woman* (Mint), *Scotland PA* (Roundabout), *The Undeniable Sound of Right Now* (WP), *Romantic Poetry* (MTC), *Terms of Endearment* (The Directors Co). Film: *Beau* (upcoming), *My America* (Hal Hartley), *The Namesake* (Mira Nair), *Salt* (Philip Noyce), *Renaissance Man* (Penny Marshall), *I'll Do Anything* (James L Brooks.) TV: "The Good Fight," "The Path," and many more.



### **Andrew Durand, *Dead Outlaw***

Broadway: *Shucked* (Grammy, Drama Desk nominations), *Ink*, *Head Over Heels*, *War Horse*, *Spring Awakening*. West End: *The Umbrellas of Cherbourg*. Select Off-Broadway: *Dead Outlaw* (Audible), *The Robber Bridegroom* (Roundabout), *Love's Labours Lost* (Public), *The Wild Bride* (St. Ann's Warehouse). Television: CBS "Madam Secretary" (Guest Star), "NCIS New Orleans" (Guest Star), NBC's "Law and Order: Organized Crime" (Guest Star). Apple TV: "Servant" (Recurring Guest). Film: *One December Night*, *Here Today*.



### **Santino Fontana, *I Can Get It for You Wholesale***

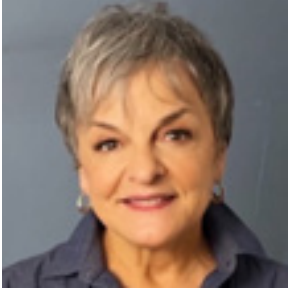
Santino Fontana has received the Tony®, two Drama Desks, an Outer Critics Circle, a Lortel, an Obie, and the Clarence Derwent Award for his work in both plays and musicals. Broadway: *Tootsie*, *Hello Dolly*, *Act One*, *Cinderella*, *The Importance of Being Earnest*, *A View From The Bridge*, *Brighton Beach Memoirs*, *Billy Elliot*, *Sunday In The Park With George*. Off-Broadway: *I Can Get It For You Wholesale*, *Sons Of The Prophet*, *Fantasticks*, *Zorba*, *1776*, *God Bless Your Mr. Rosewater*. TV: "Marvelous Mrs. Maisel," "Shades of Blue," "Crazy Ex-Girlfriend," "Fosse/Verdon," "Mozart In The Jungle." Film: Disney's *Frozen*, *Sisters*, *Off The Menu*.

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## OUTSTANDING LEAD PERFORMER IN A MUSICAL



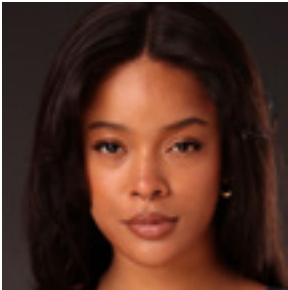
### **Priscilla Lopez, *The Gardens of Anuncia***

Latest productions at LCT; *The Gardens of Anuncia* and *The Skin of Our Teeth*. In Broadway's revival of *Pippin*, she soared on the trapeze. Originated her role in Lin-Manuel Miranda's *In The Heights*. Previously appeared in Nilo Cruz's Pulitzer Prize-winning *Anna In The Tropics*. Received the Tony® for her portrayal in *A Day In Hollywood / A Night In The Ukraine*. Her performance in *A Chorus Line* led to an Obie Award and a Tony® Nomination, where she introduced the songs "Nothing" and "What I Did for Love". *Grand Horizons, The Sisters Rosensweig, Nine, Pippin (1972), Lysistrata, Company, The Boyfriend, Her First Roman, Henry, Sweet Henry, Breakfast at Tiffany's*, complete her Broadway history.



### **Alyse Alan Louis, *Teeth***

Alyse Alan Louis Broadway: *Amélie, Disaster, Mamma Mia*; Off-Broadway: *White Girl in Danger* (Second Stage); Drama Desk Award Nomination for *Soft Power* (Hillary/The Public Theater); *A New Brain* (Encores Off Center); The Civilians' *Pretty Filthy* (Abrons); Regional: Pioneer Theatre Company, Denver Center, Barrington Stage Company, Center Theatre Group, The Curran, Bucks County Playhouse, Berkeley Rep, Olney Theatre Center, City Theatre Company, Philadelphia Theatre Company, Prince Music Theatre, Walnut Street Theatre. Original Cast Recordings: *White Girl in Danger, Soft Power* (Grammy nomination), *Pretty Filthy, Amélie, Encores' A New Brain, The Abominables for The Michael Friedman Collection @ alyselouis*



### **Maleah Joi Moon, *Hell's Kitchen***

Maleah Joi Moon Hailed as one of *The New York Times*' breakout stars of 2023 and Theatre Artists to Watch, Maleah Joi Moon recently closed out her professional debut in the Off-Broadway lead role of Alicia Keys' musical *Hell's Kitchen*. In a rare feat, Maleah is stepping out in a principal role as a Broadway transfer at the Shubert. She made a splash as an exciting new face that showcased her range and vocal ability in 2022's ABC/Disney Discovery Showcase and starred in "Mystic Christmas." A huge thank you to my family, my best friends, the folks from Franklin township and my amazing team; none of this would be possible without you.

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## OUTSTANDING FEATURED PERFORMER IN A PLAY



### **Arnie Burton, *Dracula, A Comedy of Terrors***

Broadway: *Machinal*, *Peter And The Starcatcher*, *The 39 Steps*, *A Free Man Of Color*, *Amadeus*. Off Broadway: *Dracula, A Comedy Of Terrors*, *Lewiston/Clarkston* (Drama Desk Nomination), *The Government Inspector* (Callaway Award), *The Mystery of Irma Vep* (Drama League Nomination). *The Temperamentals* (Drama Desk Ensemble Award). *The New Yorkers* (Encores), *Fairycakes*, *Timon Of Athens*, *A Winter's Tale*, *Mere Mortals*, *Lives Of The Saints*, *The Last Sunday In June*, *Tail! Spin!*. Television: "The Other Two" (recurring), "WeCrashed," "Search Party," "The Good Fight," "Jessica Jones," "Elementary," "Frasier," "The Blacklist," Film: *The Greatest Showman*, *The Invention Of Lying*, *Igby Goes Down*.

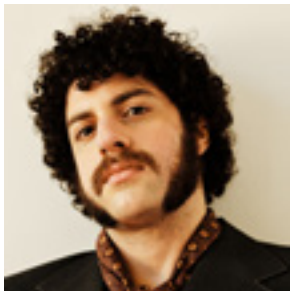
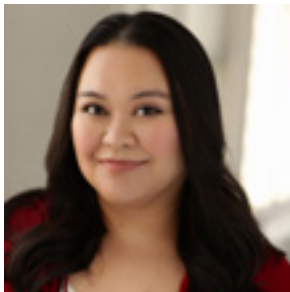


PHOTO: STEPHANIE DIANI

### **Eli Gelb, *Stereophonic***

Eli Gelb is making his Broadway debut *Stereophonic*. Stage: *Stereophonic* at Playwrights Horizons, *Skintight* (directed by Daniel Aukin, Roundabout Theatre Company; Geffen Playhouse), *The Twenty-Seventh Man* (The Old Globe), *The North Pool* (Cincinnati Playhouse in the Park), Screen: *The Squid and the Whale*, *Holy Rollers*, *The Newsroom*, *Not Fade Away*, *Indignation*. Proud member of Ensemble Studio Theatre.



### **Carmen M. Herlihy, *The Apiary***

Select Credits - Theater: *Staff Meal* (Playwrights Horizons), *The Apiary* (Second Stage), *Scene Partners* (Vineyard Theatre), *Kingdom Come* (Roundabout), *Doctor Faustus* (Classic Stage), *Bachelorette* (Second Stage), *Buffalo Gal* (Primary Stages), *crooked* (Women's Project; Lortel nomination for Outstanding Lead), *The Piano Teacher* (Vineyard Theatre), *The Thugs* (Soho Rep), *columbinus* (NYTW, Drama League Nomination for Ensemble), Regional: *Top Girls* (Huntington Theatre), *Recent Alien Abductions* (Humana Festival) TV: "Servant," "Blue Bloods," "New Amsterdam," "Awkwafina is Nora From Queens," "Mrs. Fletcher," "High Maintenance," "Madam Secretary." Film: *The Trouble with Cali*, *The Switch*, *The Rebound*, *Burn After Reading*, *Morning Glory*, *Extremely Loud and Incredibly Close*, *My First Kiss and the People Involved*.



### **Florencia Lozano, *Wet Brain***

*Brooklyn Laundry* (MTC), *And She Would...* (Movement Theatre Co.), *Winners* (EST), *Macbeth* (Delacorte), *Placebo* (Playwrights Horizons), *Privilege* (Second Stage), *Last Easter* (MCC), *Where's My Money?* (MTC/LAB), *Dirty Story* (LAB). Member of LABYrinth and EST. Co-wrote & starred in *Life After You* (Best Feature, Best Actress: NICE International Film Festival, Best Actress in Houston), *Here After*, *The Ministers*, *Perfect Stranger*, *Crybaby Bridge*. TV: "Keep Breathing" (Netflix), "Narcos," "One Life To Live," "Gossip Girl," "Blue Bloods," "Ugly Betty," "Law & Order: SVU" & "Criminal Intent," "The Mysteries of Laura," "Madam Secretary," "Kevin Can Wait," "The Blacklist," "Enemy Within." NYU, MFA. Brown, BA.

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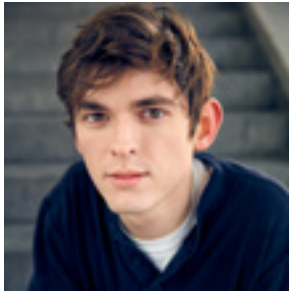
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## OUTSTANDING FEATURED PERFORMER IN A PLAY



### **Julio Monge, *Wet Brain***

Broadway credits include *On Your Feet*; Lincoln Center's *Twelfth Night*; *Chronicle of a Death Foretold*; *Fosse*; Paul Simon's *The Capeman*; *Jerome Robbins' Broadway*; *Man of La Mancha*; *Victor/Victoria*. Off-Broadway credits include *Buena Vista Social Club* (Atlantic Theater); Luis Alfaro's *Oedipus El Rey* (Public Theater); *Antony and Cleopatra* (Public Theater); *Pericles* (Public Theater); *Hamlet* (Delacorte Theater); *Much Ado About Nothing* (Delacorte Theater); *Henry VIII* (Delacorte Theater). Television credits include "For Life;" "100 Center Street;" "Law and Order;" "Twelfth Night: Live from Lincoln Center." Films include *Come Find Me*; Steven Spielberg's *West Side Story* (Artistic Consultant).



### **Bubba Weiler, *Swing State***

Broadway: *Swing State* (Audible Theater, The Minetta Lane, The Goodman Theatre), *Harry Potter and The Cursed Child*. Off-Broadway: *Dead Poets Society* (CSC), *The Burnt Part Boys* (Vineyard), and *Goldor \$ Mythyka* (New Georges). Film: *Puzzle*, *The Ranger* (SXSW), Television: "Kaleidoscope" (Netflix), "Run The World" (Starz), "Dopesick" (Hulu), and "Pose" (FX), among others. He is represented by Paradigm and MZ.MGMT.NY.



PHOTO: CRAIG SCHWARTZ

### **Frank Wood, *Toros***

Tony® Award, Drama League Award for *Sideman*. Broadway: *Great Society*; *Network*; *Iceman Cometh*; *Clybourne Park*; *August: Osage County*; *Born Yesterday*; *Hollywood Arms*. Off-Broadway: *Toros* at Second Stage; *The Nether* MCC at The Lucille Lortel; *Signature*; *Vineyard*; *Lincoln Center*; *Atlantic*; *MTC*; *Playwrights*. Film: *She Said*; *Joker*; *St. Vincent*; *Changeling*; *Dan in Real Life*; *Thirteen Days*; *In America*; *Down to You*; *Royal Tennenbaums*. TV: "Billions"; "Blacklist"; "The Night Of"; "Mozart in the Jungle"; "Newsroom"; "Girls"; "Flight of the Conchords"; "Sopranos"; "Law & Order: SVU" (recurring). Regional: *McCarter*; *ACT*, *Long Wharf*; *Goodman*; *Arena Stage*. Education: BA, Wesleyan; MFA, NYU Graduate Acting.

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## OUTSTANDING FEATURED PERFORMER IN A MUSICAL

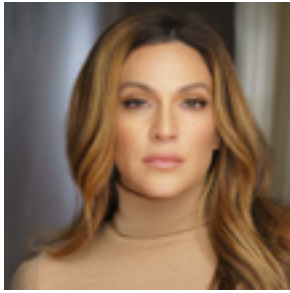


PHOTO: BRADFORD ROGNE

### **Shoshana Bean, *Hell's Kitchen***

Broadway: *Mr. Saturday Night* (Susan Young, Tony® and Grammy nominations), *Waitress*, *Wicked*, *Hairspray* (OBC). Off-Broadway: *Hell's Kitchen*, *Godspell*. Regional: *Funny Girl* (Fanny Brice, IRNE Award), *Beaches* (CeeCee Bloom, Jeff nomination), *Songs for a New World* (City Center Encores!). Film/TV: *Silent Partner*, *Bloodline*, *Bill and Ted Face the Music*, “Stars on Stage” and Great Performances “Celebrating 50 Years of Broadway’s Best,” (both for PBS). Ms. Bean sang back up for Michael Jackson, released six solo projects, hit #1 on the Billboard Jazz Charts and created The Ladies Club golf wear. Raised by one amazing single mom. [shoshanabean.com](http://shoshanabean.com)



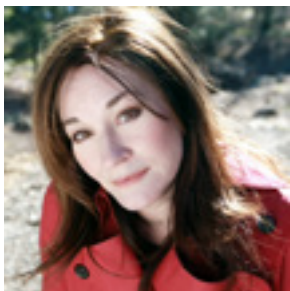
### **Rodrick Covington, *Rock & Roll Man***

Rodrick Covington is honored to receive a Lucille Lortel Award nomination for his role in *Rock & Roll Man*, for which he also won the Adelco Award for Best Featured Actor in a Musical. Broadway: Tony® Award-winning, Grammy nominated revival of *Once On this Island* and *The Lion King*. Regional: *Goddess* (BRT), *Witness Uganda* (ART), *The Brother Sister Plays* (Steppenwolf), *In the red and brown water* (Alliance) Off-Broadway: *Invisible Thread* (Second Stage), *Joan of Arc* (The Public Theater), *Central Avenue Breakdown* (Signature Theatre), Outstanding Individual Performance NYMF.



### **Kecia Lewis, *Hell's Kitchen***

Kecia Lewis is celebrating 40 years in the entertainment industry. She made her Broadway debut at 18 years old, performing in the original company of *Dreamgirls*. Her other Broadway credits include *The Gospel at Colonus*, *Big River*, *Ain't Misbehavin'*, *Once on This Island*, *The Drowsy Chaperone*, *Chicago*, *Leap of Faith*, *Cinderella* and *Children of a Lesser God*. Kecia has also starred in numerous Off-Broadway productions including *Mother Courage*, *The Skin of Our Teeth* and *Marie and Rosetta*. Additionally, she has recurred on numerous television shows including “Law & Order: SVU” and “The Blacklist.” As a vocalist, Kecia has performed in several countries worldwide. [@therealkecialewis](https://www.instagram.com/therealkecialewis)



### **Jessica Molaskey, *The Connector***

Jessica Molaskey recently appeared in *The Connector* at MCC Theater, written by Jason Robert Brown and conceived and directed by Daisy Prince. Broadway shows include *Sunday in the Park with George*, *Parade*, *A Man of No Importance*, *Dream*, *Tommy*, *Crazy for You*, *Les Misérables*, *City of Angels*, *Chess*, *Cats* and *Oklahoma!* and *The Most Happy Fella* at City Center. Original cast of *Songs For A New World* and *Wise Guys* by Stephen Sondheim. Jessica has recorded six solo albums and has performed extensively in concert including two decades at the famed Cafe Carlyle with husband John Pizzarelli.

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## OUTSTANDING FEATURED PERFORMER IN A MUSICAL



### **Steven Pasquale, *Teeth***

Steven Pasquale is a Lucille Lortel Award recipient for his performance in *The Robber Bridegroom*. This season he starred in Sondheim's final musical *Here We Are* at The Shed and garnered a Lucille Lortel Award nomination for his performance in Michael R. Jackson's *Teeth* at Playwrights Horizons. Broadway: *American Son*, *JUNK*, *The Bridges of Madison County* (Drama Desk & Drama League Nominations), *Reasons to Be Pretty*. Select Off-Broadway: *Assassins* (CSC; OCC nomination), *A Man of No Importance* (LCT; Drama Desk & OCC Nominations). Select Film & TV: *American Son*, "The Good Fight" and "The Good Wife," "The Comey Rule," "Rescue Me," "The People v. O.J. Simpson: American Crime Story," and "Six Feet Under."



### **Mel Semé, *Buena Vista Social Club***

Born and raised in Camagüey, Cuba, Mel Semé's passion for music led him to the prestigious University of Arts in Havana. He now divides his time between Barcelona, Los Angeles, and New York's vibrant theater scene. Influenced by Cuban rhythms, pop, folk, and jazz, his music is a captivating blend. With a sultry voice and masterful multi-instrumentalist skills, Mel Semé transcends borders, uniting audiences worldwide. His music is a bridge between cultures, showcasing the unifying power of melody.



### **Thom Sesma, *Dead Outlaw***

This is Thom Sesma's third Lortel nomination, following nods for *Pacific Overtures* (CSC) and *Letters of Suresh* (2nd Stage). Recent NY credits include *Man of No Importance* (CSC), *Unknown Soldier* (Playwrights Horizons), *Arden of Faversham* (Red Bull), *Fruiting Bodies* (Ma-Yi) and *Superhero* (2nd Stage). Prior to *Dead Outlaw* for Audible Theater: *Oliver!* (Encores!), *Double Helix* (Bay Street), *Sister Act* (MUNY) and *Ghosts* (Williamstown). Broadway/Tour credits include: *The Times They Are A-Changin'*, *Lion King*, *Miss Saigon*, *Titanic*, *Man of La Mancha*, *Search and Destroy*, *Nick & Nora*. Select TV credits: "Instinct," "The Good Wife," "Madam Secretary," "Gotham," "Jessica Jones." Upcoming feature: *Fidelity*. Instagram: @thsesma. www.ThomSesma.com

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# OUTSTANDING ENSEMBLE

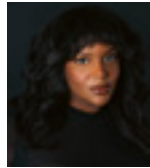


## (pray)



PHOTO: IRINA ISLAND

**ARIEL KAYLA BLACKWOOD** aka A Kay A. Off-Broadway credits include *125th and Freedom* (National Black Theater) and the new R&B Off-Broadway musical *Love In A Different Key*, album out now on all streaming platforms. Regional: *Hair* (Berkshire Theater Group), *The Colored Museum*, *In the Heights*. A Kay A is a proud member of The Dance Cartel company and currently working on her solo career as a recording artist. She recently released her newest dance single, “Move Ya Body” from her second EP, streaming on all platforms. @officiallyakaya



**S T A R R BUSBY** (all pronouns said respectfully) is a Black experimental artist who sings, acts, composes, educates, and is committed to the liberation of all people. A recent recipient of a NYSCA grant, S T A R R leads a music project under their name which will release the debut *Working Up A Surrender* in 2024. She is the lead singer of dance&b band People’s Champs who released their latest project, *Process*, in 2023. Selected credits: The Gorillaz, Esperanza Spalding, Son Lux, X Ambassadors, Kimbra, Alice Smith, and Quelle Chris; (*pray*) (Ars Nova and National Black Theatre, Composer, and Music Director); *The Beautiful Lady* (La Mama); *On Sugarland* (NYTW, co-composer); *Octet* (Signature Theatre). Drama Desk Award winner. Love, gratitude, and ashé to my blessed honorable ancestors, especially MME. [https://linktr.ee/S\\_T\\_A\\_R\\_R](https://linktr.ee/S_T_A_R_R)



**ASHELY DE LA ROSA** Ars Nova: *Travels & (pray)* Broadway: *Mean Girls*, *Beautiful: The Carole King Musical*. National Tours: *Hamilton: An American Musical*, *Beautiful: The Carole King Musical*, *Rent*. Television: “Dear Edward” (Apple TV+), “The Other Two” (HBO). Her original music is available for streaming on all digital music platforms.



**TINA FABRIQUE** Broadway: *Bring In Da Noise*, *How To Succeed*, *The Wiz*, *Gospel At Colonus*, *Dessa Rose*, *Truly Blessed*, *Once On This Island*, *Ragtime*, *ELLA*, *Bubbling Brown Sugar*, *South Pacific*. Off Broadway: *Pray*, *Most Happy*, *The First Noel*, *70 Girls 70*, *Dolphins and Sharks*, *Don’t Bother Me I Can’t Cope*. Regional: *Ma Rainey*, *Trouble In Mind*, *Newsies*, *Mary Seacole*, *The Hattie McDaniel Story*, *The Old Settler*, *Comedy of Errors*, *The Equal Justice Initiative*. TV and Film: “The Equalizer” (CBS) “Blue Bloods,” “New Amsterdam: God Friended Me,” “The Last OG,” “Law and Order: SVU,” “Law and Order: CI,” Movies: *Boys in The Band*, *Black Magic for White Boys*. Reading Rainbow – Theme Song.



**SATORI FOLKES-STONE** Los Angeles-born and raised Satori Folkes-Stone is an inaugural alumna of the USC Gloria Kaufman School of Dance. Soon after graduation, she made her 2020 Broadway debut in Ivo Van Hove’s *West Side Story*. She was a featured dancer and the skeleton crew for *Better Nate Than Ever* on Disney+ and was mentioned as “magnetic” in the New York Times Critic’s Pick review of nicHi doulas’ (*pray*). Her other performance credits include work with d. Sabela grimes, Marjani Forte Sanders, and Bill T. Jones. She has produced, choreographed, and directed works for camera, stage, VR and motion capture.



PHOTO: SHELDON BOTLER

**AMARA GRANDERSON** is a Brooklyn native and multidisciplinary artist who is honored to be nominated alongside the ensemble of (*pray*). Select credits: Broadway: *for colored girls...* (Tony® nominated). Off-Broadway: *Romeo ‘n’ Juliet* (Classical Theatre of Harlem). Regional: *A Midsummer Night’s Dream in Harlem* (Pittsburgh Public Theater), *Fly* (La Jolla Playhouse). Awards: Chita Rivera, The Antoniyos (Best Ensemble, *for colored girls...*)

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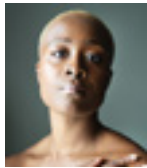
## OUTSTANDING ENSEMBLE



### *(pray)* continued



**TAYLOR SYMONE JACKSON** (she/her) is an artist from Atlanta, GA. Broadway: *Ain't Too Proud*. Regional: *(pray)* Ars Nova / National Black Theater, *Ain't Too Proud* (Berkeley Rep), *The Wiz* (Oregon Shakespeare Festival). TV: "Born To Dance," "My Parents My Sister and Me," "The Game." Taylor is so proud and inspired to be a part of the art culture during this movement into the Age of Aquarius! @Taylorsymonej



**ZIOMI LOUISE LAW** is an embodied et cetera, period! A professional dancer & performer, death doula, arts administrative careworker, writer, community consultant, producer, model, and actor. Previously, nomadically based nowhere creating everywhere, currently re-rooting back home out of Atlanta, GA. They are a Blackqueer non-binary icon who sweats possibility & oozes pleasure. They are most fulfilled when collaborating on projects that feel like soul food. Ziomi believes if it ain't a full body YES, it's a no! You can find them luxuriating at the intersections of both/and. [ziomilaw.com](http://ziomilaw.com)



**AIGNER MIZZELLE** is an NYC based multi-faceted artist. Since earning her BFA from NYU Tisch, Aigner has made appearances in Arsnova's ANT Fest, The Public Theater's Under The Radar Festival, The Prelude Arts Festival, and Circle in the Square. *nicHi Douglas' (pray)* is a piece quite dear to Aigner's heart as she has had the honor of being a part of its development since 2018. Thank you, *nicHi* for your commitment to your craft and for your unyielding advocacy for your collaborators.



**GAYLE TURNER** has been in the performing arts for 40+ years. A graduate of the American Academy of Dramatic Arts, she made her Broadway debut in *The Wiz*. She was in the *New York Times* Critics' Pick production of *(pray)*, written by *nicHi Douglas* and produced by Ars Nova Theatre and National Black Theatre. Stage: *Little Shop of Horrors*, *The First Noel*, *Langston in Harlem*, *Once on This Island*, *Constant Star*, *Having Our Say*, *Nonsense*, *Spunk*, *1940's Radio Hour*, *Abyssinia*. TV: HBO Max's "And Just like That," "Law & Order SVU". Winner of 7 John Barrymore Awards, 2 Carbonell Awards (*Constant Star*) and a proud 10 year member of the Honorary Tony®-awarded Broadway Inspirational Voices Gospel Choir. B.A. in Communications and M.A. in Media Studies.



**DARNELL WHITE** A noted staple in New York City's music scene, Darnell has developed a pristine reputation as a performer, composer, and musical director. He has collaborated with a number of noted artists including Melba Moore, Brian McKnight, Blaine Krauss, Amma Ossei, Willis White, Angela Birchett, David LaMarr, Carlton Jumel Smith and many more! Both as a performer and resident artist, Darnell's graced the stages of New York's major venues including 54 Below, The Iridium, Birdland, Carnegie Hall, Lincoln Center, Smokey Joe's Cafe, and Sid Gold's. MD for the Off-Broadway show *Revelation The Musical* and the film adaptation of *Gospel at Colonus*. Currently the MD for a few churches in the New York area and the chorusmaster for *Trilogy: An Opera Company* in Newark, NJ!



**D. WOODS** is the definition of a multi-hyphenate artist. While most associate her with being a founding member of the multi-platinum pop/R&B group Danity Kane, D. Woods has honed her craft as a dancer, choreographer, singer, songwriter, and actress. She displayed the best of all her skills making her Broadway debut in the Tony® nominated revival of Ntozake Shange's *for colored girls...* under the direction of Camille A. Brown. She is a graduate of NYU Tisch & Gallatin schools, and founder & CEO of Woodgrane Entertainment. Credits include *Holla If Ya Hear Me* directed by Kenny Leon, Christopher Green's *Prurience* (Guggenheim Museum), *Blackbird* directed by Patrick Ian-Polk, "Stuck With You", "Tales," "Harlem," Marcus Gardley's *black odyssey*, directed by Stevie Walker-Webb, and *(pray)*, a sacred offering by *nicHi Douglas*.

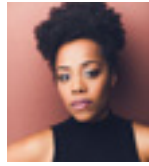
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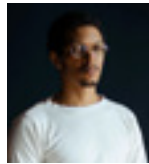
## OUTSTANDING ENSEMBLE



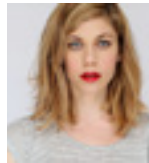
### *The Comeuppance*



**BRITTANY BRADFORD** Broadway: *Bernhardt/Hamlet*. Off-Broadway: *The Comeuppance* (Obie Award, Signature), *Wedding Band* (Obie Award, TFANA), *Fefu and Her Friends* (TFANA), *Mac Beth* (Hunter Theatre Project), *Merrily We Roll Along* (Roundabout/Fiasco Theater), TV: “Julia,” (HBO Max), “The Watcher,” (Netflix), “The Gilded Age,” (HBO Max), “Dead Ringers,” (Amazon), “Fire Country,” (CBS), “Fear The Walking Dead,” (AMC), “New Amsterdam,” (NBC). Film *The Same Storm* (dir. Peter Hedges). Classix member and HomeBase Theater Collective co-founder. Training: Juilliard.



**CALEB EBERHARDT** is an Obie award-winning actor whose credits boast appearances in world-premieres by some of America’s most critically acclaimed playwrights including Branden Jacobs-Jenkins (*The Comeuppance*, Obie), and Aleshea Harris (*Is God Is, On Sugarland*). He made his Broadway debut in Tarell Alvin McCraney’s *Choir Boy* which received a 2019 Tony® nomination for Best Play. Onscreen, he will be seen next in Chiwetel Ejiofor’s *Rob Peace* (Sundance premiere). Also a notable recording artist, his next album (under the moniker Rosehardt) will release May 10th of this year. He currently can be seen as Hovstad in *An Enemy of the People* at Circle in the Square Theatre on Broadway.



**SUSANNAH FLOOD** Broadway: *Birthday Candles, The Cherry Orchard*. Select Off-Broadway: *The Comeuppance* (Obie Award), *Make Believe*, Will Arbery’s *Plano, The Effect, Tribes*, Ivo Von Hove’s *Scenes From A Marriage, Love & Information, Mr. Burns, The Sonic Life of a Giant Tortoise, Fulfillment, As You Like It, Baby Screams Miracle*. Select TV: “Life & Beth” (Hulu) and “For The People” (Shondaland/ABC). Radio: Julian Koster’s *Orbiting Human Circus of the Air* (Night Vale Presents/WNYC). BA: UC Berkeley. MFA: Brown/Trinity.



**BOBBY MORENO** Off Broadway: *The Comeuppance* (Signature Theatre), *72 Miles to Go* (Roundabout Theater Company), *Mankind and Grand Concourse* (Playwrights Horizons), *Hand to God, Year of the Rooster* (Ensemble Studio Theatre). Television: *Living With Yourself, High Maintenance, The Hot Zone*. A prolific emcee, his band’s debut album, *We Are The US Open*, is on Spotify. His solo album, *Between You and Me* will be released this winter.



**SHANNON TYO** New York: *The Comeuppance* (Signature; Obie Award, Ensemble Special Citation), *Regretfully, So the Birds Are* (Playwrights), *The Far Country* (Atlantic), *peerless* (Primary Stages), *The Chinese Lady* (Ma-Yi) at The Public Theater; Lortel Award, Theater World Award, Bessie and Drama Desk nom), *Kentucky* (EST), *Bikeman* (Tribeca PAC). Select regional: Berkeley Rep, Baltimore Center Stage, Barrington Stage, The Old Globe, MT Wichita, Pioneer Theatre. Obie Award, Sustained Achievement in Performance.

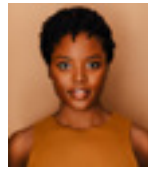
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## OUTSTANDING ENSEMBLE



### *Flex*



**BRITTANY BELLIZEARE** Theatre: Greenwich House Theater: *Scarlett Dreams*; Lincoln Center Theater: *FLEX*; Miami New Drama: *Create Dangerously*; The Guthrie: *Blues for an Alabama Sky*, *The Bluest Eye*; Vineyard Theatre: *sandblasted*; Two River Theater: *Wine in the Wilderness*, *King Hedley II*, *Seven Guitars*; National Black Theatre: *RETREAT*, a radio play; Chicago Shakespeare Theater: *Romeo & Juliet*; The Geva: *The Magician's Daughter*; Baltimore Center Stage: *Skeleton Crew*; TheaterWorks Hartford: *Sunset Baby*; Northern Stage: *It's A Wonderful Life*, the radio play, *The Mountaintop*; La Jolla Playhouse/Berkeley Repertory: *The Last Tiger In Haiti*. Recent TV: "The Equalizer," "American Rust." Education: MFA, Acting - The New School for Drama; BS, Mathematics - Spelman College.



PHOTO: LAUREN HURT

**CHRISTIANA CLARK** is a proud Chicago native who cut her teeth in the Twin Cities theatre community working with incredible artists such as Marion McClinton, Lou Bellamy, and Faye Price at Penumbra, Pillsbury House, The Guthrie, and more. She recently made her Broadway debut in Roundabout's revival of *Doubt*. Off-Broadway: *Pure Confidence* at 59E59. Regional: The Shakespeare Theatre in DC, The Goodman, Dallas Theatre Center and Berkeley Rep. She spent 9 years as a company member of The Oregon Shakespeare Festival Theatre. She's been honored to originate characters in world premieres by phenomenal playwrights such as Regina Taylor, Christian Anderson, and Universes, plus breathe new life into classics with the likes of Lileana Blain-Cruz, Bill Rauch, Bob Falls, and Mary Zimmerman.

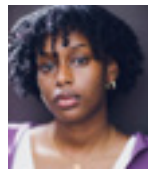
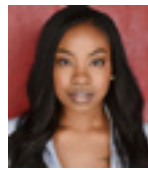


PHOTO: ©DAVID NOLES

**EBONI EDWARDS** hails from Pine Bluff, AR. She received her MFA in Acting from Indiana University and her BFA in Musical Theatre from Southern Arkansas University.



**RENITA LEWIS** Theatre: *Flex* (Lincoln Center Theater), *Games* (Soho Playhouse), *The Virtuous Fall of the Girl From Our Lady of Sorrows* (The Flea), *Looking Through The Stained Glass Window* (The Playroom Theatre), *Photo Play* (Dixon Place). iHeart Radio's scripted podcast "Tampon Rock." Film: *Newbies*, *Tripped Up*. Education: MFA in acting, Juilliard (current).

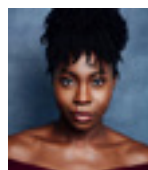


**ERICA MATTHEWS** made her Off-Broadway debut in Lincoln Center's *Flex*, after originating her role at TheatreSquared. Her other credits include *Romeo & Juliet* (Seattle Shakespeare Company); *The Women of Lockerbie*, *The Learned Ladies*, *A Midnight Summers Dream*, *Laundry & Bourbon*, *The Baltimore Waltz* (University of Washington). Television: Erica guest starred on "Family Reunion" (Netflix). Film: *KIMI* (HBO Max). Erica holds an MFA from The University of Washington's Professional Acting Program.



PHOTO: ©JW HEADSHOTS

**CIARA MONIQUE** is a NYC based actress and native of Jackson, Mississippi. Ciara's NYC stage debut was *FLEX* at Lincoln Center. Her television credits include roles on "Evil" (Paramount+) and "Law & Order: SVU" (NBC). In film, Ciara starred in Tarell Alvin McCraney & Christopher Betts film, *Major*. She received her BFA in Acting from Virginia Commonwealth University and MFA in Acting from Yale School of Drama, where she received the prestigious Carol Finch Dye Award.



**TAMERA TOMAKILI** made her Off-Broadway debut last year in *Flex* at LCT. She is set to star in the upcoming series "Happy Face" on Paramount+ and A24 production, *Opus*. Additional credits include: HBO's "Winning Time: The Rise of the Lakers Dynasty", the acclaimed Starz Series "Blindspotting," Ryan Coogler's "Fruitvale Station" and the Starz Series "Run the World." She earned an MFA from Columbia University.

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## OUTSTANDING SCENIC DESIGN

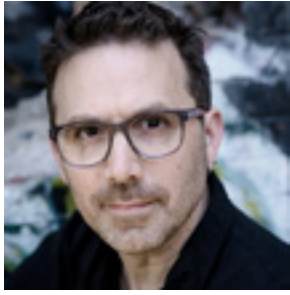
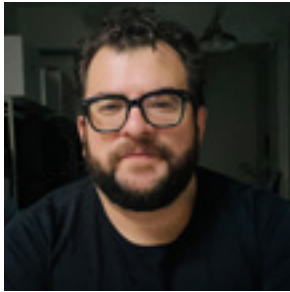


PHOTO: © ALISON SHEEHY

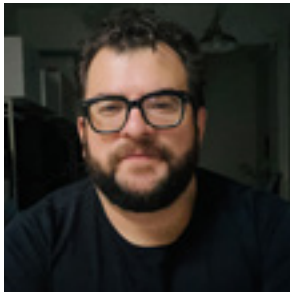
### **Jason Ardizzone-West, *shadow/land***

The Public Theater: *The Michaels, Illyria, The Gabriels*. Off-Broadway: *Monsoon Wedding* (St. Ann's Warehouse); *Elyria* (Atlantic); *Wedding Band* (TFANA); *The Michaels Abroad, Uncle Vanya* (Hunter Theatre Project); *Good Grief* (The Vineyard). National Tours: *Blue Man Group, Bullets Over Broadway*. Regional: ATL, Syracuse Stage, Westport, Huntington Theatre, Fords Theatre, 5<sup>th</sup> Avenue Theatre, Berkeley Rep. Film/TV/Concerts: "Jesus Christ Superstar Live" (Emmy); Phish NYE; Florence + The Machine; Pentatonix Christmas Spectacular.



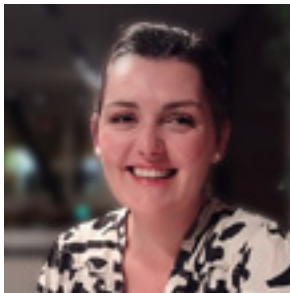
### **Arnulfo Maldonado, *Buena Vista Social Club***

Broadway: *A Strange Loop* (Tony® Nominee); *Home*; *Topdog/Underdog*; *Trouble In Mind*; *Yellow Face* Off-Broadway: *Sugar in Our Wounds* (Lucille Lortel Award); *A Case For The Existence of God* (Lortel Nominee; *Buena Vista Social Club*) (Atlantic); *The Coast Starlight* (Lincoln Center Theater); *Dead Outlaw* (Audible); *Nollywood Dreams, School Girls...* (MCC); *Where The Mountain...* (MTC); *Dance Nation, Wish You Were Here* (Playwrights Horizons); *Toros* (Second Stage); *My Broken Language, The Comeuppance, Orlando* (Signature). Regional: ACT, Berkeley Rep, CTG, Guthrie, Steppenwolf, Woolly Mammoth, among others. International Tour: *The Magnetic Fields: 50 Song Memoir*. Obie Sustained Excellence in Set Design, Princess Grace Fabergé Theater Award, Henry Hewes Design Award nominee. IG: [arnulfo.maldonado.design](http://arnulfo.maldonado.design) [arnulfomaldonado.com](http://arnulfomaldonado.com)



### **Arnulfo Maldonado, *Dead Outlaw***

Broadway: *A Strange Loop* (Tony® Nominee); *Home*; *Topdog/Underdog*; *Trouble In Mind*; *Yellow Face* Off-Broadway: *Sugar in Our Wounds* (Lucille Lortel Award); *A Case For The Existence of God* (Lortel Nominee; *Buena Vista Social Club*) (Atlantic); *The Coast Starlight* (Lincoln Center Theater); *Dead Outlaw* (Audible); *Nollywood Dreams, School Girls...* (MCC); *Where The Mountain...* (MTC); *Dance Nation, Wish You Were Here* (Playwrights Horizons); *Toros* (Second Stage); *My Broken Language, The Comeuppance, Orlando* (Signature). Regional: ACT, Berkeley Rep, CTG, Guthrie, Steppenwolf, Woolly Mammoth, among others. International Tour: *The Magnetic Fields: 50 Song Memoir*. Obie Sustained Excellence in Set Design, Princess Grace Fabergé Theater Award, Henry Hewes Design Award nominee. IG: [arnulfo.maldonado.design](http://arnulfo.maldonado.design) [arnulfomaldonado.com](http://arnulfomaldonado.com)



### **Kate Noll, *Wet Brain***

Kate is a visual artist and scenic designer. She loves opera and has designed productions at Juilliard, Yale Opera, BEMF, Yale Baroque Opera Project, Bard, and recently Heartbeat Opera. Additionally, she has designed theater productions across the US and abroad, such as Playwrights Horizons, Yale Rep, Berkeley Rep, Barrington Stage, Shanghai Dramatic Arts, among others. Kate also works as an installation artist with architects and curators, designing interactive environments for public libraries, rock concerts, and museums, as well as designs for TV and film, and does styles sets and props for photoshoots. A graduate of the Rhode Island School of Design, she has studied in Rome, Amsterdam, and Paris. She has an MFA in Scenic Design from DGSDaY.



### **David Zinn, *Stereophonic***

Recent designs: *Stereophonic, The Mother Play, The Notebook, Enemy of The People* (costumes), *Here We Are, Jaja's African Hair Braiding*. Other Broadway: *Kimberly Akimbo, Funny Girl, The Minutes, The Humans* (set design), *Spongebob Squarepants, Fun Home* (set/costume design), *A Doll's House Part 2, The Vibrator Play* (costume design). Off-Broadway: Playwright's Horizons, MTC, NYTW, Lincoln Center, MCC, 2nd Stage, The Public Theater. Also: A.C.T., A.R.T., Berkeley Rep, The Guthrie, The Old Globe, CTG, La Jolla Playhouse, Steppenwolf, Seattle Rep; and The National, Young Vic (UK), Berlin Staatsoper, and Theater Basel. He's received Tony®, Drama Desk, Hewes and Obie Awards for his work.

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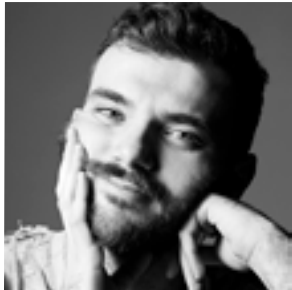
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## OUTSTANDING COSTUME DESIGN



### **Dede Ayite, *Buena Vista Social Club***

Two-time Tony® award nominated costume designer working in theater, opera and film. Recently designed *X, The Life and Times of Malcolm X* at The Metropolitan Opera. Broadway credits include: *Hell's Kitchen, Days of Wine and Roses, Jaja's African Hair Braiding, Appropriate, Topdog /Underdog, Slave Play, American Buffalo* and *A Soldier's Play*. Select Off-Broadway: *Buena Vista Social Club, Marie and Rosetta* (Atlantic), *Merry Wives* (The Public Theater). Her work has also appeared Off-Broadway at Signature Theatre, MCC Theater, New York Theatre Workshop, Playwrights Horizons, Lincoln Center Theater, and Roundabout Theatre Company. Regional: Oregon Shakespeare Festival, Arena Stage and more. Television: Netflix, Comedy Central. Awards: Lortel, TDF/Kitty Leech Young Master, Obie, Drama Desk, Henry Hewes, Helen Hayes, Theatre Bay Area, Audelco and Jeff Awards.



### **Enver Chakartash, *Stereophonic***

Broadway: *Stereophonic, A Doll's House, Is This A Room*. Off-Broadway: *Teeth* (Playwright's Horizons), *Public Obscenities* (Soho Rep.), *Toros* (Second Stage Theatre), *The Trees* (Playwright's Horizons), *Wolf Play* (MCC/Soho Rep.), *Catch as Catch Can* (Playwright's Horizons), *English* (Atlantic Theater Company/Roundabout Theatre Company). Regional: *Highway Patrol* (Goodman Theatre). Film: *Reality* (HBO).



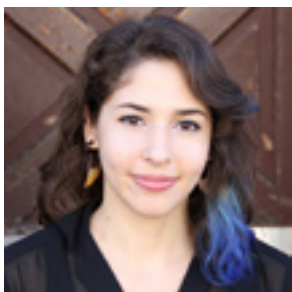
### **Linda Cho, *The Half-God of Rainfall***

Broadway: *The Great Gatsby; Harmony; Summer, 1976; Take Me Out; Grand Horizons; Anastasia* (Tony® nomination); *The Great Society; A Gentlemen's Guide to Love and Murder* (Tony® & Henry Hewes Design Awards, Outer Critics Circle Nomination); *The Lifespan of a Fact; Velocity of Autumn*. Selected Opera: *Turandot* at Washington National Opera, *American Soldier* at the Perelman Performing Arts Center, *The Dwarf* at LA Opera, *Samson et Dalila* at the Met. Currently residing in New York City, this Korean-born designer is on the Advisory Committee of the American Theatre Wing. Education: MFA, Yale School of Drama, BA McGill University, Paris American Academy.



### **DeShon Elem, (*pray*)**

DeShon Elem (she/they) is an Afrofuturist/Afrosurrealist artist and designer from The Bronx, by way of Harlem. Their design career has been centered around working on shows that highlight and uplift Black stories and voices. She is Emmy nominated for her contributions on *The Roll Call: The Roots to Strange Fruit* (PBS/All Arts) Some of their theater works include *The Worthy* (The Flea Theater), *The Gospel Woman* (National Black Theatre), *This Land Was Made* (Vineyard Theatre), (*pray*) (Ars Nova & Nation Black Theatre), *Being Up in Here...* (Exponential Festival & The Brick).



### **Lux Haac, *Manahatta***

Lux Haac she/her The Public Theater: *The Comedy of Errors* (Mobile Unit). Broadway: *The Thanksgiving Play*. Off-Broadway/NY: *On That Day in Amsterdam* (Primary Stages), *53% Of* (Second Stage), *Songs About Trains* (New Ohio Theatre), *Eureka Day* (Colt Coeur). Regional: *For the People* (Guthrie Theater), *The Wizard of Oz* (Geva Theatre), *Between Two Knees* (OSF, Yale Rep, McCarter, Seattle Rep), *Espejos: Clean* (Hartford Stage, Syracuse Stage), *Kim's Convenience* (Westport Country Playhouse, TheatreSquared), *LEAR* (Cal Shakes). MFA: NYU/Tisch. @luxhaac luxhaac.com.

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## OUTSTANDING LIGHTING DESIGN



### **Amith Chandrashaker, *The Comeuppance***

Off-Broadway: The Public, Playwrights Horizons, NYTW, The Atlantic, and The Signature. Regional Theaters: Second Stage, Manhattan Theater Club, Steppenwolf, Chicago Shakespeare, The Geffen, and The Huntington. Opera: The Glimmerglass Festival, Houston Grand Opera, Royal New Zealand Ballet, Washington National Opera. Dance: Staatstheater Nuremberg, The Lyon Opera Ballet, The Royal Ballet of New Zealand, The Joyce, and The National Dance Company of Wales. He is the recipient of The Drama Desk and Henry Hewes awards; Union Trustee for United Scenic Artists, Local USA 829, IATSE; MFA, NYU Tisch School of the Arts and faculty at The University of Maryland's School for Theatre Dance and Performance Studies.



### **Jiyoun Chang, *Stereophonic***

Broadway credits: *Stereophonic*, *Jaja's African Hair Braiding*, *The Cottage*, *KPOP*, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* (TONY® nom), *Slave Play* (TONY®, Drama Desk, Henry Hewes noms), Recent credits: *Walk On Through* (Gavin Creel), *The Far Country* (Lucille Lortel, Drama Desk noms), recipient of Suzi Bass Award & Obie Award. The Public, Roundabout, NYTW, MCC, Signature, ATC, Guggenheim, Alley Theatre, Alliance Theatre, Berkeley Rep, Cal Shakes, Guthrie, Old Globe, OSF. Special thanks to David & Eva.



### **Jen Schriever, *Spain***

Broadway: *Mother Play*, *A Strange Loop* (Tony® nom), *Death of a Salesman* (Tony® nom), *1776*, *Birthday Candles*, *Lackawanna Blues*, *What the Constitution Means to Me*, *Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Jen has a Lortel nomination for her work on *Power Strip* at LCT3. With Second Stage: *Spain*, *White Girl In Danger*; *To My Girls*, *Superhero* (Kiser); *Grand Horizons* (Helen Hayes). Opera: *A Thousand Splendid Suns* (World Premiere, Seattle Opera), *Die Fledermaus*, *Pearl Fishers* (Met); *Faust*, *A Midsummer Night's Dream*, *La Traviata*, (Mariinsky, Russia). Obie Award for Sustained Excellence. Adjunct: Purchase. Mom: Henry\_www.jenschriever.com



### **Cha See, *Wet Brain***

Cha See is an Obie Award-winning lighting designer from Manila, Philippines. Highlights include: *Jordans* (Public Theater); Cole Escola's *Oh, Mary!*; *Wet Brain* (Playwrights Horizons, Lortel nomination for Outstanding Lighting Design); *Is It Thursday Yet?* (La Jolla, PAC NYC); *You Will Get Sick* (Roundabout); *On That Day in Amsterdam* (Lortel and Drama Desk nominations for Outstanding Lighting Design); *The Seagull/Woodstock, NY* and *one in two* (The New Group); *Sorry for Your Loss*, *The Fever*, and *Lucy* (Audible Theater); *What to Send Up When It Goes Down* (A.R.T., Playwrights Horizons, BAM, Public Theater); *soft* (MCC). Cha received her MFA from NYU Tisch. seelightingdesign.com



### **John Torres, *Danny and the Deep Blue Sea***

JOHN TORRES is a lighting designer working in theatre, motion, print, exhibitions and live music. Recent engagements include: *Only an Octave Apart* directed by Zack Winokur, *PIT* by choreographer Bobbi Jene Smith and *Or Schraiber* at Paris Opera Ballet, Drake's recent arena tour, *It's All a Blur*; Solange Knowles's *In Service to Whom* at the Sydney Volume Festival and *Sam Smith: Live at Royal Albert Hall*. Off-Broadway *Danny and the Deep Blue Sea* directed by Jeff Ward and on Broadway, *The Sign in Sidney Brustein's Window* directed by Anne Kauffman.

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## OUTSTANDING SOUND DESIGN



PHOTO: PAVAN TRIKUTAM

### Tei Blow & John Gasper, *Wet Brain*

**TEI BLOW** is a media designer, technologist and performance maker. Tei's work has been seen at Hartford Stage, Dance Theater Workshop, PS122, Lincoln Center, The Kitchen, BAM, The Public Theater, The Broad Stage, MCA Chicago, MFA Boston, Kate Werble Gallery, Baryshnikov Arts Center, The Roundabout, The Wadsworth Atheneum, and at theaters around the world. He is the recipient of The Henry Hewes Award, NYSCA Composer's Grant, the Bessie Award, and the Creative Capital Award.



PHOTO: MARIA BARANOVA

**JOHN GASPER** is an interdisciplinary performer, musician, and sound designer. Notable designs and performances include *Wet Brain* (by John J. Caswell Jr., directed by Dustin Wills, sound co-design with Tei Blow; Obie Award), Advanced Beginner Group's *I Understand Everything Better* (Bessie Award for Outstanding Production), *I thought I would die but I didn't* (by Bailey Williams, directed by Sarah Blush), Elevator Repair Service's *Seagull*, Royal Osiris Karaoke Ensemble's *The Art of Luv Part 5 & 6*, Saint Fortune's *One Small Step*, and New Saloon's *Cute Activist*. His music for theater is available via Kapha Selections.



### Jonathan Deans, *Buena Vista Social Club*

Jonathan Deans has a wealth of experience with Live Sound Design. He has worked on many musical productions on Broadway, the West End and worldwide, as well as plays and spectacles, such as sixteen productions of Cirque du Soleil. His recent musicals have been *The Lonely Few*, *Redwood*, *Buena Vista Social Club*, *Hippest Trip/The Soul Train Musical*. His ability to create immersive soundscapes has earned him a reputation as one of the leading sound designers in the entertainment industry. He is known for his attention to detail and ability to seamlessly integrate sound into the production's overall concept, elevating the music and audience's experience. [www.designingsound.com](http://www.designingsound.com)



PHOTO: LEV RADIN

### Palmer Hefferan, *The Comeuppance*

Palmer Hefferan is a Tony® Award nominated sound designer and composer for theater, opera, and podcasts. In 2019, she received an Obie Award for Sustained Excellence in Sound Design. Highlights from the last decade include Broadway: *Alex Edelman: Just For Us* (Hudson Theatre), *The Skin of Our Teeth* (Lincoln Center); *Grand Horizons* (Second Stage); *The Lifespan of a Fact* (Studio 54). Off-Broadway: *The Comeuppance*, *Fabulation*, *The Death of the Last Black Man...* (Signature Theatre); *Teeth* (Playwrights Horizons); *Long Day's Journey Into Night* (Audible Theater); *Waiting For Godot*, *Fefu and Her Friends* (TFANA); *Flex, Marys Seacole* (Lincoln Center).



### Ryan Rumery, *Stereophonic*

Ryan Rumery is a 2017 alum of the Sundance Institute Music and Sound Design Lab: Documentary. His music is regularly heard on *This American Life*. Broadway credits include: *Stereophonic*, *Between Riverside and Crazy*, *The Lightning Thief*, *Be More Chill*, *Fool for Love*, and *Thurgood*. Film credits include: *Food and Country* (Sundance 2023), *Ottolenghi* and *The Cakes of Versailles* (Tribeca 2020), *When We Walk* (AFI), *Awake: A Dream from Standing Rock* (Tribeca 2017), *How to Let Go of the World* (Sundance 2017), *City of Gold* (Sundance 2015). Obie Award for Sustained Excellence in Sound Design and Composition.



### Mikhaal Sulaiman, (*pray*)

Broadway: *Enemy of the People*, *Doubt*, *Thanksgiving Play*, *Fat Ham*, *Death of a Salesman*, *Cost of Living*, *Macbeth*, *Thoughts of a Colored Man*. Off-Broadway: *Sabbath's Theatre* (New Group), *pray* (Ars Nova), *The Half-God of Rainfall* (NYTW), *Primary Trust* (Roundabout), *On Sugarland* (NYTW), *Sanctuary City* (NYTW), *Fairview* (Soho Rep), *Underground Railroad Game* (Ars Nova). Awards: Tony® Award nom, Drama Desk nom, Obie Awards, Creative Capital Award, Henry Hewes Award, and CTG Sherwood Award. [www.mikhaal.com](http://www.mikhaal.com)

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## OUTSTANDING PROJECTION DESIGN



### 59 Productions, *Corruption*

59 Productions is a multi award-winning creative design studio based in London and New York. Broadway/West End: *Stranger Things: The First Shadow* (Olivier Award), *Camelot* (Tony® nom), *Flying Over Sunset* (Tony® nom, Drama Desk Award), *Oslo, Junk, An American In Paris* (Tony® Award, Olivier Award), *Hedwig and the Angry Inch*, *Les Misérables*. Off-Broadway: *Corruption*, *The Coast Starlight*, *Intimate Apparel*. Additional work: *David Hockney: Bigger & Closer*, *Moonwalkers* (Lightroom), *Sting: My Songs* (Las Vegas residency), *Apollo 50: Go for the Moon* (Washington, D.C.); *David Bowie Is* (worldwide tours); *Satyagraha*, *Two Boys*, *Marnie* (The Metropolitan Opera). 59productions.co.uk



### Nick Hussong, *Wet Brain*

Nicholas Hussong Broadway: *Skeleton Crew* (Tony® nomination). Off-Broadway: *Skeleton Crew*, *These Paper Bullets* (Atlantic, Drama Desk nom), *Wet Brain* (Playwrights Horizons), *On That Day in Amsterdam* (Primary Stages, Drama Desk nom). Other credits: *The Wizard of Oz* (Geva), *Rent* (Paper Mill), *Vietgone* (The Guthrie), *To the Yellow House* (La Jolla), *Kleptocracy* (Arena), *Until the Flood* (15 regional and international locations), *Haint Blu*, *Hair & Other Stories* (Urban Bush Women), *Grounded* (Alley). Other work: Atlanta Opera, Virginia Museum of Art, David Zwirner Gallery, Marc Jacobs, Mass MoCA, Complex Magazine, AMC+, San Diego Shell, San Diego Symphony, Nashville Symphony, Hartford Symphony, Tony® Awards (CBS), Ask Ronna Podcast. Designed in England, Scotland, Ireland, Germany, China, Canada and Vienna. Co-Creator of FEAST, an immersive dining experience with Listen and Breathe (Nantucket, Ireland). Creative Producer at Dwight Street Book Club.



### Jared Mezzocchi, *Poor Yella Rednecks*

Jared Mezzocchi is a two-time Obie Award-winning director and designer. Mezzocchi's work has appeared at The Kennedy Center, Geffen, Arena, Woolly Mammoth (company member), Manhattan Theater Club, Vineyard Theater, En Garde Arts, and many more. In 2016, he received his first Lucille Lortel, Obie and Henry Hewes Awards for his design work in Qui Nguyen's *Vietgone*. His directorial work on Sarah Gancher's live-digital production *Russian Troll Farm* (2020) earned Mezzocchi his second Obie. A two-time MacDowell Fellow, Princess Grace Award winner, Associate Professor at University of Maryland and Producing Artistic Director of Andy's Summer Playhouse, an innovative children's theater producing original work by professional artists.



### Jared Mezzocchi, *Russian Troll Farm*

Jared Mezzocchi is a two-time Obie Award-winning director and designer. Mezzocchi's work has appeared at The Kennedy Center, Geffen, Arena, Woolly Mammoth (company member), Manhattan Theater Club, Vineyard Theater, En Garde Arts, and many more. In 2016, he received his first Lucille Lortel, Obie and Henry Hewes Awards for his design work in Qui Nguyen's *Vietgone*. His directorial work on Sarah Gancher's live-digital production *Russian Troll Farm* (2020) earned Mezzocchi his second Obie. A two-time MacDowell Fellow, Princess Grace Award winner, Associate Professor at University of Maryland and Producing Artistic Director of Andy's Summer Playhouse, an innovative children's theater producing original work by professional artists.



PHOTO: HUNTER CANNING

### Jeanette Oi-Suk Yew, *The Connector*

Jeanette Oi-Suk Yew is an award-winning theater designer in lighting and projection. She designs for theatre, dance, opera, musicals, music performances and large-scale immersive installation. The *New York Times* described them as "clever" and "inventive." Broadway: *Macbeth*; Off-Broadway: *Relevance* (MCC, Lortel nomination), *Informed Consent* (Primary Stages), *Elyria* (Atlantic Theater Company), *Suicide Forest* (Ma-Yi), *Ludic Proxy* (PlayCo.), *Paris Commune* (BAM); Regional: *The Lehman Trilogy* and *Top Girls* (The Huntington), *Once* (Arden Theatre Company), *In the Wake* (Profile Theatre); Other: Nevermore Park: Home of *Flyboy* (with artist Hebru Brantley), *9000 Paper Balloons* (digital & live at Japan Society), and her own creation, *The Blind* (digital at HERE). [www.jeanetteyew.com](http://www.jeanetteyew.com)

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## ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 800-seat theater, led by **Director Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. [nyuskirball.org](http://nyuskirball.org).

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## IN MEMORIAM

Joss Ackland	Carlin Glynn	Robert Nolan
Ama Ata Aidoo	Caryl Goldsmith	Mike Nussbaum
Alan Arkin	Jack Goldstein	Clifton Oliver
Howard Atlee	Louis Gossett Jr.	Frank Owens
Linda Balgord	Lynda Gravatt	Chris Peluso
Hinton Battle	Rose Gregorio	Matthew Perry
Keith Baxter	Trevor Griffiths	Richard Pilbrow
Meg Bennett	Tanya Grubich	August J. Propersi, Jr.
Tanya Berezin	Haydn Gwynne	Sarah Rice
Ira Bernstein	Sheldon Harnick	David Richards
Pamela Blair	Bill Hayes	Chita Rivera
Michael Blakemore	Maurice Hines	Carrie Robbins
Edward Bond	Joan Holden	Joaquin Romaguera
Michael Boyd	Ellen Holly	Matthew Serino
Brad Bradley	Tina Howe	Suzanne Shepherd
Andre Braugher	Glenda Jackson	O'Shae Sibley
Robert Brustein	Nathan Louis Jackson	Toby Simkin
Vinie Burrows	Judith James	Mark B. Simon
Luigi Caiola	Glynis Johns	Steven Simon
Jeffrey Carlson	Howard Joines	Sheila Smith
Terry Carter	Tom Jones	Betta St. John
Ron Cephas Jones	Bill Kenwright	Frances Sternhagen
Walter Charles	Thomas Kilroy	Anna Strasberg
Jerome Coopersmith	Piper Laurie	Inga Swenson
James de Jongh	Franne Lee	Ron Thompson
John Deyle	Steven Lutvak	Robin Wagner
Christopher Durang	Robert Macbeth	Cynthia Weil
Alan Eisenberg	Mark Margolis	Peter White
Jeff Fender	Michael McGrath	Paxton Whitehead
Shirley Jo Finney	Rita McKenzie	Tom Wilkinson
Ellen Fitzhugh	Joanna Merlin	Treat Williams
Lanny Flaherty	Marilyn S. Miller	Edwin Wilson
Joseph Foronda	Max Morath	Burt Young
Michael Gambon	Gayle Nachlis	
Léa Garcia	Mbongeni Ngema	

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