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33rd ANNUAL LUCILLE LORTEL AWARDS RECIPIENTS ANNOUNCED

Annual awards end in a tie for Outstanding Play with both "Cost of Living" and "School Girls; Or, the African Mean Girls Play" recognized; "Mary Jane" also receives 3 awards; as does "KPOP," including Outstanding Musical

New York, NY (May 6, 2018) – The 2018 Lucille Lortel Awards for Outstanding Achievement Off-Broadway were handed out this evening to recipients in 19 categories, with three honorary awards also bestowed. The Lortel Awards were distributed in a ceremony at NYU Skirball Center hosted by *Meteor Shower* co-stars **Laura Benanti** and **Jeremy Shamos**. This year's event was once again a benefit for The Actors Fund.

Award presenters this year included some of the biggest and brightest stars from stage and screen, including: **Jelani Alladin, Lauren Ambrose, Mike Birbiglia, Adam Chanler-Berat, Brandon Victor Dixon, Michael Esper, Tina Fey, Santino Fontana, Denise Gough, Michael Greif, Harry Hadden-Paton, Marg Helgenberger, Marilu Henner, Erika Henningsen, Joshua Henry, Grey Henson, Lisa Howard, Joshua Jackson, Carol Kane, Andy Karl, LaChanze, Katrina Lenk, Taylor Louderman, Kristin Maldonado, Beth Malone, Lindsay Mendez, Patti Murin, Paul Alexander Nolan, Orfeh, Ashley Park, Zachary Quinto, Andrew Rannells, Condola Rashad, Patricia Richardson, Lauren Ridloff, Kate Rockwell, Will Roland, Tony Shalhoub, J. Smith-Cameron, Phillipa Soo, Ari'el Stachel, Nathan Stewart-Jarrett, and Barrett Wilbert Weed.**

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Pamela Adams, Terry Byrne, Margaret Cotter, Carol Fishman, George Forbes, Danielle Karliner Naish, Michael Page, Catherine Russell, Lindsey Sag, Seth Shepsle, and Casey York) produces the Lortel Awards Ceremony. Acclaimed writer/director Michael Heitzman returns to direct the Lortel Awards for the ninth consecutive year. The Lucille Lortel Awards are produced by special arrangement with the Lucille Lortel Foundation. Additional support is provided by TDF.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony and media releases, please visit www.LortelAwards.org. Follow the Lortel Awards (#LortelAwards) on Twitter at <https://twitter.com/OffBroadwayNYC> and like on Facebook at <https://www.facebook.com/LortelAwards>.

Photos from the 33rd Annual Lucille Lortel Awards are available at:

33rd Annual Lucille Lortel Awards – Arrivals

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr579650213

33rd Annual Lucille Lortel Awards – Show

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr579650485

33rd Annual Lucille Lortel Awards - Press Room

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr579650577

33rd Annual Lucille Lortel Awards - After Party

http://assignments.gettyimages.com/mm/nicePath/gyipa_public?nav=pr579650755



NOMINEES AND RECIPIENTS OF THE 2018 LUCILLE LORTEL AWARDS

***Please note: all nominees are listed with the award recipient in BOLD.**

Outstanding Play - *TIE

Cost of Living

Produced by Manhattan Theatre Club in association with Williamstown Theatre Festival

Written by Martyna Majok

Miles for Mary

Produced by Playwrights Horizons

Written by Marc Bovino, Joe Curnutte, Michael Dalto, Lila Neugebauer, and Stephanie Wright Thompson

Pipeline

Produced by Lincoln Center Theater

Written by Dominique Morisseau

School Girls; Or, the African Mean Girls Play

Produced by MCC Theater

Written by Jocelyn Bioh

The Treasurer

Produced by Playwrights Horizons

Written by Max Posner

Outstanding Musical

Bella: An American Tall Tale

Produced by Playwrights Horizons

Book, Music, and Lyrics by Kirsten Childs

Desperate Measures

Produced by The York Theatre Company in association with Cecilia Lin and Hu Guo

Book and Lyrics by Peter Kellogg, Music by David Friedman

Hundred Days

Produced by New York Theatre Workshop

By The Bengsons and Sarah Gancher

Jerry Springer - The Opera

Produced by The New Group

Music and Lyrics by Richard Thomas, Book and Additional Lyrics by Stewart Lee and Richard Thomas

KPOP

Produced by Ars Nova in association with Ma-Yi Theater Company and Woodshed Collective

Conceived by Woodshed Collective and Jason Kim, Book by Jason Kim, Music and Lyrics by Helen Park and Max Vernon, Immersive Design by Woodshed Collective

Outstanding Revival

Fucking A

Produced by Signature Theatre

Written by Suzan-Lori Parks

In The Blood

Produced by Signature Theatre

Written by Suzan-Lori Parks

Jesus Hopped The 'A' Train
Produced by Signature Theatre
Written by Stephen Adly Guirgis

The Government Inspector
Produced by Red Bull Theater
Adapted by Jeffrey Hatcher from *Revizor* by Nikolai Gogol

Torch Song
Produced by Second Stage Theater in association with Richie Jackson
Written by Harvey Fierstein

Outstanding Solo Show
Harry Clarke
Produced by Vineyard Theatre in association with Audible
Written by David Cale
Performed by Billy Crudup

Who's Holiday!
Produced by Whoville Theatrical, Scott and Jenny Beck, Jason Shaw, Ken Fakler, Drew Desky/Dane Levens, Darren Bagert
Written by Matthew Lombardo
Performed by Lesli Margherita

Outstanding Director
Lileana Blain-Cruz, *Pipeline*
Michael Greif, *The Low Road*
Anne Kauffman, *Mary Jane*
Lila Neugebauer, *Miles for Mary*
Leigh Silverman, *Harry Clarke*

Outstanding Choreographer
Camille A. Brown, *Bella: An American Tall Tale*
Bill Castellino, *Desperate Measures*
Byron Easley, *X: Or, Betty Shabazz v. The Nation*
Sonya Tayeh, *The Lucky Ones*
Jennifer Weber, *KPOP*

Outstanding Lead Actor in a Play
Sean Carvajal, *Jesus Hopped The 'A' Train*
Peter Friedman, *The Treasurer*
Chukwudi Iwuji, *The Low Road*
Namir Smallwood, *Pipeline*
Michael Urie, *Torch Song*

Outstanding Lead Actress in a Play
Quincy Tyler Bernstine, *The Amateurs*
MaameYaa Boafo, *School Girls; Or, the African Mean Girls Play*
Carrie Coon, *Mary Jane*
Cristin Milioti, *After the Blast*
Karen Pittman, *Pipeline*

Outstanding Lead Actor in a Musical

Damon Daunno, *The Lucky Ones*

Steven Eng, *Pacific Overtures*

Terrence Mann, *Jerry Springer – The Opera*

Wade McCollum, *Ernest Shackleton Loves Me*

James Seol, *KPOP*

Outstanding Lead Actress in a Musical

Abigail Bengson, *Hundred Days*

Ashley D. Kelley, *Bella: An American Tall Tale*

Julia Knitel, *A Letter to Harvey Milk*

Lauren Molina, *Desperate Measures*

Ashley Park, *KPOP*

Outstanding Featured Actor in a Play

Marc Bovino, *Miles for Mary*

Edi Gathegi, *Jesus Hopped The 'A' Train*

Gregg Mozgala, *Cost of Living*

Paul Sparks, *Edward Albee's At Home at the Zoo: Homelife and The Zoo Story*

John Tufts, *Pride and Prejudice*

Outstanding Featured Actress in a Play

Vanessa Aspillaga, *Amy and the Orphans*

Quincy Tyler Bernstine, *As You Like It*

Liza Colón-Zayas, *Mary Jane*

Mirirai Sithole, *School Girls; Or, the African Mean Girls Play*

Katy Sullivan, *Cost of Living*

Outstanding Featured Actor in a Musical

Sean Patrick Doyle, *Jerry Springer – The Opera*

Brandon Gill, *Bella: An American Tall Tale*

Paolo Montalban, *Bella: An American Tall Tale*

Thom Sesma, *Pacific Overtures*

Jason Tam, *KPOP*

Outstanding Featured Actress in a Musical

Vanessa Kai, *KPOP*

Tiffany Mann, *Jerry Springer – The Opera*

Maryann Plunkett, *The Lucky Ones*

Myra Lucretia Taylor, *The Lucky Ones*

Adina Verson, *The Lucky Ones*

Outstanding Scenic Design

Gabriel Hainer Evansohn, *KPOP*

Anna Fleischle, *Hangmen*

Laura Jellinek, *Mary Jane*

Amy Rubin, *Miles for Mary*

Louisa Thompson, *In The Blood*

Outstanding Costume Design

Dede M. Ayite, *Bella: An American Tall Tale*

Dede M. Ayite, *School Girls; Or, the African Mean Girls Play*

Tricia Barsamian, *KPOP*

Tilly Grimes, *The Government Inspector*

Emily Rebholz, *The Low Road*

Outstanding Lighting Design

Alan C. Edwards, *Harry Clarke*

Bradley King, *The Treasurer*

Ben Stanton, *The Low Road*

Japhy Weideman, *Mary Jane*

Jeanette Oi-Suk Yew, *KPOP*

Outstanding Sound Design

Mikhail Fiksel, *The Treasurer*

Leah Gelpe, *Mary Jane*

Bray Poor, *The Last Match*

Bray Poor, *Office Hour*

Brandon Wolcott, *After the Blast*

Outstanding Projection Design

Lucy Mackinnon, *After the Blast*

Alexander V. Nichols, *Ernest Shackleton Loves Me*

Brad Peterson, *The Stone Witch*

Hannah Wasileski, *Pipeline*

Jeanette Oi-Suk Yew, *Relevance*

HONORARY AWARDS

Lifetime Achievement Award

Eve Ensler

Playwrights' Sidewalk Inductee

Michael Friedman

Outstanding Body of Work

WP Theater

AWARD RECIPIENTS BY SHOW

<i>KPOP</i>	3
<i>Mary Jane</i>	3
<i>School Girls; Or, the African Mean Girls Play</i>	3
<i>Cost of Living</i>	2
<i>Harry Clarke</i>	2
<i>Jesus Hopped the 'A' Train</i>	2
<i>The Lucky Ones</i>	2
<i>In The Blood</i>	1
<i>Jerry Springer: The Opera</i>	1
<i>Pipeline</i>	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting, Sound, and Projection Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), the Edith Oliver Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT NYU SKIRBALL CENTER

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 860-seat theater, led by Director Jay Wegman, provides a home for internationally renowned artists, innovators and thinkers. NYU Skirball hosts over 300 events annually, from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance art to comedy, music and film.

ABOUT THEATRE DEVELOPMENT FUND (TDF)

Now in its 50th year of service, TDF is a not-for-profit service organization for the performing arts, dedicated to bringing the power of the performing arts to everyone. TDF's mission is to sustain live theatre and dance by engaging and cultivating a broad and diverse audience and eliminating barriers to attendance.

TDF fulfills its mission with a variety of programs that expand access, cultivate communities, and support the makers of the performing arts. Best known for its theatre going programs (including the TKTS Discount Booths and TDF Membership Program), net revenue generated by TKTS helps support TDF's accessibility (including open captioned, audio described and Autism Friendly performances), school (serving over 10,000 New York City students annually), community engagement and information programs – as well as the TDF Costume Rental and Research Programs – and have introduced millions of people to the theatre and helped make the unique experience of theatre available to everyone.

TDF envisions a world where the transformative experience of attending live theatre and dance is essential, relevant, accessible and inspirational. To learn more about TDF, go to www.tdf.org.

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