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33RD ANNUAL LUCILLE LORTEL AWARDS **NOMINATIONS ANNOUNCED**

KPOP most recognized musical with nine nominations, including Outstanding Musical; ***Mary Jane*** leads the plays with six nominations, followed by ***Pipeline*** with five, including Outstanding Play

New York, NY (April 4, 2018) – The Off-Broadway League today announced nominations in 19 categories for the 33rd Annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway. The Lortel Awards will be presented on Sunday, May 6, 2018 at NYU Skirball Center beginning at 7:00 PM EST. This year's event will be hosted by actors Laura Benanti and Jason Jones and will once again serve as a benefit for The Actors Fund.

For the first time, the nominations were livestreamed by Playbill, announced by previous Lucille Lortel Award recipients Rachel Bay Jones (*Dear Evan Hansen*) and Steven Pasquale (*The Robber Bridegroom*).

Leading the nominations this year are: *KPOP*, the Korean Pop musical produced by Ars Nova in association with Ma-Yi Theater Company and Woodshed Collective, nominated for nine awards including Outstanding Musical; New York Theatre Workshop's play, *Mary Jane*, with six nominations; *Bella: An American Tall Tale*, from Playwrights Horizons, earned six nominations including Outstanding Musical; Signature Theatre's *Jesus Hopped The 'A' Train* is the most nominated revival, including Outstanding Revival. This year includes a number of individual double nominees in the same category: Bray Poor in the category of *Outstanding Sound Design*, Dede M. Ayite in the category of *Outstanding Costume Design*, and Suzan-Lori Parks in the category of *Outstanding Revival*. Other individual double nominees in different categories and productions include Jeanette Oi-Suk Yew, nominated for both Outstanding Lighting Design (*KPOP*) and Outstanding Projection Design (*Relevance*), and Quincy Tyler Bernstine, nominated for Outstanding Lead Actress in a Play and Outstanding Featured Actress in a Play, for her performances in *The Amateurs* and *As You Like It*, respectively.

Of particular note this year, 4 of the 5 nominated directors are women – Lileana Blain-Cruz (*Pipeline*), Anne Kauffman (*Mary Jane*), Lila Neugebauer (*Miles for Mary*), and Leigh Silverman (*Harry Clarke*) – joining Michael Greif for *The Low Road*.

As previously announced, celebrated playwright Eve Ensler will be honored with the *Lifetime Achievement Award* and composer Michael Friedman will be posthumously inducted onto the famed Playwrights' Sidewalk in front of the Lucille Lortel Theatre. WP Theater will be awarded as an institution for their *Outstanding Body of Work*.

A breakfast reception honoring the nominees will take place from 10 AM – 12 PM on Wednesday, April 25, at Playwrights Horizons (416 West 42nd Street, New York).

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Pamela Adams, Terry Byrne, Margaret Cotter, Carol Fishman, George Forbes, Danielle Karliner Naish, Michael Page, Catherine Russell,

Lindsey Sag, Seth Shepsle, and Casey York) produces the Lortel Awards Ceremony. Acclaimed writer/director Michael Heitzman returns to direct the Lortel Awards for the ninth consecutive year. The Lucille Lortel Awards are produced by special arrangement with the Lucille Lortel Foundation. Additional support is provided by TDF.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news about the ceremony and media releases, please visit www.LortelAwards.org. Follow the Lortel Awards (#LortelAwards) on Twitter at <https://twitter.com/OffBroadwayNYC> and like on Facebook at <https://www.facebook.com/LortelAwards>.

Members of the general public are welcome to view the 7:00 PM ceremony. Public tickets are \$75.00 and currently on sale via phone at 212.998.4941, online at www.nyuskirball.org and in person at the Skirball Center's Shagan Box Office (566 LaGuardia) from Tuesday – Saturday from 12 – 6 PM, and two hours before showtime.

2018 LUCILLE LORTEL AWARDS NOMINATIONS

Outstanding Play

Cost of Living

Produced by Manhattan Theatre Club in association with Williamstown Theatre Festival

Written by Martyna Majok

Miles for Mary

Produced by Playwrights Horizons

Written by Marc Bovino, Joe Curnutte, Michael Dalto, Lila Neugebauer, and Stephanie Wright Thompson

Pipeline

Produced by Lincoln Center Theater

Written by Dominique Morisseau

School Girls; Or, the African Mean Girls Play

Produced by MCC Theater

Written by Jocelyn Bioh

The Treasurer

Produced by Playwrights Horizons

Written by Max Posner

Outstanding Musical

Bella: An American Tall Tale

Produced by Playwrights Horizons

Book, Music, and Lyrics by Kirsten Childs

Desperate Measures

Produced by The York Theatre Company in association with Cecilia Lin and Hu Guo

Book and Lyrics by Peter Kellogg, Music by David Friedman

Hundred Days

Produced by New York Theatre Workshop

By The Bengsons and Sarah Gancher

Jerry Springer - The Opera

Produced by The New Group

Music and Lyrics by Richard Thomas, Book and Additional Lyrics by Stewart Lee and Richard Thomas

KPOP

Produced by Ars Nova in association with Ma-Yi Theater Company and Woodshed Collective

Conceived by Woodshed Collective and Jason Kim, Book by Jason Kim, Music and Lyrics by Helen Park and Max Vernon, Immersive Design by Woodshed Collective

Outstanding Revival

Fucking A

Produced by Signature Theatre

Written by Suzan-Lori Parks

In The Blood

Produced by Signature Theatre

Written by Suzan-Lori Parks

Jesus Hopped The 'A' Train

Produced by Signature Theatre

Written by Stephen Adly Guirgis

The Government Inspector

Produced by Red Bull Theater

Adapted by Jeffrey Hatcher from *Revizor* by Nikolai Gogol

Torch Song

Produced by Second Stage Theater in association with Richie Jackson

Written by Harvey Fierstein

Outstanding Solo Show

Harry Clarke

Produced by Vineyard Theatre in association with Audible

Written by David Cale

Performed by Billy Crudup

Who's Holiday!

Produced by Whoville Theatrical, Scott and Jenny Beck, Jason Shaw, Ken Fakler, Drew Desky/Dane Levens, Darren Bagert

Written by Matthew Lombardo

Performed by Lesli Margherita

Outstanding Director

Lileana Blain-Cruz, *Pipeline*

Michael Greif, *The Low Road*

Anne Kauffman, *Mary Jane*

Lila Neugebauer, *Miles for Mary*

Leigh Silverman, *Harry Clarke*

Outstanding Choreographer

Camille A. Brown, *Bella: An American Tall Tale*

Bill Castellino, *Desperate Measures*

Byron Easley, *X: Or, Betty Shabazz v. The Nation*

Sonya Tayeh, *The Lucky Ones*

Jennifer Weber, *KPOP*

Outstanding Lead Actor in a Play

Sean Carvajal, *Jesus Hopped The 'A' Train*

Peter Friedman, *The Treasurer*

Chukwudi Iwuji, *The Low Road*

Namir Smallwood, *Pipeline*

Michael Urie, *Torch Song*

Outstanding Lead Actress in a Play

Quincy Tyler Bernstine, *The Amateurs*

MaameYaa Bofo, *School Girls; Or, the African Mean Girls Play*

Carrie Coon, *Mary Jane*
Cristin Milioti, *After the Blast*
Karen Pittman, *Pipeline*

Outstanding Featured Actor in a Play

Marc Bovino, *Miles for Mary*
Edi Gathegi, *Jesus Hopped The 'A' Train*
Gregg Mozgala, *Cost of Living*
Paul Sparks, *Edward Albee's At Home at the Zoo: Homelife and The Zoo Story*
John Tufts, *Pride and Prejudice*

Outstanding Featured Actress in a Play

Vanessa Aspillaga, *Amy and the Orphans*
Quincy Tyler Bernstine, *As You Like It*
Liza Colón-Zayas, *Mary Jane*
Mirirai Sithole, *School Girls; Or, the African Mean Girls Play*
Katy Sullivan, *Cost of Living*

Outstanding Lead Actor in a Musical

Damon Daunno, *The Lucky Ones*
Steven Eng, *Pacific Overtures*
Terrence Mann, *Jerry Springer – The Opera*
Wade McCollum, *Ernest Shackleton Loves Me*
James Seol, *KPOP*

Outstanding Lead Actress in a Musical

Abigail Bengson, *Hundred Days*
Ashley D. Kelley, *Bella: An American Tall Tale*
Julia Knitel, *A Letter to Harvey Milk*
Lauren Molina, *Desperate Measures*
Ashley Park, *KPOP*

Outstanding Featured Actor in a Musical

Sean Patrick Doyle, *Jerry Springer – The Opera*
Brandon Gill, *Bella: An American Tall Tale*
Paolo Montalban, *Bella: An American Tall Tale*
Thom Sesma, *Pacific Overtures*
Jason Tam, *KPOP*

Outstanding Featured Actress in a Musical

Vanessa Kai, *KPOP*
Tiffany Mann, *Jerry Springer – The Opera*
Maryann Plunkett, *The Lucky Ones*
Myra Lucretia Taylor, *The Lucky Ones*
Adina Verson, *The Lucky Ones*

Outstanding Scenic Design

Gabriel Hainer Evansohn, *KPOP*
Anna Fleischle, *Hangmen*
Laura Jellinek, *Mary Jane*
Amy Rubin, *Miles for Mary*
Louisa Thompson, *In The Blood*

Outstanding Costume Design

Dede M. Ayite, *Bella: An American Tall Tale*
Dede M. Ayite, *School Girls; Or, the African Mean Girls Play*
Tricia Barsamian, *KPOP*
Tilly Grimes, *The Government Inspector*
Emily Rebholz, *The Low Road*

Outstanding Lighting Design

Alan C. Edwards, *Harry Clarke*
 Bradley King, *The Treasurer*
 Ben Stanton, *The Low Road*
 Japhy Weideman, *Mary Jane*
 Jeanette Oi-Suk Yew, *KPOP*

Outstanding Sound Design

Mikhail Fiksel, *The Treasurer*
 Leah Gelpe, *Mary Jane*
 Bray Poor, *The Last Match*
 Bray Poor, *Office Hour*
 Brandon Wolcott, *After the Blast*

Outstanding Projection Design

Lucy Mackinnon, *After the Blast*
 Alexander V. Nichols, *Ernest Shackleton Loves Me*
 Brad Peterson, *The Stone Witch*
 Hannah Wasileski, *Pipeline*
 Jeanette Oi-Suk Yew, *Relevance*

HONORARY AWARDS**Lifetime Achievement Award**

Eve Ensler

Playwrights' Sidewalk Inductee

Michael Friedman

Outstanding Body of Work

WP Theater

NOMINATIONS BY SHOW

TITLE	TOTAL
KPOP	9
Bella: An American Tall Tale	6
Mary Jane	6
The Lucky Ones	5
Pipeline	5
Jerry Springer - The Opera	4
The Low Road	4
Miles for Mary	4
School Girls; Or, the African Mean Girls Play	4
The Treasurer	4
After the Blast	3
Cost of Living	3
Desperate Measures	3

Harry Clarke	3
Jesus Hopped The "A" Train	3
Ernest Shackleton Loves Me	2
The Government Inspector	2
Hundred Days	2
In the Blood	2
Pacific Overtures	2
Torch Song	2
The Amateurs	1
Amy and the Orphans	1
As You Like It	1
Edward Albee's At Home at the Zoo: Homelife and The Zoo Story	1
Fucking A	1
Hangmen	1
The Last Match	1
A Letter to Harvey Milk	1
Office Hour	1
Pride and Prejudice	1
Relevance	1
The Stone Witch	1
Who's Holiday!	1
X: Or, Betty Shabazz v. The Nation	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress in a Play and Musical, Featured Actor and Actress in a Play and Musical, Scenic, Costume, Lighting, Sound, and Projection Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), the Edith Oliver Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE LUCILLE LORTEL FOUNDATION

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base (www.IOBDB.com). For a listing of all the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

ABOUT NYU SKIRBALL CENTER

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 860-seat theater, led by Director Jay Wegman, provides a home for internationally renowned artists, innovators and thinkers. NYU Skirball hosts over 300 events annually, from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance art to comedy, music and film.

ABOUT TDF

Now in its 50th year of service, TDF is a not-for-profit service organization for the performing arts, dedicated to bringing the power of the performing arts to everyone. TDF's mission is to sustain live theatre and dance by engaging and cultivating a broad and diverse audience and eliminating barriers to attendance.

TDF fulfills its mission with a variety of programs that expand access, cultivate communities, and support the makers of the performing arts. Best known for its theatre going programs (including the TKTS Discount Booths and TDF Membership Program), net revenue generated by TKTS helps support TDF's accessibility (including open captioned, audio described and Autism Friendly performances), school (serving over 10,000 New York City students annually), community engagement and information programs – as well as the TDF Costume Rental and Research Programs – and have introduced millions of people to the theatre and helped make the unique experience of theatre available to everyone.

TDF envisions a world where the transformative experience of attending live theatre and dance is essential, relevant, accessible and inspirational. To learn more about TDF, go to www.tdf.org.

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