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## **27th Annual Lucille Lortel Awards Nominations Announced**

***Once* leads nominations for a musical with 7; *Tribes* leads for a play with 6 nominations; *Voca People* to receive the award for Outstanding Alternative Theatrical Experience**

**New York, NY (March 29, 2012)** – Nominations in 14 categories were announced today by the Off-Broadway League for the 2012 Lucille Lortel Awards for Outstanding Achievement Off-Broadway. This year's ceremony will once again benefit The Actors Fund. The Lortel Awards will be handed out on Sunday, May 6, 2012 at NYU Skirball Center beginning at 7:00pm EST.

This year, members of the general public are again welcome to attend the 7:00pm ceremony. Public tickets are \$75.00 and will be available starting March 30, 2012, via phone at 212.352.3101, online at [www.nyuskirball.org](http://www.nyuskirball.org) and in person at the Skirball Center's Shagan Box Office, at 556 LaGuardia (Tuesday – Sunday from 12 – 6pm).

Highlights this year include the fourth nomination in five years for director David Cromer, who won three consecutive awards from 2008 – 2010. Sam Gold is a double nominee this year for directing *Look Back in Anger* and *The Big Meal*. Oscar-nominated actress Carey Mulligan receives her first Lucille Lortel Award nomination for Outstanding Lead Actress for her Off-Broadway debut in *Through a Glass Darkly*.

Today's nominees join previously announced special award recipients Richard Frankel, who will receive the Lifetime Achievement Award; Richard Foreman, who will be inducted onto the famed Playwrights' Sidewalk; and the Fire Department of the City of New York (FDNY), for Service to Off-Broadway.

A cocktail reception honoring the nominees will take place on Monday, April 16, 2012 at 5:00pm EST at Planet Hollywood, located at 1540 Broadway.

Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation, in addition to theatre journalists and academics and other Off-Broadway professionals, serve on the Voting Committee. The Lucille Lortel Awards are produced by special arrangement with the Lucille Lortel Foundation. Additional support provided by Theatre Development Fund.

The Off-Broadway League's Lortel Awards Producing & Administration Committee (Terry Byrne, Denise Cooper, Margaret Cotter, George Forbes, Melanie Herman, Catherine Russell, Steven Showalter, and Carl D. White) produces the Lortel Awards Ceremony.

For updates and news about the ceremony, hosts, presenters and media releases, visit [www.LortelAwards.org](http://www.LortelAwards.org). Follow the Lortel Awards on Twitter at <https://twitter.com/#!/LortelAwards> and become a fan on Facebook at <http://www.facebook.com/LortelAwards>.

## **NOMINATIONS FOR THE 2012 LUCILLE LORTEL AWARDS**

### **Outstanding Play**

*Blood and Gifts* – Produced by Lincoln Center Theater; Written by J. T. Rogers

*Milk Like Sugar* – Produced by Playwrights Horizons and Women's Project Theater; Written by Kirsten Greenidge

*Sons of the Prophet* – Produced by Roundabout Theatre Company; Written by Stephen Karam

*The Big Meal* – Produced by Playwrights Horizons; Written by Dan LeFranc

*The School For Lies* – Produced by Classic Stage Company; Written by David Ives

### **Outstanding Musical**

*Once* – Produced by New York Theatre Workshop; Book by Enda Walsh, Music and Lyrics by Glen Hansard and Markéta Irglová

*Queen of the Mist* – Produced by Transport Group; Words and Music by Michael John LaChiusa

*SILENCE! The Musical* – Produced by Victoria Lang, Rich Affannato, Donna Trinkoff in association with Scott Kirschenbaum, Theater Mogul, Kitefliers Studio, Terry Schnuck and John Arthur Pinckard; Music and Lyrics by Jon Kaplan and Al Kaplan, Book by Hunter Bell, Adapted from the screenplay *Silence! The Musical* by Jon and Al Kaplan

*The Blue Flower* – Produced by Second Stage Theatre ; By Jim Bauer and Ruth Bauer

*The Shaggs: Philosophy of the World* – Produced by Playwrights Horizons and New York Theatre Workshop; Book by Joy Gregory, Music by Gunnar Madsen, Lyrics by Joy Gregory and Gunnar Madsen, Story by Joy Gregory, Gunnar Madsen, and John Langs

### **Outstanding Revival**

*Blood Knot* – Produced by Signature Theatre; Written by Athol Fugard

*Edward Albee's The Lady from Dubuque* – Produced by Signature Theatre; Written by Edward Albee

*Look Back in Anger* – Produced by Roundabout Theatre Company; Written by John Osborne

*The Cherry Orchard* – Produced by Classic Stage Company; Written by Anton Chekhov, Translated by John Christopher Jones

*The Maids* – Produced by Red Bull Theater; Written by Jean Genet, Translated by Bernard Frechtman

### **Outstanding Solo Show**

*An Iliad* – Produced by New York Theatre Workshop; Written by Denis O'Hare and Lisa Peterson; Performed by Denis O'Hare and Stephen Spinella; Based on Homer's *The Iliad* translated by Robert Fagles

*The Devil's Music: The Life and Blues of Bessie Smith* – Produced by Penguin Rep Theatre and Edmund Gaynes in association with Lizanne and Don Mitchell; Written by Angelo Parra; Performed by Miche Braden

**Outstanding Director**

Jo Bonney, *By the Way, Meet Vera Stark*

David Cromer, *Tribes*

Sam Gold, *Look Back in Anger*

Sam Gold, *The Big Meal*

John Tiffany, *Once*

**Outstanding Choreographer**

Chase Brock, *The Blue Flower*

Bill Castellino, *Ionescopade*

Christopher Gattelli, *SILENCE! The Musical*

Steven Hoggett, *Once*

Annie-B Parson, *The Broken Heart*

**Outstanding Lead Actor**

Santino Fontana, *Sons of the Prophet*

Russell Harvard, *Tribes*

Hamish Linklater, *The School For Lies*

Jefferson Mays, *Blood and Gifts*

Jay O. Sanders, *Titus Andronicus*

**Outstanding Lead Actress**

Sanaa Lathan, *By the Way, Meet Vera Stark*

Cristin Milioti, *Once*

Carey Mulligan, *Through a Glass Darkly*

Molly Ranson, *Carrie*

Mary Testa, *Queen of the Mist*

**Outstanding Featured Actor**

David Wilson Barnes, *The Big Meal*

Adam Driver, *Look Back in Anger*

Alvin Epstein, *The Cherry Orchard*

Peter Francis James, *Edward Albee's The Lady from Dubuque*

Jeff Perry, *Tribes*

**Outstanding Featured Actress**

Anita Gillette, *The Big Meal*

Kimberly Hébert Gregory, *By the Way, Meet Vera Stark*

Marin Mazzie, *Carrie*

Tonya Pinkins, *Milk Like Sugar*

Mare Winningham, *Tribes*

**Outstanding Scenic Design**

Bob Crowley, *Once*

Lauren Helpern, *4000 Miles*

Andrew Lieberman, *Look Back in Anger*

Adrienne Lobel, *Galileo*

David Zinn, *The Select (The Sun Also Rises)*

**Outstanding Costume Design**

ESosa, *By the Way, Meet Vera Stark*

Toni-Leslie James, *Milk Like Sugar*

William Ivey Long, *The School For Lies*

Ilona Somogyi, *Maple and Vine*

Catherine Zuber, *Death Takes a Holiday*

**Outstanding Lighting Design**

Natasha Katz, *Once*

Keith Parham, *Tribes*

Justin Townsend, *Unnatural Acts*

David Weiner, *Through a Glass Darkly*

Scott Zielinski, *An Iliad*

**Outstanding Sound Design**

Mark Bennett, *An Iliad*

Clive Goodwin, *Once*

Daniel Kluger, *Tribes*

Matt Tierney and Ben Williams, *The Select (The Sun Also Rises)*

David Van Tieghem, *Through a Glass Darkly*

## **SPECIAL AWARDS**

### **Lifetime Achievement Award**

Richard Frankel

### **Playwrights' Sidewalk Inductee**

Richard Foreman

### **Service to Off-Broadway Award**

Fire Department of the City of New York (FDNY)

### **Outstanding Alternative Theatrical Experience**

*Voca People* – Produced by Doron Lida, Revital Kalfo, Leeorna Solomons and Eva Price

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## **NOMINATIONS BY SHOW**

<b>TITLE</b>	<b>TOTAL</b>
Once	7
Tribes	6
By the Way, Meet Vera Stark	4
Look Back in Anger	4
The Big Meal	4
An Iliad	3
Milk Like Sugar	3
The School For Lies	3
Through a Glass Darkly	3
Blood and Gifts	2
Carrie	2
Edward Albee's The Lady from Dubuque	2
Queen of the Mist	2
SILENCE! The Musical	2
Sons of the Prophet	2
The Blue Flower	2
The Cherry Orchard	2
The Select (The Sun Also Rises)	2
4000 Miles	1
Blood Knot	1
Death Takes a Holiday	1
Galileo	1
Ionescopade	1
Maple and Vine	1
The Broken Heart	1
The Devil's Music: The Life and Blues of Bessie Smith	1
The Maids	1
The Shaggs: Philosophy of the World	1
Titus Andronicus	1
Unnatural Acts	1

### **About the Lucille Lortel Awards**

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, the Lucille Lortel Foundation in addition to theatre journalists and academics and other Off-Broadway professionals serve on the Voting Committee.

The awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Actor and Actress, Featured Actor and Actress, Scenic, Costume, Lighting and Sound Design. The following honorary awards may also be given: Lifetime Achievement, Body of Work (awarded to an institution), the Edith Oliver Award for Sustained Excellence, Service to Off-Broadway Award and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see [www.LortelAwards.org](http://www.LortelAwards.org)

### **About the Lucille Lortel Foundation**

Lucille Lortel Foundation was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its general operating support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Data Base ([www.IOBDB.com](http://www.IOBDB.com)). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit [www.lortel.org](http://www.lortel.org)

### **About Theatre Development Fund (TDF)**

TDF, which recently received a 2011 Mayor's Award for Arts and Culture, is the largest nonprofit performing arts service organization in the United States, returning over \$130 million to hundreds of productions annually through a variety of programs. It is dedicated to developing diverse audiences for live theatre and dance and strengthening the performing arts community in New York City. Created in 1968, TDF's programs have provided over 80 million people with access to performances at affordable prices. Best known for its TKTS Discount Booths, TDF's membership, outreach, access and education programs – as well as its Costume Collection – help to make the unique experience of theatre available to everyone. [www.tdf.org/](http://www.tdf.org/)

### **About The Actors Fund**

The Actors Fund is a national human services organization that helps everyone – performers and those behind the scenes – who works in performing arts and entertainment, helping more than 12,000 people directly each year, and hundreds of thousands online. Serving professionals in film, theatre, television, music, opera, radio and dance, The Fund's programs include social services and emergency assistance, health care and insurance, housing, and employment and training services. With offices in New York, Los Angeles and Chicago, The Actors Fund has – for nearly 130 years – been a safety net for those in need, crisis or transition. [www.actorsfund.org](http://www.actorsfund.org)

### **About NYU Skirball Center**

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and senior director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. [www.nyuskirball.org](http://www.nyuskirball.org)

**Contact**

To request VIP Ceremony tickets, general inquiries and eligibility requirements, please contact the Off-Broadway League at 212.924.2817 x212 / [info@offbroadway.org](mailto:info@offbroadway.org)

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